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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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OLD RAILROAD RATES RESTORED.

R. R. OFFICIALS HARKEN TO THEATRICAL MANAGERS.

At a "pow-wow" held last week by the passenger agents of the various trunk and central passenger lines, it was decided to restore to theatrical companies the old arrangement by which a baggage car was hauled free for companies purchasing a party ticket of twenty-five.

Late in the Spring these same moguls decided to force theatrical companies to purchase forty tickets in order to secure a baggage car free, also advancing the mileage rate to two and one-quarter cents. This went into effect May 1, last.

Theatrical managers saw that it would work a great hardship upon them, in some instances putting them out of business entirely. They at once protested vigorously, pointing out to the railroad officials that they would deprive themselves of theatrical business if they carried out their plan. That only such coast towns as could be reached by water could be visited by companies, and that the inland towns would have to be content with permanent stock companies.

The matter was put so forcibly to the railroad people that they wisely decided to take it under advisement, and after going over it thoroughly were evidently impressed with the equity of the managerial plea—hence the capitulation.

The new order of things goes into effect Aug. 15. The mileage rate of two and one-quarter cents will be retained.

THE NIBLOS ARE BACK.

Josephine Cohan, Fred Niblo and Fred Niblo Jr. were given a great welcome upon their arrival in New York, June 29, from their tour of Australia. They were met by all the Cohans and the Harrises and their kindred.

Mr. Niblo will appear in a new Cohan play in America next season.

JACK GREENIA,
Interested in Tod's Tips, and getting the dope before Tom Miner arrived at Upper Dam, Me.

JAS. J. CORBETT is due in New York this week.

DUNCAN HARRIS, Harry Bates, Winifred Harris and Emery Lenharr have signed with "The Heart of a Child."

MINE HOST, HAP WARD.

"Hap" Ward took possession of Ferncroft Inn, July 1, and the famous inn hereafter will be run under his personal direction. It made a fortune for Harry Mansfield, and all of "Hap's" friends are of the opinion that he has a good thing. "Hap" was born in Richmond, Va., and his debut in the show business was with a circus, with which he remained four years. "After that," he says, "I got in with Harry Vokes and Tony Pastor, and we made a hit doing acrobatic work. The first booking we got together brought us $250 a week between us. We thought it was a fortune. But after we had been at it a little while the theatrical managers told us our act was too short. We had to work hard as it was, and didn't like the thought of more of it, but finally I conceived the idea of sitting on a couple of chairs and cracking jokes. After that we made $40,000 a year.

"I was with Harry Vokes for twenty-eight years, and I made some wonderful friends in that time. I have thousands in New England, and a few years ago I figured that the best way to meet them was to have a hotel that they could come to any time. That has worked out well at Wardhurst, and it is going to work out better at Ferncroft." Incidentally, Ward has got to do a stunt or two for the movies as well as run Ferncroft, for he is under contract in New York.

SOUSA FOR HIPPODROME.

John Philip Sousa and his band will be one of the features secured by Chas. B. Dillingham for the New York Hippodrome, replacing the usual orchestra, and opening early in September.

R. H. Burnside will start rehearsals of the "Big Modern Show" this week. Many stars are signed, and a chorus and ballet of over five hundred will be included.

Sunday concerts with operatic stars are other features planned.

ILKA MARIE DIEHL goes with "Search Me."

GOFF DECIDES FOR FOY.

Justice Goff decided on June 29 that there was not sufficient evidence of a valid contract made by Eddie Foy with the World Film Corporation, and therefore denied the motion for an injunction made by their attorney to restrain Foy from carrying out a written and signed contract with the New York Motion Picture Corporation.

O'Brien, Malevinsky and Driscoll had Mr. Foy's case. Foy will start West some time this month.

EVA TANGUAY CLOSES.

Owing to another case of bad throat, Eva Tanguay had to retire from the program of the Palace, New York, on Thursday night, last week, and her place was taken by Fritzi Scheff

WINTHROP AMES will have a balcony built into the Little Theatre, New York.

REHEARSALS for "Common Clay" will start next week.

THE CLOWNS WITH HOWE'S LONDON SHOWS.
Grover McCabe, Jack Nelson, Jake Cohen, Eddie Jeffers, Fred Nelson, Charles Norren, Bill Ash, James Cromer. The picture was supplied by Eddie Jeffers.

L. WOLFE GILBERT.

The likeness that adorns this week's cover is of L. Wolfe Gilbert, one of America's best known lyric writers and professional manager for Jos. W. Stern Music Co. His career in the popular song field has indeed been an enviable one. He first came to notice through "Mammy's Shufflin' Dance," published by Will Rossiter. Then he joined the late F. A. Mills Co., and wrote such song hits as "Waiting for the Robert E. Lee," "Hitchy Koo," "Here Comes My Daddy Now—Oh Pop," "Mammy Jinny's Jubilee," "Camp Meeting Band," "Take Me to the Swannee Shore," etc.

Since taking charge of the professional department of Jos. W. Stern & Co., he has built up an excellent following and put over one of this season's biggest hits in "My Little Dream Girl." Mr. Gilbert begs us to advise our readers that he has signed for a further period with the Stern Co., and that he is grateful for the support that Messrs. Marks and Stern have given him.

NOTES

THE MATINEE performance of "Chin-Chin," in the Globe Theatre, afternoon of June 30, was the third of the series of suburban matinees given by Montgomery and Stone, a section of the orchestra having been bought by two hundred residents of Staten Island.

GEORGE BEBAN, who recently offered a prize of $25 for the best letter analyzing the relative merits of the spoken and silent drama, as seen in "The Alien," in the Astor Theatre, has doubled the amount of the prize as a result of the interest aroused by the competition.

A NEW system of cool draught circulation has been installed in the Winter Garden, where "The Passing Show of 1915" will continue all Summer.

TO MEET the demand for extra verses for "Bed, Bed, Beautiful Bed," which Lawrence Grossmith sings in "Nobody Home," in Maxine Elliott's Theatre, F. Ray Comstock offers a prize of $25 for the best lyric submitted before July 15.

THURSDAY EVENING, July 1, was "Clown Night" at the New Brighton Theatre, the management supplementing the usual vaudeville performance with an elaborate travesty called "The Penalty," in which Ben Welch played the leading part, while additional characters were portrayed by other players on the bill, augmented by members of Mr. Welch's own company.

MANAGER GEORGE ROBINSON, of the New Brighton Theatre, gave permission to Orville Harrold, grand opera soloist, who appeared there last week, to sing at the Polo Grounds on Sunday, July 4, for the benefit of the needy families of New York. After the concert the Giants and Yankees played for baseball honors. The committee in charge of the benefit included, in addition to the five borough presidents of the city: Walter E. Frew, president of the Corn Exchange Bank; Collector of the Port Dudley Field Malone, Frederick H. Allen, Bainbridge Colby, John D. Ryan, Senator Ogden L. Mills, Marcus Daly, James A. McCrea, Nicholas Brady, Samuel D. Babcock, Sherwood Aldrich, Henry Clews, George C. Clark, William B. Thompson, S. J. Bloomingdale, Sherman Day, James Speyer, Vincent Astor and Henry R. Winthrop. Frank A. Vanderlip is the chairman.

WM. A. BRADY will have four companies playing "Sinners" next season.

THE FRIARS' OUTING will be held July 15 at Glenwood, L. I.

"LARRY" WARD, whose melodies breathed old Erin itself, acclaimed as the only true Irish fiddler in this country, died in Baltimore, Md., June 29, in the eighty-third year of his age.

AL. WATSON, DORIS CLAIRE and IDA NEALE are in the musical revue at the Plaza, New York.

DONALD BRIAN has gone to California to pose in pictures. He will return to New York in time to open at the Knickerbocker in "The Girl from Utah," next month.

THOS. A. WISE will be starred in "The Song of Songs."

EUGENE O'ROURKE has acquired the Tavern, at Centreport, L. I., opening it July 3. He formerly was a landlord of a clambake resort at Pleasure Bay, near Long Branch, N. J.

ERNEST GLENDENNING will play Youth, in "Experience," next season.

FRED M. GRIESHEIMER, husband of Lillian Lorraine, is detained at Seattle, Wash., on an alleged attempt to collect money under false pretenses.

ROBERT MANTELL will pose for a number of Shakespearean motion picture productions, starting with "King Lear."

BELLE GOLD will be the original of a series of "female Charlie Chaplin" films.

"THE MYSTIC SHRINE" is booked for production at the Apollo, Atlantic City, this week. The cast includes: Madge Kennedy, Lucille Watson, Ferdinand Gottschalk, John Westley, John Cumberland and Kenneth Hill.

EVELYN THAW was subpoenaed to testify in the Harry Thaw trial on Tuesday, July 6. She was at her camp near Malone, N. Y.

"MISS MILLION DOLLARS," H. C. Beck's new musical show, has landed a twenty-eight week contract on the W. M. V. A. time, and opened at the Globe Theatre, Kansas City, Mo., Sunday, June 27. Hal Hoyt is managing the company.

AL. H. WILSON will show a new play entitled "As Years Roll On," under direction of Sidney R. Ellis, next season.

STEIN'S MAKE-UP
Absolutely Guaranteed

ADLER'S FAREWELL TOUR.

The eminent Yiddish star and actor, Jacob P. Adler, will make a farewell tour of the United States and Canada next season.

Contracts have been entered into between Mr. Adler and the well known Yiddish theatrical manager, Edwin A. Relkin, to that effect. Mr. Relkin is at the present time arranging the tour, which will comprise the best cities and theatres in the United States, including New York City, and will present Mr. Adler with an all-star cast in the best plays by the best authors of both the American and Yiddish stage. Mr. Adler will be seen with a very excellent company, which already consists of Max Rosenthal, Frances Adler, Joseph Schoengold and Jacob Hochstein, with other names to be announced soon.

This will be Mr. Adler's farewell tour before retiring, and for this reason Mr. Adler has not signed a permanent theatre in New York City as was his usual custom since he first appeared in America. This will give the Jews of this country their last chance to see this wonderful player in his best plays, as well as some new plays later to be announced.

WM. FIELLWOOD is back from Australia.

"LOOK WHO'S HERE" has closed at the Forty-fourth Street Theatre Roof.

EDWARD MAWSON has been signed for "Under Fire."

PARKERSBURG, W. VA., PARTY who presented barge "AFFINITY" to W. H. RICE, of the RICE & DORE WATER CIRCUS.

CHAS. E. TAYLOR

And his mascot, "Tango," at Crystal Beach, Ont. "Tango" will travel with the Darlings of Paris next season on the "A. B. C."

HOWARD KYLE was married June 28 at Fort Lee, N. J., to Amy Ursula Hodges. Mr. and Mrs. Kyle left June 29 for California, where Mr. Kyle, who is the secretary of the Actors' Equity Association, is to establish Coast branches.

"THE BIRTH OF A NATION" feature picture will be shown in London, Eng., by T. E. Davies, next month. Mr. Davies is now in New York completing arrangements for same.

EDWARD ABELES, now playing in vaudeville, will be starred by the Shuberts next season in "The Last Laugh," a comedy by Paul Dickey. Rehearsals will begin in a few weeks, and the *premiere* will take place Aug. 2, probably at the Thirty-ninth Street Theatre. The play received a preliminary showing at the Cort Theatre, Boston, last April. During the Broadway engagement Mr. Abeles will work in a series of feature films in the afternoons.

"SHE'S IN AGAIN" will do a thirty-six weeks' tour in the K. & E. houses next season.

EDDIE FOY took a party in an auto last week down to his birthplace at 23 Eighth Avenue, New York. The house is over seventy-five years old, and the school which he attended is still there.

THE WRESTLING exhibitions on the New York Roof were discontinued June 29, after two days' trial.

A SETTLEMENT of $50,000 is reported to have been the end of the suit for alienation of her husband's affections by Mrs. Richards against Lulu Glaser.

McINTYRE and HEATH will have a minstrel first part in their new musical show next season, and are engaging a number of prominent people for same.

JOSEPH LAWRENCE,
With B. F. Keith's Hudson Theatre Players.

STOCK NEWS

SOMERVILLE STOCK CO.

Somerville, Mass.

The people of Somerville certainly do appreciate a good thing. There are few inhabitants of the place that do not go downtown to see the stock company in a new play each week. The theatre draws from miles around, with a result that there is hardly a performance that a representative gathering is not at hand.

The company is excellent, and they seem to be all working for a centre point, that of making the company a success. Each and every member is popular, and each has his or her individual following. The amount of applause on entrances is pretty evenly divided, and one can tell from the by-remarks how very much the natives enjoy the plays. The subscription list is very large, and the management has an excellent stock stand in Somerville.

The lady musicians and the pictures between the acts are some more extra attractions for the patrons.

Director Wm. H. Dimock has accomplished a good deal with the players, and has rounded out an exceptionally good organization. His direction of "Brewster's Millions" was excellent, and the stage settings and electrical effects were splendid, considering the very small stage of the theatre.

The play was presented in a brisk manner and made an ideal comedy for stock.

Monte Brewster is a very funny role, and in order to get anything out of it, it has to be played straight from the shoulder. Robert Hyman could not have been better in the character and he received every laugh that was ever injected into the part. He made a splendid appearance, and his excellent performance was a source of comment.

Margaret Grey is a pretty little character and was played to perfection by Evelyn Varden. She is a clever actress and makes a very pretty appearance. Her lines are delivered with a good deal of personality, and her performance of "Peggy" was charming.

Brandon Evans is an unusually good actor and gave a splendid performance of Joseph MacCloud. He played the role very strongly, but at no time did he overplay it.

Philip Leigh was very good as Subway Smith. It is a nice little juvenile role and was excellently played.

Earle Ritchie played the role of Archibald Vanderpool very cleverly. His love scene in the third act was very well acted.

Helen Grayce was sweet in the character of Janice Armstrong. Her scene in the third act was convincingly acted.

Roger Barker got a good deal out of the character of Nopper Harrison. His acting throughout was very good. He was liked as Monsieur Barrie.

Barbara Drew, played as a heavy, was excellent, and Bertha Kreighoff received a big hand in the role. She has personality.

Esther Howard doubled, and was fine in both characters. She is a very good ingenue, as Trixie Clayton and Miss Boynton.

Tom Burroughs was convincing as the lawyer. His scenes were well acted.

Laurence Brooke kept the audience watching him in both his characters. He is a clever actor and was liked as Col. Drew and Capt. Perry.

Mrs. Dan De Mille is a quaint character, and in order that it be a success, it must be played very matronly. Mae McCaskey was charming, and made a success of the role.

Frank Bragdon was played by William H. Dimock, and liked. Elbert Benson was good as Rawles and the office boy. Elwyn Young was liked as the second office boy.

This week, "Tess of the Storm Country."

Myles.

LONERGAN PLAYERS.

Majestic, Boston, Mass.

When one enters the magnificent Majestic, in Boston, he is imbued with a feeling of "wealth." The surroundings are beautiful, and it tends toward making the path of the actor much easier. The people applaud more and feel in a much better mood than they do in an ordinary stock house.

The company deserves the theatre, for it is not an ordinary stock company. As each new week progresses, the players support some well known actor or actress in the play that made him or her famous.

Last week, Edmund Breese starred in his masterpiece, "The Master Mind." It is a wonderful stock play, although it really takes an Edmund Breese to get anything out of it. The settings are excellent, and the whole production is produced with the same care as a Broadway show. Many Bostonians were anxious to see the great actor who created the title role, supported by a local company, and they flocked to the auditorium. The performance was perfect, and each one took his or her part with a feeling of whole heartedness.

The stock star system has been a success in Boston, and Lester Lonergan has the honor of presenting the natives with the highest form of amusement.

Edmund Breese, as Andrew Wakens, alias "The Master Mind," was a master actor in the role, and the people roundly applauded him at the curtain of each act.

Lester Lonergan was excellent in the role of Courtland Wainwright, the ex-district attorney. His reading was perfect and he gave the character is full worth. He is very popular with the patrons of the theatre.

Lucene Blount, alias "Maggie Flint," was refined and cultured, and Amy Ricard was a huge success in the character. She has a charming personality and was thoroughly enjoyed.

John Meehan gave the character of Walter Blount, alias "Diamond Willie," all the meanness originally written about the character. It is a nasty role, but it requires constant acting and watching, for it is easy to overplay. Meehan was excellent as the "brother."

John Blount, alias "Black Hawk," was finely portrayed by Tom Whyte, an excellent character man. He could not have been better, and he gave the role its full worth.

Anna Layng received many laughs in the role of Mrs. Blount, alias "Milwaukee Sadie." Her attempts at the highbrow language and customs gave the audience a chance for many screams. Her dramatic moments were taken very nicely.

George Graham pleased in the role of Prof. Forbes. He made a nice appearance and had a good delivery.

Jim Creegan, the crook, was exceptionally well played by Jack Taylor, with a fine performance.

George B. Connor was strong as the detective. Florence Lee was very good as Susan, and Albert Berg gave a splendid performance of Parker, the servant.

This week, Ernestin Morley, in her original stellar role in "Tess of the Storm Country." *Myles.*

ALBEE STOCK CO.

Keith's, Providence, R. I.

The Albee Stock Co. is the recognized theatre medium of Providence. It is one of the most popular organizations in the East, and there is not a performance that is not packed. The business is phenomenal, and the warm weather, instead of driving the patrons away from the theatre, drives them to it. The management showed the writer the subscription list, and he was more than surprised at the enormity of it.

The bills are presented in a first class manner, and no expense is spared. They are truly productions, and to top them all, "Pretty Peg" was the attraction last week.

It was commencement week, and the management was forced to produce a piece that would attract the younger folks as well as the elders. It is a pretty romance, and J. H. Doyle, the director, spread himself in producing it. The costumes and the sets were beautiful, and the cast was unusually large. The audience enjoyed it and it was voted a big success.

"Charming, pretty and sweet" is the way to describe Miss Sidney Shields' portrayal of Peg Woffington. It is a quaint character, and nobody but an actress with unusual magnetic personality could make a success of it. Miss Shields was adorable.

David Garrick, a character and an incentive for many plays, was admirably portrayed by Berton Churchill. He was excellent, and he gave the character a touch of the period of the play. His lines were very well read, and his acting was very enjoyable.

Capt. Cholmondeley is an excellent juvenile role and was exceptionally finely acted by Lynne Overman. He is a very clever young man, and many big things are expected from him. He is a favorite in Providence, and they recognize him as a talented actor.

Polly Woffington, the ingenue role, was very sweetly taken care of by Genevieve Cliffe. She is a very pretty young lady and possesses a very charming personality.

Ralph M. Remley appeared in the role of Sir Charles Hanbury. It is an exceptionally poorly written character and takes excellent acting to put it over. Remley carried himself like a gentleman and gallant of the period, and his situations were nicely taken.

Helen Riemer received a good many laughs out of the character of Mrs. Woffington. It is a decidedly character role, and it requires continuous acting to make an impression with it.

Eva Sorrell was very well read by Ida Stanhope, a clever actress, of nice and refined appearance.

Homer Miles got some good laughs out of the character of the Earl of Cholmondeley.

Helen Ray impressed the audience as quite a villainess in the character of Georgia Ann Belamy.

Lora Rogers was good as Madame Violanti. She was liked as Charlotte. Cavendish is a peculiar type of heavy, but it was well taken care of by Lawrence Evart. His speeches were intelligently read and acted.

Bennet was portrayed by Lyman Abbe and liked. He also took care of Forbes and the Prince of Wales. Bracegirdle was acted by Miss Seelen. She pleased. Minor S. Watson was liked as John Rich.

Miss Noble, as Cherry, and Miss Giblin, as Colly Cibber, were good. Their dance was liked. Mr. Taylor was good as Stint, and the Gordon Brothers' acrobatics were liked. The extra ladies included: Misses Greens, Phillips, Sack and McCarthy, and the extra men were Messrs. Wetherald, Hess, Bernkoff, Henderson, Pearce, Chesebro, Harriman and Patterson.

This week, "The Blindness of Virtue." *Myles.*

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THE CRAIG PLAYERS.

Castle Square Theatre, Boston, Mass.

The representative stock company of Boston, and known all over the stock world, are the Craig Players. The name of John Craig stands among the foremost and most respected in the theatrical profession. He has done much for the betterment of theatricals, and it is he who personally supervises the producing of plays by his stock members.

The patrons of the Castle Square Theatre (and they would make a large army) look forward to seeing the players, and are whole hearted in the applause accorded each individual player. Thy flock to the theatre and are not a bit backward in their demonstrations.

The people of Boston, reading about a late Broadway success, are naturally anxious to witness a performance, and when the play is billed by the Craig Players, they show their appreciation by crowding the theatre.

"The Yellow Ticket" is a very strong melodrama, and there are many thrills that delight a stock audience. The settings were beautiful. The play was put on with as much care as if it was to run for months. The company could not have been better, and each member worked with all their might for the one object, "success." It was a real trial and they proved themselves equal to it, week of June 28.

It was Doris Olsson's last week at the theatre, and she could not have been given a better role than Mayra Varenka, the much persecuted girl. She will be long remembered for her remarkable portrayal. She showed a great talent, and her speech in the first act moved the big audience to tears. She is a pretty girl, with much magnetism.

Julian Rolfe is a character which requires a skilled actor to portray, and in the hands of William P. Carleton, it received worthy treatment. Mr. Carleton was excellent, and gave full value to every comedy and dramatic line that fell to his lot. He is a handsome man, and is a big favorite with the Bostonians.

That sterling actor, Theodore Friebus, gave to the character of Baron Stepan Andrey all the cunning and meanness called for, with the result that he scored an emphatic success.

Donald Meek was excellent as Count Nikolai Rostov. He played his scenes with earnestness and gained a big hand, even though playing a heavy character, at the finale of the acts.

Betty Barnicoat was exceptionally sweet and winsome in the character of Marjory Seaton. She is a talented actress, and her scenes were excellently done.

Petrov Pavlac was very well played by Robert Capron. The Russian Secret Service agent is a difficult role to play, but Capron succeeded in making it the forceful character the author intended it to be.

Al. Roberts was very good as the Monsieur Zoubatoff. He gave a clean-cut performance and was liked. James Seeley was a trifle stiff as John Seaton.

George Ernst gave a good performance of the role of the waiter. John Leslie was very well liked as Boglosky. Robert Long was very good as the Corporal, and Monte Crane was excellent as Peter.

Week of July 5, "Shenandoah," with Eleanor Gordon in the lead. *Myles.*

STILL CHANGING.

An entire new company of principals and chorus, making the third change, occurred at the Empress, Milwaukee, July 4, where musical stock is being offered.

It appears the thing can be made a "go" of with new faces now and then

FLORENCE RITTENHOUSE is now leading woman of the Portland Players, who re-opened for a Summer season at the Jefferson, Portland, Me., this week.

J. HAMMOND DAILEY is now with the Portland Players at the Jefferson, in Portland, Me.

THE LEXINGTON PLAYERS, at Hammerstein's Lexington, New York, offer their patrons Eugene Walter's "Paid in Full," this week, with Minna Gombel and Carl Brickert heading the cast.

F. P. HILLMAN'S IDEAL STOCK CO. will open in Kansas in July.

MYLESTONES.

MYLES traveled through some of the famous stock towns up Boston way last week, and is convinced that there is no collective body of performers that can make people feel at home so well as stock actors. He wishes to thank them all for the courteous way in which they received THE CLIPPER and himself.

ROBERT HYMAN and VIRGINIA MANN wish to be remembered to all their friends, and the popular leading man is setting Somerville, Mass., afire with his excellent acting. Miss Mann is taking a rest and smashing automobiles.

JOHN TAYLOR, termed the nerviest man in stock, is certainly a corking actor. He has been giving a good account of himself with the Lonergan Players.

EVELYN VARDEN is a mighty pretty young lady, and her acting in "Brewster's Millions" convinced the folks that she is a real comer. She should just fit the role of "Tess," in "Tess of the Storm Country."

JOHN MEEHAN, leading man of the Lonergan Players, has had all sorts of roles to play this season, and is considered one of the most versatile men in stock.

BRANDON EVANS is a thorough actor. He is a genteel heavy, and one of the best at that, and can play a light comedy role. He is a big favorite in Somerville.

LYNNE OVERMAN continues with his great personality in Providence. There is not a better juvenile leading man in the business, and his admirers are very many.

BERTHA KRIEGHOFF came up from the city to play an important engagement with the Somerville Players. She scored a big success.

WILLIAM P. CARLETON faces a real bombardment of applause every time he makes his first entrance. The popular leading man of the Craig Players is a big favorite in Boston.

PHILIP LEIGH is one of the representative light comedians of stock, and his work with the stock companies has always been a source of favorable comment.

BETTY BARNICOAT has one of the strongest personalities that I have ever seen. She is a very pretty woman, and is very well versed in the technique of acting.

HELEN GRAYCE, the well known repertoire star, will head a company at the Gloucester Theatre, Gloucester. She has been playing some pretty roles in the Somerville company this season.

BERTON CHURCHILL is a very strong actor, and when a director gives him a role he knows that it is going to be taken care of in a first class manner.

LAWRENCE BROOKE has been playing some good roles this season, and has been a great success. He is still under the management of Nathan Appell.

RALPH M. REMLEY played the role of the heavy in "Pretty Peggy," and was a decided hit. Although he is young, he is considered among the best.

EARLE RITCHIE would make a splendid juvenile leading man. He has the appearance and magnetism, and is an excellent actor. He is very well liked in Somerville.

LILLIAN E. REGAN, of the Southern Rosebud Co., was married to the popular telephone operator of the Keith Theatre, Providence, June 23, and will hereafter be known as Mrs. C. Earle Nuley.

MARGARET FIELDING is progressing rapidly with her work on the stage. Two months ago she was a raw recruit, and now she is considered among the best of ingenues. She is a favorite both with the company and the audience.

DUDLEY AYRES opened Monday with the Poli, Hartford Players, and was a very big hit.

ROXANNE LANSING has arrived in the city again after an extensive movie trip. She is an excellent type for pictures, and the leading lady more than made good.

FRANCES McGRATH, still the big favorite of Syracuse, has been playing some remarkably pretty roles, and the sweet actress has had all of Syracuse talking about her excellent work.

THE "NUT CLUB," of the Bronx Stock, who claims for its membership "Handshake" Hewitt, "Long" Oliver, "Lady Isabelle" Cobert and "Watery" Herman, is a flourishing organization.

ELLEN GIERUM made the people of Yonkers happy when she assumed the leads of the local stock. She is an excellent actress.

HARDIE MEAKEN is considering quite a few offers which he received from his card in THE CLIPPER. He wants to be near Washington, so he does not know which one he will accept.

CHARLEY WILSON is making up for lost time in Union Hill, and is doing the town up brown. The clever juvenile, besides working very hard, is having his share of fun.

EDITH SPENCER is still away but will return soon to make arrangements for next season. The versatile actress has a very good outlook.

THE people up Somerville and Malden way, wish to be remembered to Antoinette Rochte. They think a good deal of her up there, and Union Hill can be considered lucky that she is to play there.

NEIL PRATT will leave in a very short time for an extensive trip through Australia. He will be missed by his big army of friends.

MARGUERITE HENRY can be considered one of the most charming ingenues in stock. She is a beautiful girl, and last season received many corking notices as "Rebecca."

MARGUERITE STARR is still doing the tabloid stock in White Plains. The people flock to the theatre to see the favorite leading woman.

CARL BRICKERT was excellent in his role in "The Littliest Rebel." He is an ideal leading man, and many big things are expected from him.

MARY CLARY.—Theodore Friebus is at present perfectly satisfied with his lot with the Craig Players, Castle Square, Boston. We would also like to see Priscilla Knowles and Theodore Friebus play in the same company.

THE LEIGHTON-TUCKER PLAYERS, in Worcester, closed last Saturday. The one sheet distributed around town read: "Help Wanted" at the Worcester Theatre. Quite a piece of sarcasm, wasn't it?

HARRY HOLLINGSWORTH is taking a six weeks' vacation, at the end of which he will return as leading man of Poli's Hartford Players. He will spend most of his time up in the Maine woods.

MARGUERITE STARR, whose picture was in the last number, is one of the best liked leading women in the country. There is not a performer or a manager that is not proud to be classed as a friend of hers.

WALTER MARSHALL had more "best regards" sent to him from the road, than any of THE CLIPPER'S stock family. The second man of the Bronx is quite some actor, and he is surely appreciated.

JOSEPH LAWRENCE is receiving the best of notices from the Union Hill papers. He is considered one of the most talented actors of the Union Hill Stock.

FREDERICK CLAYTON has been taking a rest and is driving around in his new automobile. He will probably do nothing until the first part of next season.

MILDRED, of Mildred and Ruth, has become a member of the Bronx Stock Co. She charmed the audience last week by rendering "The Holy City."

BESSIE McALLISTER is back again in the city, and the real actress should have no trouble in getting an engagement, as she is very popular.

HAL BRIGGS and ADA DALTON are doing very finely with the Poli's, Hartford, Players. They are favorite members of the organization and are there to stay. They are firm believers in advertising.

EDITH SPENCER will be back in town in a short while. She will be a member of a New York stock next season.

EUGENE DESMOND has been making a big hit as juvenile of the Poli's Hartford Players. He is an excellent light comedian, besides being a corking juvenile.

RICHARD TUCKER, the well known leading man, who just closed his company in Worcester, will leave and join the Edison Film Co., at once.

THE NEW YORK CLIPPER interested a majority of stock performers in New England. Be represented by a card, also send in some "Mylestones."

HAROLD B. SALTER, of the Poli Players, Worcester, Mass., was discussing the gentle art of poker the other night in his dressing room, and says on authority that you never know the joys of the game until you have played it at sunrise. We ask, does four of a kind beat a three ace full? Speak up, Harold!

JANE STEWART, second woman of the Poli Stock, Worcester, Mass., has been very busy this Summer rehearsing dance steps, as she says: "I just

love musical comedy," and is figuring to knock them off their seats in "Alma."

ADELAIDE HIBBARD, character woman of the Leighton-Tucker Stock Co., Worcester, joins the John Craig Co., Boston, next week. She is a big favorite in Boston, being the wife of the late Mayor Hibbard, of Boston. Incidentally she is some character woman.

J. FRED HOLLOWAY and wife entertained the Poli and Leighton-Tucker Stock Companies at their home here. Mrs. Holloway is noted for her chicken O'La King, and all voted it the best ever. Incidently Fred has more than made good for over two years here.

FOSTER WILLIAMS, juvenile man of the Poli Stock Company, Worcester, was presented with a beautiful seven passenger touring car by his father, Tommy Williams, comedian, of the some company. Some class to those Williams.

SUE MacMANAMY, leading woman of the Poli Stock Co., Worcester, Mass., is a revelation in leading women. She's like the breath of Spring, young, pretty, vivacious, trim in figure, and can act. She doesn't act with her hands or has none of the queer mannerisms of many we see these days. But she puts feeling and mentality back of everything she does. Worcester can well congratulate itself on having her, and we only hope they keep on showing her the appreciation that is due her, for some big New York manager is going to take her away one of these days, if they know their little book. But, then, some credit is due Bill Delman, manager of the house here, as he is some picker.

WILL D. HOWARD, leading man of the Poli Players, will be seen in pictures here next week, at the Plaza Theatre. Mr. Howard was featured with one of our biggest picture companies on the Coast before coming here.

OLIVE WEST, character woman, with Poli Stock, Worcester, again scored heavily in "The Third Party" last week. Good work, Olive, keep it up, we know "one branch of your family."

FRANK THOMAS, character actor *de luxe* (whatever that means), with the Poli Stock, Worcester, Mass., just gave one of the largest orders ever given for corn starch. Evidently he thinks he is up against a stiff proposition.

CAROLINE WAIDE, ingenue with Poli Stock Company, Worcester, is the little girl with the big voice, and has been very successful with musical comedy here, also possessing no mean ability as a dramatic actress.

MAX VON MITZEL, director of the Poli Stock Co., Worcester, is doing great work with the company here. He knows how to get the best results out of a company and also how to enjoy a baseball game, while the troupe slaves at a matinee.

LILLIAN NIEDERHOUSE, where, oh, where, are you keeping yourself these days, and please spend a few minutes behind your pen and send us the long looked for word.

RICHARD OGDEN has spent much time on Lake Quinsigamond since he has been in Worcester. But everything must have an end, and he says good-bye July 3, to Worcester, as the Leighton-Tucker Stock closes.

BERT WILCOX, comedian, closes a season of forty-two weeks July 3, thirty-eight of which were in New York. Bert says he's going to Lake George, N. Y., to spend the month of August, at his Summer place with his mother and father, but must fill in July to win a new hat from Jay Packard. A little bet they have on.

ARNOLD C. BALDWIN, that leading man of many different roles, left June 28 for Montreal, Can., to be leading man of the May Bell Marks Co. Arnold is to be congratulated on his youthful appearance, and is termed "The Handsomest Leading Man of the Canadian Territory." Keep it up, Arnold, nothing in changing.

FRANCES EMANUEL, best known to the amusement public in the Middle States and as far West as the Golden Gate, has for the last five years been active on vaudeville's big time in dramatic acts, one bill permanent stock, and on a few occasions appeared in one nighters. Her best work is "straights," ingenues and juveniles. At present Miss Emanuel is Summering at her home in Milwaukee, Wis., as happy and well as a "June bug." Permanent stock has always been her preference, and next season will probably find her establishing herself in the East, if she can be induced to accept an offer this way.

ETHEL CLIFTON is extended our heartiest congratulations as author of "For Value Received," for the success it achieved at the Orpheum, Newark, N. J., where it was presented by the Forsberg Players, for the first time on any stage, June 28. Miss Clifton played the leading role in it.

THE BONSTELLE COMPANY.

For the next to last week of their engagement in Buffalo, the Bonstelle Co. presented a new version of "Mam'selle," by Anna Bird Stewart, who re-wrote this old favorite for Miss Bonstelle. It played to capacity houses all week. As an extra attraction, a delightful little travesty was also given during the theatre scene in the second act of "Mam'selle." This was "A Midsummer Dance Dream," and was billed as by Anna Bird Stewart and William Shakespeare. It was enthusiastically received.

The last week was given over to a revival of "The New York Idea." It will serve also as the opening attraction for the Detroit engagement, which is to follow immediately after the closing of the Star.

The Bonstelle Company opens at the Garrick, Detroit, July 5, for its annual season in that city.

The company includes: Miss Bonstelle, Corliss Giles, Robert Adams, William H. Pringle, Halbert Brow, Arthur Allen, Jerome Rickman, Vincent Bernard, Jane Houston, Leonora Von Ottinger, Eileen Wilson, Gertrude Workman, June Warren. The stage director is Harry MacFayden; the scenic artist, Seymour D. Parker.

HAZEL BAWDEN, who is "back home" on the Pacific Coast visiting the exposition and her mother, who lives in San Francisco, writes, saying that "it seems so good to be home again after an absence of four years in the East," that she has decided to remain and be a "coast defender" again for a while. She has been doing a single in vaudeville of late and finds it a pleasant change, after a long siege of stock work. Her two and one-half year old son, Bob Coleman Jr., "manages and directs" most of her affairs, and always trots to the corner for "muvver's CLIPPER" every Tuesday, whether she is in town or not. Miss Bawden "entertained" her way through college when on the Coast last.

ED. F. DORAN, with the Manning Shows, writes from Colby, Kan.: "Business has been fine out here; lots of rain, but it did not hurt our crowds any, and we have lost but two or three nights so far this season on account of rain. Manning now owns this show, which used to belong to Hillman. We carry twenty-two people, a band and orchestra, and seem to be making a hit every place we go."

VERN PHELPS left the Bud & Henry M. C. Co., at McAlester, Okla., to engage in private business at Dallas, Tex.

GERTRUDE MITCHELL and FRANKIE JAMES, who just closed with Fred Hackett's Players, are framing up "things for vaudeville" for the Summer. Gertrude in a "double," and Frankie in a "single" act.

THE Manhattan Players will close a very successful season at the Lyceum, Rochester, N. Y., July 10.

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ASST. DIRECTOR
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HOOK UP WITH THE HITS!

"Down Among The Sheltering Palms"

AND

"If We Can't Be the Same Old Sweethearts,

LET'S BE THE SAME OLD FRIENDS"

All America asks "WHAT IS BROADWAY SINGING?" The rest of the country is eager to sing what is "big" in New York just as quickly as they can get it. These two songs have the "OK" of New York music critics. These songs are Broadway's Biggest Hits, and are sweeping the Country like a whirlwind! Read what New York and her critics have to say. By all means try these Hits in your Act!

"Down Among the Sheltering Palms"

It took a record-smashing price to buy this song. "DOWN AMONG THE SHELTERING PALMS" was first published in Chicago a short time ago.

New York critics were quick to see in its "punch," brilliancy and happy theme one of the "best ever." Not a song that would have a "fly-by-night" popularity; but a song destined to lasting favor from coast to coast. We bought it **quick**—feeling that nothing is too good for "FEIST" Acts. "DOWN AMONG THE SHELTERING PALMS," AL. JOLSON'S Sensational Hit, is a love episode in a new setting—out by the two great Expositions—"down by the Golden Gate where the sun goes down about eight." Call its melody haunting, "teasing," or what you will, it has that "you-can't-get-away-from-it" quality, which will surely get you and all of your friends. Written by JAMES BROCKMAN and ABE OLMAN. **Get it quick.**

"If We Can't Be the Same Old Sweethearts"

A hypnotizing melody that deals with the oldest theme in the world in the **newest** way. This song hit will surely be your Friend—if not your Sweetheart. Long after the dust has settled on the covers of ordinary love ballads, "IF WE CAN'T BE THE SAME OLD SWEETHEARTS" will be sung, and sung with increasing delight. Some New York critics say the unprecedented popularity of this song is in its sweet, undying sentiment. Other critics say its record-breaking success is in its appealing melody. "A million copy hit" is the prediction. **It is that good! It may go even higher.** So get your copy—sing it now!

Most of Vaudeville Headliners sing it. It was written by JOE McCARTHY and JIMMIE MONACO—writers of "YOU MADE ME LOVE YOU," "DANCING AROUND," etc., etc.

That's **proof** that this is **some song!** Great One-Step, too.

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SING A HIT—BE A HIT

"KITTIE COMES HOME."

"Kittie Comes Home," a comedy, by Wilson Collison, was produced for the first time on any stage, by Adele Blood and her company, under the management of Bartley Cushing and Guy Croswell Smith, at the Teck Theatre, Buffalo, N. Y., Monday evening, June 28, with the following cast: Kitty Northrop, Adele Blood; Elsie Mayfield, June Congreve; Nance Deering, Alice Gale; Carlotta Nelson, Maida Reade; Virginia Cantrell, Minnie Williams; Billy Northrop, Byron Beasley; Robert Mayfield, Dallas Anderson; George Nelson, Mahlon Hamilton; Joe Moreland, Cecil Yapp; Bliss, Irving Lancaster; Kendrick, Alvar O'Brien; Chauffeur, Charles Glocker.

SYNOPSIS: ACT. I.—Drawing room of the Northrop's town house, New York City. About eight o'clock on a Summer's night.

ACT II.—The same. One hour later.

ACT III.—The same, the next morning.

The story of "Kittie Comes Home" opens in the home of the Northrops. The husband, in the absence of his wife, Kittie, who is away on a visit, is preparing to run away with Mrs. Mayfield and telephones her to meet him at the house in an hour. Kittie returns unexpectedly, and quickly taking in the situation which she had before surmised, instead of making the conventional upheaval that usually ensues upon the exposure of domestic entanglements, resolves to handle the situation in a uniquely original manner. Mrs. Mayfield arrives at the house, and Kittie receives her graciously, as though she had come to call upon her. Mr. Mayfield arrives in pursuit of his wife. After much uneasiness on the part of every one concerned except Kittie, she manages things so that Mr. and Mrs. Mayfield must spend a night at her house, much against their will, and arranges a supper for all of them. By the time all have come down for breakfast the result of Kittie's clever scheme is very evident. All have had a horrible time. Her husband realizes that, robbed of the sentimentality of an elopement, he has really no interest in leaving his wife, and deeply regrets his foolishness. Kittie to effect a sure cure, makes believe that she intends to divorce him. Mrs. Mayfield has come to much the same realization as Mr. Northrop, and pleads forgiveness of her husband for thinking of leaving him. After many amusing episodes, when Kittie believes her scheme has reached home in a lesson that the would-be-guilty ones have suffered, and before the final curtain, both couples have reached each others arms again.

Miss Blood played the role of the wise Kittie, and Byron Beasley was the husband. The cast employed the full strength of Miss Blood's company, providing the many favorites of this organization with excellent parts. Miss Blood as Kittie was ideal. Her magnetic personality excels in light comedy. Every subtle meaning, every note of humor was blended nicely in her characterization of the capricious Kittie.

June Congreve, as "the other woman," played the difficult role in a most creditable manner, and left nothing to be desired.

Alice Gale, Maida Reade and Minnie Williams were amusing as the three friends.

Dallas Anderson, as "the other husband," was excellent. Cecil Yapp made an amusing, suave reporter, and Alvar O'Brian, as his assistant, did an excellent bit.

Mahlon Hamilton, as George Nelson, was capital, and Irving Lancaster was very good as the butler. The play was excellently staged by Bartley Cushing.

This was the final week of Miss Blood's engagement at the Teck. Her company was voted one of the most excellent organizations that has visited Buffalo, and their leaving proved a source of regret to theatregoers there. The success of Miss Blood's season will probably result in her return to Buffalo next year at the conclusion of the regular season. Negotiations are now under way for a yearly engagement for her, and if these plans are completed her appearance will be a part of each dramatic year at the Teck.

MRS. FOX A SUICIDE.

Mrs. Grace Fox, who was found in her apartment in West One Hundred and Forty-second Street, June 28, bleeding from many knife wounds, and who died in the Knickerbocker Hospital soon after, was a suicide, according to Assistant District Attorney Deacon Murphy, Inspector Faurot and County Medical Examiner Otto Schultze, following an autopsy made June 29, in the morgue.

TABARIN GIRLS NOTES.

BY JACK LORD.

We have played the Carolinas, Georgia, Alabama, Tennessee, Kentucky and W. Virginia in the past two months, and the next two weeks take us into Pennsylvania and Ohio. *Some* territory for week stands. Since opening in Kansas City last September, we have played in eighteen States. We *love* the scenery!

There are a lot of interesting notes coming out of the Kansas City section since Al. Makinson has been representing THE CLIPPER there. "Mak." is a hustler, and a friend of every performer.

Week before last we played our first Sunday in over six months. That's one good thing about the South.

Did you notice the Atlanta papers state that, during the Frank Case excitement there, the "near beer" saloons were closed? People who haven't played Atlanta can imagine the "nearness" of the beer. Those who have played there know the town is wet, so why call them "near beer" saloons.

Would like to hear from Jack Costello. Wrote him and the letter was returned.

Caroline Hawley (Mrs. Newman) has some great plans and ideas in the wardrobe line for next season, and is going to make 'em all "sit up." Even Gussie Vernon has learned to crochet now, and every woman on the show uses the needle incessantly. "Dave Newman and his thread jugglers" would be an appropriate billing.

Everybody's happy but getting homesick, all except Lew Gordon; he's homesick, but getting happy. Deep?

ANOTHER TOUR FOR CARTER.

Chas. J. Carter closed a forty-seven weeks' tour in vaudeville, at Roanoke, Va., June 26, and came into New York last week. He is now at his home, in San Francisco, and will start on another world's tour early next season.

Arthur Aylesworth, who has secured a fine collection of animal life films, will go along with Mr. Carter as representative, at the same time placing his own motion pictures.

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WILSON WITH DREW.

For the forthcoming revival by John Drew of "The Duke of Killiecrankie," the support will include a number of prominent stars.

Francis Wilson will be with the company in the role first acted by Ferdinand Gottschalk, Marie Tempest will have the role played by Fanny Brough, and Ann Murdock will be the youthful heroine. Graham Browne will also be a member.

A NEW MADISON'S BUDGET.

An announcement that will be hailed with delight by theatrical folks in general is the early appearance of James Madison's latest volume of stage comedy, MADISON'S BUDGET No. 16, which is promised for July 18 or earlier. As in past years Mr. Madison will get out an advance edition for those who are enterprising enough to get in their orders beforehand.

ENGLISH COMPOSER HERE.

Josef Holbrooke, composer, and Adolph Schmid, arrived last week on the *Lapland*. Mr. Holbrooke is the composer of "The Enchanted Garden," the opera in which Anna Pavlowa, Maggie Teyte, Ippolite Lazzaro, George Baklanoff and Gaudio Mansueto will have parts.

"The Enchanted Garden" is based on a scenario conceived by Max Rabinoff, managing director of the Pavlowa Ballet. The English version and lyrics are by Douglas Malloch.

Mr. Holbrooke composed "Pierrot and Piercette," "Dylan," "Apollo and the Seamen," and many other scores. He was associated with Sir Joseph Beecham, at the Drury Lane.

NAYNON'S BIRDS.

Clyde Phillips is constantly adding to the excellence of Naynon's Birds. These beautiful feathered performers are conceded to be the stars in their particular line, and Mr. Phillips, who performs them personally, is arranging for his forthcoming tour. The act is especially suitable for parks and fairs.

"IRISH-AMERICAN BILL."

At the Prospect, Brooklyn, this is Irish-American Week, with Maggie Cline, Rooney and Bent, Ernest R. Ball, Mr. and Mrs. Mark Murphy, Jane Connelly and Players, Wm. J. Kelly, Ryan and Tierney, Donovan and Lee, and the Woods Brothers on the bill.

EMPRESS CUTS PRICES.

The Empress Theatre, in Seattle, Wash., has cut prices to ten cents for week day matinees; ten and fifteen cents, night and holiday prices, and twenty-five cents for boxes and loges at all performances.

Packed houses have been the rule since the reduction.

SEATTLE CLOSES.

The Seattle Theatre, Seattle, Wash., has closed after two months of vaudeville and pictures, and then straight picture policies. It is reported to re-open in August, with a first class stock company.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

VIVIAN CLARKE is suing Albert J. Froehlin for breach of promise for the amount of $10,000.

ROBERT E. O'CONNER, of "Stick Up Man." fame, visits club daily. His neatness of attire proves him to be the Beau Brummel the ladies style him.

BACK from his Summer outing, Bro. Joe La Toy looks it too, has the complexion of an Indian, and feels like a yearling. Joe caught 160 bull heads.

YOU know the Six Cornallas. Well, Ontario Beach, Charlotte, N. Y., will shortly greet them—acknowledging the greeting they will away to Fargo, N. D.

"LET'S TALK IT OVER." Those fascinating entertainers, "The Three Chums," are going to work (Tubby Garron, John Black, Buddy Leo), the Palm Beach make-up kid, Willie Solar, of Ziegfeld fame, is now happy. The Three Chums, with their own scenery, and original songs by John Black, make this trio an exclusive affair.

NICHOLS-NELSON TROUPE are off for a little vacation, going to Ashland, Ky. The act has worked continuous for many moons, deserving a lay-off. To rest is right.

MANAGER FRED ALLGAIER was treated to a surprise party at Mystic Theatre, Brooklyn, Saturday, June 26. Took place on stage after last performance. His jovial, good natured partner, Geo. H. Nichols, was master of ceremonies. Employees of house, personal friends and many acts gave him the time of his life. Fred, as all the boys know, is a charming fellow.

THEY have played it and tried it out in Yonkers. This week are in Coney Island. Bro. Jim Cripps now smiles, for the "Jinks" has left. Jim's boss, Charlie Howard, intends touring via auto, to many towns after a two weeks' engagement is fulfilled, and Bro. Cripps goes with him. *More smiles.*

SCAMPER nights, which occur every Thursday, at 11.15 P. M., seem to grow and grow each week. Join the merriment.

JACK PRINGLE had his family at the club last Saturday before going to work at Steeplechase. The youngest member is sure handsome and plump. The family consists of three children, and they all take after their father.

JERRY LAWTON, the handsome young juggler, is working his way from the Coast to New York, and expects to reach New York some time in August. He sure does miss the club house, and will be glad to see his old friends on his return. (De Lisle and Du Bois, take notice.)

"TONY," our chief mail clerk, will not distribute mail shortly, for he goes to Derby, Conn., for a short stay. If he can secure more laughs than he does behind that desk, I wish he would tip me where.

WE miss Lew Hearn very much around the club. Let's hear from you.

GLADYS ARNOLD, a life A. A. A. It cost Miss G. A. one hundred to become one—but she will tell you 'twas the best investment ever. Gladys is now happy. Why? Hubby arrived. From appearances he, too, is overjoyed. Ladies, come over and see Miss Arnold and she will be only too pleased to show you around the club.

WILLIAMS and CULVER journeyed *via* Colonial Line, June 30, to Boston, Mass. While in New York they cleaned up all jobs possible to be had. *Best luck, Bill.*

CHARLIE BARTHOLOMEW and his charming personality is still with us.

"THE HABERDASHERY," in which Herbert Reynolds stars with six beautiful girls, opens July 12, in Winnipeg, with Australian work to follow. They just finished a forty-five weeks' engagement over the U. B. O., on which circuit he received best treatment from those front and back stage.

HOUSE COMMITTEE meeting, July 2, 1915, called to order by our handsome chairman, Edward Castano, called to order 4.05 P. M. Those present were: Jack Bancroft, scretary; Joe Birnes, Bert Lovey, Arthur Williams, Tubby Garron, Victor Vass, Gordon Whyte, Max Reynolds, Harry Botter. Meeting adjourned at 5 P. M.

JIM DEVLIN is now in town and says the club's accommodations are most excellent. As Jim has been an extensive traveler he should be an excellent criterion.

NOTE that new scamper invitations will be in vogue Thursday, July 8.

TONY, our obliging mail clerk, wishes to inform his numerous friends that he would like to be called Anthony instead of Tony.

IRVING GEAR and BRO. WOODS are having the time of their lives, visiting the movie shows.

PAUL BARRON has left for home. It is rumored that he is taning a new partner by the name of BATES. We wish them success.

OUR sincere and heartfelt sympathy is extended to Bro. Wm. H. St. James in the loss of his wife, who died in this city June 21.

BRO. JOHN KEENAN was a visitor at the club house, Wednesday, and looked so well one would not have believed he had such a long spell of sickness and underwent two serious operations. Our congratulations, John, on your complete recovery.

A LETTER from Bro. Win Douglas, Fair Haven, N. J., says he has improved greatly since he joined the theatrical colony at that Summer resort, and at present time is feeling immense. He sends his best wishes to all the brothers.

BRO. JACK FRASER was taken very ill June 19, with a severe attack of bronchial trouble, and was confined to his room at the clubhouse for over ten days. Dr. Harry Freeman brought him around all right. Bro. Fraser will leave the city next week week for a sojourn in the Adirondack Mountains.

THERE is no improvement in the condition of Bro. John Canfield, who is confined to his home at Bath Beach, and is seriously ill.

MEYER'S MAKE-UP

EXORA FACE POWDER

is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.

BRO. EDDIE RUSSELL met with a mishap June 22, while working in the movies, and dislocated his left shoulder. He had it set in place at the Washington Heights Hospital, and while he is able to be up and around it will be some time before he can resume work.

BRO. CAPTAIN SPAULDING, who has been under the care of Dr. Freeman for the past two months, is getting along splendid and will resume work next week, opening at Pittsburgh, with other bookings to follow which will keep him going until the middle of September.

RUBIN BERNSTEIN, a lay member of the club, was operated upon for abscess of the tonsils, June 24, by Dr. Harry Freeman, and is now up and around.

CHAMBERLAIN BROWN NOTES.

LENORE ULRICH played the lead in the George Scarborough piece, "The Girl," at Atlantic City, last week, and scored a hit.

MANAGERS MOFFETT and PENNELL are busy with the Augustin McHugh farce, "Search Me," which opens in Asbury Park July 19, with Howard Estabrook in the lead. Charles A. Stevenson was added to the cast last week.

CLIFTON WEBB is playing the Bushwick, in Brooklyn, this week.

PAUL DICKEY is in Chicago this week. He has placed his business with Chamberlain Brown for moving pictures.

LYNNE OVERMAN is seen in Providence this week, in "Milestones."

HELEN ROOK is scoring a hit with the Ziegfeld "Follies," at the New Amsterdam Theatre. Miss Rook was formerly at the Winter Garden.

EDWIN NICANDER will be seen in a new William A. Brady production next season.

LEAH WINSLOW opened this week in Jersey City, in her new act. In her support are Martin Woodworth, Adeleine O'Connor and Bert Wilcox.

PANTAGES BOOKS SINGERS.

Pantages has booked the following former members of the Lombardi Grand Opera Company for its circuit: David Silvia, baritone; Piero Bebtosi, basso; G. Oppezo, tenor; Alda Guglemetti, soprano; Louise Cochetti, mezzo soprano; Lugi Cochetti, director.

NEW SKETCH "OVER."

Frderick Harrington, of the Athon-Johnson Players, at the Grand, Seattle, Wash., added to his laurels recently by writing and producing at that theatre a one act sketch, "The Girl of the Underworld." It is said to be worth big "going" on the three-a-day circuits.

ROGERS AND WILEY SPLIT.

Rogers and Wiley, colored team, playing Pantages' Circuit, split at Seattle, Wash., after opening performance. The man of the team will work the rest of the time in an eccentric dancing act. The woman returned to Chicago.

NEW ACT.

Marie Davenport and Frank Stanley recently formed a vaudeville partnership in Seattle, Wash., and are now rehearsing a new skit for playing Puget Sound dates this Summer.

DAVEY IS ILL.

Davey, of Davey and Harriett, contracted pneumonia while playing Vancouver, and is now confined to a hospital in the Canadian city.

NOTES.

J. S. TOPPER, who is a nephew of Arch Selwyn, of Selwyn & Co., will manage the road tour of the No. 3 "Twin Beds" Co.

ABE SELIGMAN, treasurer of the Tulane and Crescent Theatres, New Orleans, La., is spending his annual vacation at Sheepshead Bay, N. Y.

DUNCAN HARRIS, Harry G. Bates, Winifred Harris and Emery Lenharr have been added to the cast of "The Heart of a Child."

THE production of "Sybil," the Viennese operetta, which the late Chas. Frohman had intended producing next season, probably with Julia Sanderson in the title role, has been postponed by the executors of his estate. "Sybil" is now being played in Budapest.

BEATRICE VON BRUNER will play June, in "To-night's the Night," next season.

AL. H. WOODS has gone to Buffalo in his new auto car, to meet Mrs. Woods, who returned from San Francisco by train.

REHEARSALS at the Hippodrome, New York, will start July 12.

TRIXIE FRIGANZA substituted for Fritzi Scheff on Saturday and Sunday, at the Palace, New York.

"EVERYWOMAN" closed at Sault Ste. Marie, Mich., July 3.

"ON TRIAL" closed July 3, at the Candler, New York.

IN THE "HANDS UP" cast will also be seen Alice Dovey, Willard Louis and Artie Mehlinger. The opening is promised for next week.

JEFF DE ANGELIS will head a musical comedy stock at Lancaster, Pa.

WM. O'CLARE, who has been tenoring in vaudeville, will star under direction of Al. McLean.

"THE ROAD TO HAPPINESS," with William Hodge, will be shown in New York next season.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," fourteenth week.
COHAN—"It Pays to Advertise," forty-fourth week.
HARRIS—"Twin Beds," forty-seventh week; sixth at this house.
LONGACRE—"A Full House," ninth week.
MAXINE ELLIOTT'S—"Nobody Home," twelfth week; fifth at this house.
NEW AMSTERDAM—"Ziegfeld's Follies," third week.
PLAYHOUSE—"Sinners," twenty-seventh week.
WINTER GARDEN—"Passing Show of 1915." sixth week.

Prospect

On Thursday night, July 1, a lady Charlie Chaplin impersonation contest was held for which three prizes of $3, $2 and $1, respectively were given away. Six girls were the contestants, and furnished lots of fun for the audience.

CLIFF BAILEY, in a pantomime acrobatic offering, did more fooling than acrobatics, but his work was very much enjoyed, and the few stunts he did were applauded.

PHELPS and PHELPS, black and tan face comedians, got the laughs with their comedy. The eccentric dancing was also well liked.

CHARLES and ADA LATHAM offered a sketch entitled "Nobody's Kid." Miss Latham won many laughs because of her "awful" appearance and very pert manner.

CONRAD and CONRAD, man and woman, in a song and piano offering, went over big. Their songs included: "Love Me Like Romeo Loved Juliet," "My Little Dream Girl," "Rufus Johnson's Harmony Band" and "You Made Me Love You," by Mr. Conrad, with change of hats to represent the wop and his sweetheart, and the same song as David Warfield and Eddie Foy would sing it.

LOVALL and LOVALL scored a big hit with their medley of old time songs. The man played the accordion and the woman sang, and as the words were thrown on the screen the audience joined in very heartily. They received two encores and the audience reluctantly let them go.

KNAPP and LA FORGE MINSTRELS, three men (two black face) and four girls, participated in the usual line of minstrel jokes, with several songs by the girls, which pleased.

PRINCE and DEERIE, the college chap and the girl, had the audience laughing throughout. Mr. Prince's laugh was very infectious, and the songs rendered were well liked.

The TWO FRANKS, in acrobatic stunts, received applause for each stunt, and although they missed one trick, they finished up to a good hand.

The lady Charlie Chaplin impersonation came next, followed by the serial picture, "The Goddess." Other pictures included: "Saved by a Dream" (Victor), and Charlie Chaplin in a Keystone picture, "The Face on the Barroom Floor." *Emil.*

Riviera

A good bill entertained fair sized houses the last three days last week.

ALBERT and IRVING, two full dress dancers and singers, had various ways of posing their feet to general good results with all sorts of steps. "Louisiana" was one of their successful song offerings, and a hornpipe was a good finish.

AL. FIELDS and COMPANY, with their prop. horse and hansom cab, had 'em laughing all through the act, in which the "beer listener" and the "sugar feeler" took part. The concluding "Seashell" song with the third party, was a good closer.

THE MANHATTAN TRIO, in white suits and the "outside" collars offered a pleasing straight singing act, using "When I Leave the World Behind," "Sheltering Palms," a rousing medley, "I Want to Go to Tokio," and "In My Old Kentucky Home," the latter causing several recalls.

HOLMES and WELLS, a natty young couple of clever singers and dancers, started with a little flirtation and got acquainted well enough during the act to make love in song and prose. "Just Because" was the opening wedge song, and "The Dream of a Dreamer," "I'll Be There" and "Wonderful Love" also proved good numbers for them, sung in excellent voices and with a bit of an acrobatic dance to top off the act.

KLASS and BERNIE, a violinist and accordeon player, have a classy act, with the violin player working in particularly pleasing style. After one or two selections of the classic order, they played upon request, such favorites as "Rusticana," "Bird of Paradise," "Last Rose of Summer" and even "After the Ball," each of them in fine harmony.

The Three ATHLETIC GIRLS work in a gymnasium set, opening with a fencing bout. One illustrates the wind-up and delivery of noted baseball pitchers; then a boxing exhibit, with some comedy by the third girl as a second; a bag-punching exhibit was well liked, and the wrestling finish permitted of the showing of the various methods of getting into and out of tight places on the mat, with some amount of comedy bits, that took well.

The Hearst-Selig News, and Elsie Janis' "Betty in Search of a Thrill," were interesting motion pictures. *Mill.*

Terrace Garden.—The latest production of the Irving Place Theatre Stock Co., under the stage management of Herr Christians, a comedy in three acts by Carl Schueler entitled "Gegen das Gesets" ("Against the Law"), turned out to be a remarkably spicy and humorous offering, amusing the audience highly. The principal parts were played exceedingly well by Bertha Walden, Aranka Eben, Iffy Engel, and Herren Olmar, Unterkircher, Hansen and Matthaes, while the smaller parts were well taken care of by Herren Schuetz, Manthey, Falk and Helfer.

Broadway.—Mary Pickford, in "Little Pal," is this week's feature.

Union Square

(Ben Kahn, mgr.)—The usual crowded house welcomed Pat White and his company Monday afternoon, when he started his second week's engagement here.

The first part offered was "Casey at the Cabaret." It tells a story of the owner of the place trying to sell it to two men. When they arrive they are entertained by the girls in the cabaret. The piece is full of action, plenty of good comedy and a number of well selected numbers.

PAT WHITE handled the comedy, and was greeted with a big round of applause. Without a doubt Pat is one of the funniest Irish comedians on the stage. He has a way of putting over his lines with his peculiar facial expressions which are indeed funny.

ANNA GRANT fits in nicely for her role, and wears many attractive changes of costumes.

MARTY PUDIG makes an excellent straight and a dandy "feeder" for Pat. Bert Jones was a "wop."

TOMMY O'NEIL makes a fine juvenile, and he is perfectly at home on the stage. Madeleine Kingland played a small part, and offered several numbers very nicely.

The second part, "Casey in a Sanitarium," furnished plenty of laughs, and again gave the members of the company plenty of opportunity to show their ability, Pat White again keeping the house in an uproar throughout the piece.

The girls in the chorus are a pretty lot, and worked hard in every number.

Plenty of numbers were offered. "If You Can't Get a Girl in the Summertime," by Marty Pudig and chorus, was well liked.

"Casey," by Pat White, went over big. "My Rose of Tipperary," by Madeline Kingland and chorus, was a big hit. "Alabama," by Flossie Bauer and chorus, was well rendered. "My Old Home Town," by Anna Grant, was another hit.

Tommy O'Neil assisted by the girls and other members of the company, had to sing "Circus Day in Dixie" several times before the show could continue. "Jane" was another good one by Madeleine Kingland.

"Somebody Knows," by Marty and Itay Pudig, went big. Miss Pudig, who has large pretty eyes, used them to an advantage in this number. Miss Grant looked very pretty in her silk bathing suit and bare limbs singing "Mother, May I Go Out to Swim," assisted by the chorus.

Pat White was funny with his violin in his barn dance number, "All Set: Let Her Roll." "Carnival Time," by Miss Kingland and Mr. Pudig, was another good one.

"If It Wasn't for You," by Miss Grant and Mr. Pudig, went big. "Put Me To Sleep With an Old Fashion Melody," by Madeleine Kingland, was good. Bert Jones sang "Got Another Washigton and Wilson in His Name."

Pat gave them what they wanted down on Fourteenth Street, a show with plent of comedy of variety and lots of good singing. *Sid.*

Palace

(Elmer F. Rogers, mgr.)—A holiday crowd that taxed this beautiful house to capacity was in attendance at the Monday afternoon performance July 5. The S. R. O. sign was displayed sometime before Leader Frederic F. Daab began an overture of national airs.

Current News Pictorial, with several interesting views, pleased.

MAZIE KING, assisted by TYLER BROOKS, in a splendid dancing offering, drew the opening spot. That they were successful would be putting it mildly. The large audience were delighted with the dancing abilities of Miss King and her clever assistant.

CHARLES OLCOTT, in his offering called "A Comic Opera in Ten Minutes," sang, danced and told gags that earned him a substantial hit.

The ARNAUT BROS., vaudeville's feature tumbling clowns, cut up lively capers, finishing with their famous bird imitations that brought them plenty of applause.

To EMMA CARUS, in her first New York appearance with her partner, NOEL STEWART, captured the biggest hit of the program. Stewart delightfully fills the vacancy left by Carl Randall. Miss Carus rendered a new song, called "Down in Bom-Bombay," that bears all the earmarks of becoming a large hit. It suited her to a "t," and was put over as only she can render a song.

AMELIA BINGHAM, supported by Lisle Leigh, Henry Duggan, Mr. Vaugn and Lloyd Bingham, gave "Big Moments from Great Plays," and received an ovation through her efforts. Her best was "Joan of Arc," showing the wonderful fire scene.

WINDSOR McCAY, in crayon work and his well known moving cartoon, "Gertie," went over big.

HOMER B. MASON and MARGUERITE KEELER presented their successful little farce, "Married," and demonstrated that they have lost none of their popularity by their long absence from New York.

ORVILLE HARROLD, in a classy repertoire of songs, duplicated the success he made recently at this house. "I'm Falling In Love With Someone," "Mother Machree" and "A Little Bit of Heaven," were his feature numbers.

The FAMOUS BELL FAMILY, in their artistic musical offering, excels, and although in the closing position held them seated until the conclusion of their worthy performance. *Jack.*

Strand (B. A. Rolfe, mgr.)—William Favershgam, in "The Right of Way," is the feature this week, in addition to the appearance of Jane Grey and a strong cast, and the second installment of Aylesworth's big game pictures, a new comedy and a Strand topical review.

Liberty.—"The Birth of a Nation" is in its fifth successful month at this theatre.

Brighton Beach Music Hall.—"The Birth of a Nation" is the screen feature here now.

Harlem Opera House

(Harry Swift, mgr.)—Thursday night (July 1) was against good theatre business, and although this popular house usually "stands 'em up," is was doubtful if the box-office would have bulged as well is it did around Charlie Workman had not there been a "Chaplin Contest" on as a card. Fifteen would-be Chaplins competed for the four "professional" prizes, the winners, a "double" copping the $3 first money, with the best imitation of the bunch. On the whole the contest amounted to little more than dragging the good small time brand of show over the eleven o'clock mark, due to the boys repeating too closely the "business" of the "Chaplin" ahead of each. The winning couple, as Chaplin and an assistant in German make-up, carried the beacon off easily, their routine of fun making hitting the audience just right. Some of the lads acted enough out of order in the final line-up for applause to make Sol Levoy's hands twitch with the ambition to "gate" a few of them. They were getting beyond control when the last dollar was awarded.

THE BROWN-FLETCHER TRIO and Kolb and Harland run neck and neck for the lead in the bill. The former, following the contest and a Chaplin reel, were a great big hit with an appealing singing turn, with the members working straight, traffic cop, and the featured one as a derelict. Patter enough between the dress-suited one and the latter lets the audience know which is Brown and which is Fletcher, though the cop has enough singing voice to get him an encore on his solo, if B. and F. wouldn't cut in as quick as they do to finish it as a trio. "If I was Mr. Santa Claus" got Brownie a whole lot of "hand" alone, while Fletcher led one to a trio finish. "Don't You Wish You Were Back Home Again?" is their feature song, put over in a whirlwind finish way.

KOLB and HARLAND followed Sol Levoy's "When I Dream of Annie Laurie," animated number, and went wonderfully well with their odd "Evolution, 1860 to 1920" singing, dancing and comedy offering. This couple is not side stepping changes for the three-a-days, and the new costumes they showed here caused not a lil' comment out front. Miss Harland's last consisted of a white satin pataloon affair of many tiers, with "just enough" of the same material above the waist line, besides the shoulder straps, to make it all chic appearance. Personality sticks out all over each of them, and they are making fun and singing as proficiently as they dance the representative dances from "1860 to 1920." The Harlemites didn't know they were likeable (due to the lolling position the contest put the audience in) until K. and H. were near the finish of their first song. From then on the team had breezy, easy sailing.

"THE HABERDASHERY," a musical comedy, with four principals and five girls, started very well, but fell into the rut because of the burlesquey-"blue" business the comedian (Harrington Reynolds) has in his part. He is too good a comedian, and the act novel, in its bringing out of the girls in the latest "undernesths" of the feminines wear to use the undesirable antics now "in." The principal girl possesses a good voice and puts two songs "over," making full use of the impressive personality she has about her all through the act. The models are all good lookers, and shape up well in "from nighties to the final one, of the most modern corset." Harry can rap many more dollars out of this turn, but it would hit better if cleaned up some.

JOHNNY WALKER and COMPANY, a comedy with a "drunk" character featured, he doing some clever falls, one down a flight of steps for entrance into the subway railroad station set getting a big hand. A "constable' role is mighty well played by a good comedian also, while the two other members fill minor parts. The dialogue between the two principals is fast material, made more of by the way they deliver it. It got value received in applause and laughs.

ZIEGLER and TWINS (new act) started the bill off nicely in a neatly dressed dancing act, and the EMPIRE COMEDY TRIO (new act) followed with some mediocre sort of comedy to fill in between songs.

ERNEST CARR and COMPANY (new act) had a slangy vehicle called "The Grafter" for the sketch spot, that drew down a surprising row of laughs, and WALTER MURRAY had his usual interesting reel of Paramount travel pictures.

The Chaplin picture, "His Prehistoric Past," found more of the folk talking styles than laughing. Chaplin is fast getting unfunny with the Harlemites of late. *Ted.*

Astor.—"The Alien," featuring George Beban, continues to draw, although the speaking part has been eliminated.

Vitagraph.—Frank Daniels, in "Crooky," is the new picture here this week. It is a five part comedy that tells the story of a convict who escapes from prison. Other pictures include another chapter of "The Goddess" and a few comedy reels.

Henderson's (Carleton Hoagland, mgr.)—The bill for the Fourth of July holiday week includes: Tempest and Sunshine and company, Mme. Doree's Opera Company, Cartmell and Harris, Bert Wheeler and company, the Seebacks, La France and Bruce, Charles Howard and company, Ward and Fitzgerald, and Hill and Sylvianni.

New Brighton (Geo. Robinson, mgr.)—Bill for July 5 and week: Cecil Lean-Cleo Mayfield and company, Hyams and McIntyre, Sam and Kitty Morton, the George Howell Players, in "The Red Fox Trot:" Empire Comedy Four, Monroe and Mack, making their first appearance, re-united: Jean Challon, Ford and Hewitt, Schreck and Percival, and, as an added attraction, Mlle. Marguerite Destrees and Gene Hodgkins.

Columbia (J. Herbert Mack, mgr.)—The tenth week of the Behman Show is on, establishing a record for any burlesque run.

Olympic (Sam Krauss, mgr.)—The Strouse & Franklin Stock continues doing business with up-to-date burlesque offering.

American (Charles Potsdam, mgr.)—Monday, 5, was the official day for celebrating July the Fourth, and it also seemed to be the official day for attending this house. The rain probably had something to do with the excellent house, for by two o'clock the theatre was packed. The show was good, and a good average applause was contributed to each act. Manager Potsdam showed good taste in selecting the moving pictures, and he arranged the acts nicely around them.

"Playing the Game," a Vitagraph comedy, was legitimately funny.

HAMEL and THOMAS, fifteen minutes, in one. The comedy pair made good openers. They started the ball a-rolling very swiftly. The straight is a good light comedian, and the other member is a very good singer. He has a wonderful voice. Their material is good. They sang "How Things Have Changed," "As Long as the World Goes Round," a good bass song; "Drinking," "Little Church in the Valley," "Kind Words Will Bring Sunshine." Three bows.

"Tragedy in Panama," a Selig drama, was very interesting.

HOWARD and CHASE, 15 minutes in one. These two men have a very lively act, and were big hits. Their character songs and "nut" comedy was very enjoyable. The taller member is an excellent "nut" comedian, and makes a funny judge. The other half is a clever character comedian. The Italian character was his best. The act was very well liked, and was one of the hits of the bill. The 'cello song was very pretty. "I Want To Sing In Opera" is a good number. Five bows.

The fourth episode of "The Romance of Elaine" was very popular.

JEROME and CARSON, 12 minutes in one. This man and girl team are quite some dancers, and their work in one was very well liked. The curtain, going up, shows a special curtain and a padded mat. They went through some acrobatics that were good. Some of the feats were extremely difficult. The material used was very good. The head somersaults were cleverly done. Four bows.

LE VAN and DE VINE, eighteen minutes, in one. Harry (Hickey) Le Van and Claire De Vine straight from Henry P. Dixon's "Revue" show in burlesque, were big favorites, and captured the audience right from the start. Hickey is a very good eccentric comedian, and is funny. Miss De Vine is an excellent feeder. They have a few bits from burlesque, some of them risque and some all right, but on the whole they have a cracker jack act. Le Van is quite a piano player. They sang "Way Down Yonder," "The Songs of Songs," "Go To Work," "Old Red School." Four bows.

"THE MASTER MOVE," fifteen minutes, in three. Breesford Lovett, Mabel Florence and company were capable delineators of the dramatic sketch, "The Master Move." It possesses a good deal of comedy, and all in all it deals with an interesting subject, and is handled very well. Mr. Lovett is a good actor, and was liked as the husband. Miss Florence was excellent as the wife. The sketch has a good finish and earned four bows.

CLAUDIE TRACY, twelve minutes, in one. Miss Tracy is a good looking young lady, with plenty of pep and ginger, and knows how to put over her songs. She has a very pleasing personality, a good voice, and makes an excellent single. Her "nut" comedy is good. Miss Tracy sang "Pigeon Walk," "Small Town Sport," "On the 5.15," and for an encore she rendered "Charlie Chaplin Feet." Five bows and encore.

"The Summoning Shot," a Biograph drama, was very good.

BEDINI and ARTHUR, twenty minutes, in three. This clever team were a decided hit, as usual. The old act burlesquing juggling is very clever, and the breaking of the dishes created many laughs. A travesty on "On Trial" was very good, and the pair were assisted by an able company. The little girl created a good deal of comedy. Each one of the eight assistants were excellent. Six bows.

EDWARDS and HELENE (?), as it is known at the American, is a very dainty act (twelve minutes in one). Miss Helene is a very good looking lady, and possesses a beautiful voice. Edwards makes a fine appearance, and his voice is unusually good. They sang "Way Down Yonder," "What's In My Heart," "Pretty Firefly," "Sheltering Palms," and for an encore, "My Little Girl." Seven bows and an encore.

The FOUR READINGS, ten minutes, full stage. This act is an excellent closer. With a special circus tent drop, the men gain atmosphere. They are very good human jugglers, and their feats are exceptionally dangerous. The head balancing and other acrobatic feats went over with a bang, and they took three bows. *Myles.*

Feltman's, Coney Island.—The attractions include: Al. Litt, the Tyrolean Singers, O'Sullivan and Stevens, Clifford and Larsen, Dill and Walbank, Jack McShane, Marie Bucher, Feltman's Minstrels, Newburys Quartette, the Seventy-first Regiment Band, Harry Wallace and Kathryn Hatfield, Bartlett and Begleburg, and Olga Marwig.

Brooklyn, N. Y.—Most of the theatres are closed, and being renovated and re-decorated. Several important changes will be made in the policy of some of the Brooklyn theatres for next season.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of July 5: Brice and King, Clifton Webb and Gloria Goodwin company, Henry Lewis, Kaufman Bros., Dorothy Richmond and company, Tower and Darrell, Fred and Albert, Bronte and Aldwell, and Orville Stamm.

PROSPECT (Frank Girard, mgr.)—For week of 5, an all Irish bill includes: Maggie Cline, Rooney and Bent, Ernest Ball, Wm. J. Kelly, Jane Connolly and company, Ryan and Tierney, Mr. and Mrs. Mark Murphy, Donovan and Lee, and Wood Brothers.

GREENPOINT, FLATBUSH, MYSTIC, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES' BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and Royal, moving pictures.

Regent (B. S. Moss, mgr.)—The Regent couldn't sidestep the current rage of amateur Chaplin contests going on all over the city, so the management here held one Monday night, and with seven competitors, two of which had assistants along to help, $10 was split into three prizes (five, three and two), the winners and second money going to the two working double. It was run off with speed, and did not approach dragginess as has been noticeable at other houses using the latest "card."

Every seat in the house was occupied Monday night. A good holiday busines was done, thanks, perhaps, to the heavy rain earlier in the day keeping a great many away from the beaches.

GALLAGHER and MARTIN were the hit of the show in their fast little singing, talking and dancing act. Since last seen in this neighborhood this team has blossomed into one of the niftiest doubles on the small time, and should advance rapidly. Skeets Gallagher has added the white flannels for the warm weather, and is working out a routine of "nut" stuff in a likable manner, while pretty little Irene Martin's impersonation of Laurette Taylor, as Peg, is getting her as much as her winning personality, singing and gracefully limber dancing.

MARION WRIGHT and COMPANY presented a comedy dramatic sketch unfolding a story of how a wife halted her conceited husband from eloping with a young "friend of the family," by relating a tale to the girl which corresponded to the act of folly the latter was about to commit. Miss Wright had the largest type in the billing in the front of the house, but not in "place" on the bill, showing in the usual No. 3, sketch spot. She has replaced her assisting company of man and woman, with the former showing some improvement over his predecessor. The act is too talky to get over big, Miss "Wright's" performance of an apparently unmoved wife, carrying it along best.

EUGENE EMMETT, the Irish tenor, appeared out of neighborhood with his Emerald Isle melodies, but surprised us with the big impression he made at the conclusion of his fourth number, during which he gets in a bit of good yodling. Emmett looked fresh in a white suit and ties, sport shirt and green tie.

TED and CORINNE BRETON did very well in No. 2 spot with a bunch of nonsense and songs, before a special boardwalk drop, and the girl looked well in the "Carmen" change, like the one in the shape of a billboard pictured on the drop. Though both lack singing voices, their material is lively and suitably amusing for the "pop" houses.

ORVAL and FRANK opened the show with speed, in a comedy ring act, and though the Jap, a clean cut well set fellow, missed his big stunt of cutting the rings with his feet while blindfolded, they got over well. The comedian (clown) is a clever tumbler and does his share, rather than the usual stalling about the stage.

DAVIS and WALKER, a dancing couple, went mighty big following the hit Gallagher and Martin scored, and closing the vaudeville part of the show. No speedier, accurate "dancing couple" has been seen about Harlem than this team, and the holiday crowd gave them a grand, long "hand" after their whirling Texas Tommy number, under flickering spot, to finish with.

Episodes of "The Broken Coin," featuring Francis Ford and Grace Cunard, and "Always in the Way," with Mary Miles Minter, who will appear at this house personally Wednesday evening of this week, were the main screen attractions.

A special announcement was also made of the personal appearance of Earle Williams here on Thursday night, July 8. B. S.'s One Hundred and Sixteenth Street should do a record business this week. *Tod.*

Proctor's Houses.—At Proctor's Fifth Avenue Theatre, for the first half of the week: Frank B. Bowers, the Old Homestead Double Quartette, Steffy Burke, and Walter Murray, lecturer. For the last half "The Colonial Minstrel Maids" will be featured. Proctor's Fifty-eighth Street Theatre: "The Six Songbirds," Dorothy Rogers and company, and Virginia Holland.

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THEATRES TO BE BUILT.

NEW YORK, N. Y.—Moving Picture Theatre, 48x100, $20,000. Architect, J. Fisher, 25 Avenue A. Owner, W. W. Astor, England. Lessee, A. Weiss, 49 Avenue A.

ERIE, Pa.—Picture Theatre and Store, 36x124, $15,000. Erie. Architect, Fred I. Pease, Commerce Building. Owner, Robert Coleman, 2171 E. One Hundred and First Street, Cleveland, O.

WESTGROVE, Pa.—Theatre. Architect, Frederic Pyle, Evans Building, Washington, D. C. Owner, F. H. Pyle, Westgrove.

CLEVELAND, O.—Motion Picture Theatre and Store Building, 40x150, $25,000. Architect, A. C. Wolf, 401 Swetland Bldg. Owner, A. Silberberg, care architect.

CLEVELAND, O.—Motion Picture Theatre, one story and basement, 60x150, $25,000. Architect, A. C. Wolf, 401 Swetland Bldg. Owner, H. S. French, care Machinery Forging Co., Hamilton Avenue, near Marquette. Lessee, Herman J. Garfield, 2073 E. Fifty-third Street.

INDIANAPOLIS, IND.—Theatre (remodeled) one story and balcony. Indianapolis. Architects, C. W. & Geo. L. Rapp, 69 W. Washington Street, Chicago. Owner, Keith Theatre Co., New York City.

BROOKLYN, N. Y.—Theatre, $30,000. Architect, R. T. Short, 15 W. Forty-fourth Street, New York City, and 370 Macon Street, Brooklyn.

ALBANY, N. Y.—Moving picture theatre, 60x110, $30,000. Architect, Howard Rogers, Arkay Building. Owner's name withheld. Working on sketches.

MARTINS FERRY, O.—Motion Picture Theatre, Office and Apartment Building, 50x114, $40,000. Architect, Chas. W. Bates, 702 National Bank Building, Wheeling, W. Va.

RAVLAND, O.—Theatre, 66x120, $50,000. Architect, Geo. H. Dieringer, 106 North Huron Street, Wheeling, W. Va.

CHANGING THE NAME?

At a meeting of the White Rats, called for Tuesday, July 6, the question was scheduled for discussion as to whether the organization would retain the old title, to which considerable objection has been brought forward by certain elements.

Interviews with various members of the organization showed that opinions on the subject seemed very nearly evenly divided; some contending that the old title had no meaning whatever as to the nature of the order or its objects, while others, from a sentimental viewpoint, hold that an order should retain its original name, as a change of title would be like starting a new organization.

The word Rat is objected to on the ground that it represents an animal that is dreaded and shunned, and is a term applied to undesirable and despicable citizens. The word "White," of course, changes the meaning, as a white rat is entirely a different kind of an animal.

The arguments, undoubtedly, are warm and earnest, but the selection of a new name may be put to a vote by members of the organization, from a great many names suggested by members. "The White Stars," or Rats spelled backwards, seems to be greatly favored.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

MOTOIN PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

ALL EYES ON FRISCO.

FIFTH NATIONAL CONVENTION M. P. E. L. OF A. SHOULD BE RECORD BREAKER.

EVERYTHING SET FOR ANNUAL SESSION OF EXHIBITORS.

The fifth national convention of the Motion Picture Exhibitors' League of America will be held July 13 to July 16, inclusive, at San Francisco, Cal., and if present expectations are realized the deliberations will result in a record breaking attendance.

Not only is the annual session of the representative exhibitors of America an incentive to attending the convention, but additionally the Panama-Pacific Exposition offers a rare chance to combine business with pleasure, and it is highly probable that the first class advance work done by the league's president, Marion F. Pearce, in the interests of the coming convention will have the desired and hoped for effect.

The requests for floor space in the exposition section, always an important factor in the success of conventions of this sort, has been unusually heavy, and the majority of the big Eastern film concerns will be well represented, not only by exhibits but by personal representatives.

Some of those who will make the trip and see that their firms secure proper representation are: Harry Reichenbach, who will blow the trumpets for Metro; Sam Spedon, for Vitagraph; Peggy Burke and Harry Benham, for Thanhouser, and Joe Brandt, of the Universal, who is already on the Coast, having shaperoned the fifty beautiful prize winners across the continent some four or five weeks ago. Other concerns who will be represented are: the Fox Film Corporation, United Photoplays Co., of Chicago; MinA Films, Morosco-Bosworth, Jesse Lasky, N. Y. M. P. Co., and World Film Corporation.

The latter corporation will be represented, not only by the Western division manager, but by a delegation. Their plans are outlined in the following ambitious arrangements.

WORLD FILM AT THE SAN FRANCISCO EXPOSITION.

World Film Corporation, at the motion picture exposition and convention of the Motion Picture Exhibitors' League of America, at San Francisco, will participate to the limit of its opportunities.

W. W. Drum, the Western manager of World Film, will have charge of the arrangements for assuring that all the branches in his division will be represented. These branches are San Francisco, of which R. H. Clark is manager; Los Angeles, of which C. L. Thourisauf is manager; Seattle George P. Endert; Denver, W. E. Knotts; Salt Lake City, Chas. H. Gilmour.

These live wire Western film men will be at the convention and exposition all the time, ready and prepared to extend a welcome to all motion picture exhibitors in general and those who show World Film in particular. At the World Film booth Mr. Drum and his managers will have a line of paper of all the World Film releases, as well as portraits, and other illustrations of the famous stars who are run in World Film pictures, such as Clara Kimball Young, Robert Warwick, Vivian Martin, Alice Brady, Holbrook Blinn and others. This gallery of beautiful pictures will no doubt constitute an attraction to those present at the convention. The booth will be decarted in the most artistic fashion, and it will provide a rendezvous for all those exhibitors who may care to be present and get acquainted with Mr. Drum and his managers.

The new catalogue of World Film features, which is fully illustrated, will be distributed among all those who may care to avail themselves of the opportunity of obtaining a copy.

World Film looks with special interest upon the holding of the convention and the Exposition in San Francisco, inasmuch as its features are immensely popular with exhibitors and the public on the Pacific slope. Many of those prominent in the World Film organization came from California, and several of the World Film most prominent releases that were made there.

Early in the year Lewis J. Selznick, vice president and general manager of World Film, had the honor of being a personal guest of President Moore, of the Exposition. The film, "The Vanderbilt Cup Race," taken in the grounds of the Exposition, proved a popular World Film feature.

World Film desires to go on record as being heartily in sympathy with the ambitions and objections of the Motion Picture Exhibitors' League of America.

ELABORATE PROGRAM ARRANGED.

An elaborate program of varied entertainment has been arranged, which includes an opening address by Governor Johnson of California.

Chronologically the following is scheduled to take place:

TUESDAY, JULY 13.

The convention will be opened at 10 A. M. The speakers will be Mayor Rolph, of San Francisco; National President Marion F. Pearce and Governor Johnson.

Following the opening speeches, committee appointments will be in order, and an adjournment will be made at 12.30.

At 2 P. M. an inspection of the Exposition salon will be made, after which various committees will deliberate on weighty questions that will come up for discussion. Eight P. M. will find the exhibitors listening to a musical concert in the Exposition room.

WEDNESDAY, JULY 14.

A business session in the convention hall at 10 o'clock, at which President Hodkinson, of Paramount, will address the assemblage, will be the first thing on the calendar. This session will last until 2 P. M., when the exhibitors will adjourn and spend the rest of the day in different kinds of enjoyment, running all the ways from sight-seeing to tango dancing.

THURSDAY, JULY 15.

The big feature of Thursday's session will be the address of D. W. Griffith on censorship, which will be entitled "The Rise and Fall of Free Speech and Personal Liberty in America." This interesting talk is scheduled for 10 A. M., and will be followed by the election of officers for the ensuing year. Thursday afternoon will be official Motion Picture Day at the Panama-Pacific Exposition. Fireworks and aviation stunts will be a feature of the evening's entertainment.

FRIDAY, JULY 16.

P. A. Powers and Col. Wm. N. Selig will be the principal speakers Friday morning. Then an automobile parade of screen favorites will startle the natives and visitors with the feminine beauty and manly sartorial splendor. A luncheon in Portola-Louvre, and a reception of motion picture players will fill out the afternoon acceptably.

Friday night, the festivities will be suitably drawn to a grand finale by the grand ball, which will be held in the Exposition Hall. Governor Johnson, Mayor Rolph and other dignitaries have promised to be present, and preparations will be made for five thousand guests.

STARTLING ILLUSORY EFFECT OBTAINED IN MINA FILMS

Perhaps the most startling illusory effect ever seen in motion pictures is shown in a scene from "The Fighting Kid," MinA films release for Thursday, July 15, on the General Film program, wherein seven exposures of one character are obtained in one picture.

This establishes a record in photographic feats of this kind. When the first triple exposure was made in motion pictures the accomplishment gained wide publicity as being the last word in illusory effects; then when other enterprising photographers, after many experiments, increased the number to four and later to five exposures, the profession marveled at the exploits. But MinA Films have done the seemingly impossible by obtaining seven exposures, and thus sets a high mark for such work.

The scene in which this startling photographic ecffet occurs is where Jerry, the principal character in the picture, attempts to escape the unpleasant plans of a bully by cautiously seeking a roundabout way to his destination. He is seen gazing into the distance in the hope of finding the way clear. Suddenly he spies the bully, who before his eyes is transformed from one being into seven, each with fists upraised threatening dire happenings. The forms stand side by side, the action of shaking the fists being perfectly synchronized, carrying out the exceptional effectiveness and illusion that in itself is a surprise.

The illusion is accomplished by that "wonder-box," the new Horsley double exposure camera, for the use of which MinA Films holds exclusive rights with the inventor, David Horsley. The common supposition may be, naturally, that mirrors are employed. This is not the case, however, as the effect is obtained by the expedient of operating a simple device attached to the camera.

This effect is one of many possible with the new Horsley camera, and is sure to add much to the attractiveness of MinA Films.

GLOBE FEATURE PICTURE BOOKING OFFICE PURCHASE MAJESTIC-RELIANCE FEATURES.

The Globe Feature Picture Booking Office, A. J. Duffy, general manager, have taken over some of the former Majestic-Reliance features, and will arrange all bookings for them. These films are "The Escape," "Home, Sweet Home," "The Battle of the Sexes" and "Avenging Conscience."

WORLD FILM MANAGER IS A DECORATIST.

World Film's New Orleans branch has a new manager in Maurice F. Barr, who, besides being an up-to-date film man, is also imbued with the "art" instinct. So soon as he had gotten on the job he called in the services of a decorative artist, and made World Film's New Orleans interior look exceedingly bright and pleasing.

ALICE BRADY IN "THE RENEGADE."

Alice Brady is to be the star of the World Film film version of Paul Armstrong's play, "The Renegade." Miss Brady plays the part of a warm hearted Irish girl (a role peculiarly suited to her abilities and temperament), whose love affairs and adventures with a tribe of Indians who beset the post at which her lover is a captain, supply the staple action of the offering.

ROBERT WARWICK TO BE SEEN IN A REEL NOVELTY.

People who go to see moving pictures do not realize the amount of time and labor that is expended in procuring such scenes as railway accidents, moving stairways and the like. In "The Stolen Voice," the big Wm. A. Brady feature, which Frank Crane is putting on at the World Film studios, with the handsome Robert Warwick in the stellar role, no such trouble is met with. This is because all big effects can be procured right on the premises. In this photoplay Robert Warwick enacts the part of a great singer who loses his voice and thereby his money, and so is forced by circumstances to become a screen actor.

Thus many big scenes depict a moving picture studio showing the activity of its interior as well as merely the exterior. These scenes could be taken in no better place than in Fort Lee at the World Film studio, as this plant is claimed to be the largest glass covered daylight studio in the world.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS

Marguerite Clark

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LYCEUM THEATRE SUCCESS

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35 FAMOUS FEATURES A YEAR

COAST DEFENDERS DOINGS.

BY WIL.

THE SMALLEYS are getting ready to go to Chicago for the first four reels of the Madame Pavlowa pictures, and Edna Maison, who has the big acting part in this production, is busy buying clothes. She is hard at work on this every day in the week, and means to surprise the natives when she gets going. Edna looks mighty nice when she gets all togged out, and the part calls for good dresses. She is looking forward to the trip, for it is a long time since she has been outside of California, where she was once loved as a prima donna in light opera.

♠

FRANK KEENAN is still at work with "Blood Will Tell," at Inceville, with handsome Charles Ray acting with him, and giving a splendid performance. Ray is in love with his part, and has some nice things to say about the big actor, Keenan, and from all accounts "Blood Will Tell" is going to make a noteworthy feature and one in which the acting of the principals will stand out very prominently.

♠

THE good looking young hero who is pictured in "Mollie of the Movies," in *The Photoplay Magazine*, is in real life that well known juvenile Tom Forman, of the Lasky forces. Kenneth McGaffney, who writes the stories, is at present associated with the Lasky company, and when the leading lights of the magazine were here, they asked Tom to pose for the pictures which illustrate the articles. Tom did, and he will appear in pen and ink in the magazine pages in the future.

♠

IN "THE CASE OF BECKY," in which Frances Starr appeared on the speaking stage, Carlyle Blackwell, Blanche Sweet and Theodore Roberts will be seen for the Lasky company, with Frank Reicher at the directing end. This should make an attractive offering, and the part allotted to Blackwell should suit him splendidly. Both he and Miss Sweet have had quite a holiday waiting for the preparations for this big photoplay. In the interim, Carlyle has been improving his swimming stroke and his pool eye at the Athletic Club of Los Angeles.

♠

MANY persons do not know what a close call Henry B. Walthall had of not appearing as the Little Colonel, in "The Clansman." How many realize what a calamity it would have been if he had been unable to appear? In good truth there is but one Henry Walthall, and his impersonation of the young Southerner is one of the finest things ever seen on the screen. Walthall was a very sick man when the film started, and he offered to give it up as he had to go to the hospital to undergo an operation, but David W. Griffith said that he would wait for his favorite actor, and he did.

♠

WEBSTER CAMPBELL'S swimming abilities came in handy in the recent "Beauty" film, "The Upper Road," for some of the scenes were taken in the big swimming tank at Santa Barbara, and called for some fancy diving and swimming on the part of Campbell. This was pie to this athletic young actor, and he felt inclined to suggest that he should pay for the privilege of acting like this instead of taking down a salary for it.

♠

ANNA LITTLE having shown them how to ride in a big Western photoplay, is now going to give them an idea of how to dress for a society drama, and Anna certainly knows how. In "The Last Reasoning," a three reel society drama, Anna is wearing some new clothes specially designed for the part. By the way, Anna just received one of those modest requests from an admirer: "Please send me fifty of your postcards. I want to send them to a lot of friends." Some people think that this is about all the artists have to do with their money.

♠

FRANCIS FORD and GRACE CUNARD are two-thirds of the way with their "Broken Coin" serial, and they say that by the time they are through there will be very few sensations for any company to think about or offer, as "The Broken Coin" is jammed full of them. Both Ford and Cunard know that the public like melodrama, and they give it to the public right, hence their great popularity.

♠

A TREAT is promised in the forthcoming picture entitled "The Man Who Found His Honor," in which Lewis S. Stone and Bessie Barriscale are slated to appear. They have acted together on the speaking stage, this talented couple, and their association in a feature play will be most interesting, for both are artists of the highest order and understand each other's methods perfectly. Miss Barriscale has taken the motion picture audiences by storm, and is one of the few "legitimate" actresses who came, acted and conquered right away.

♠

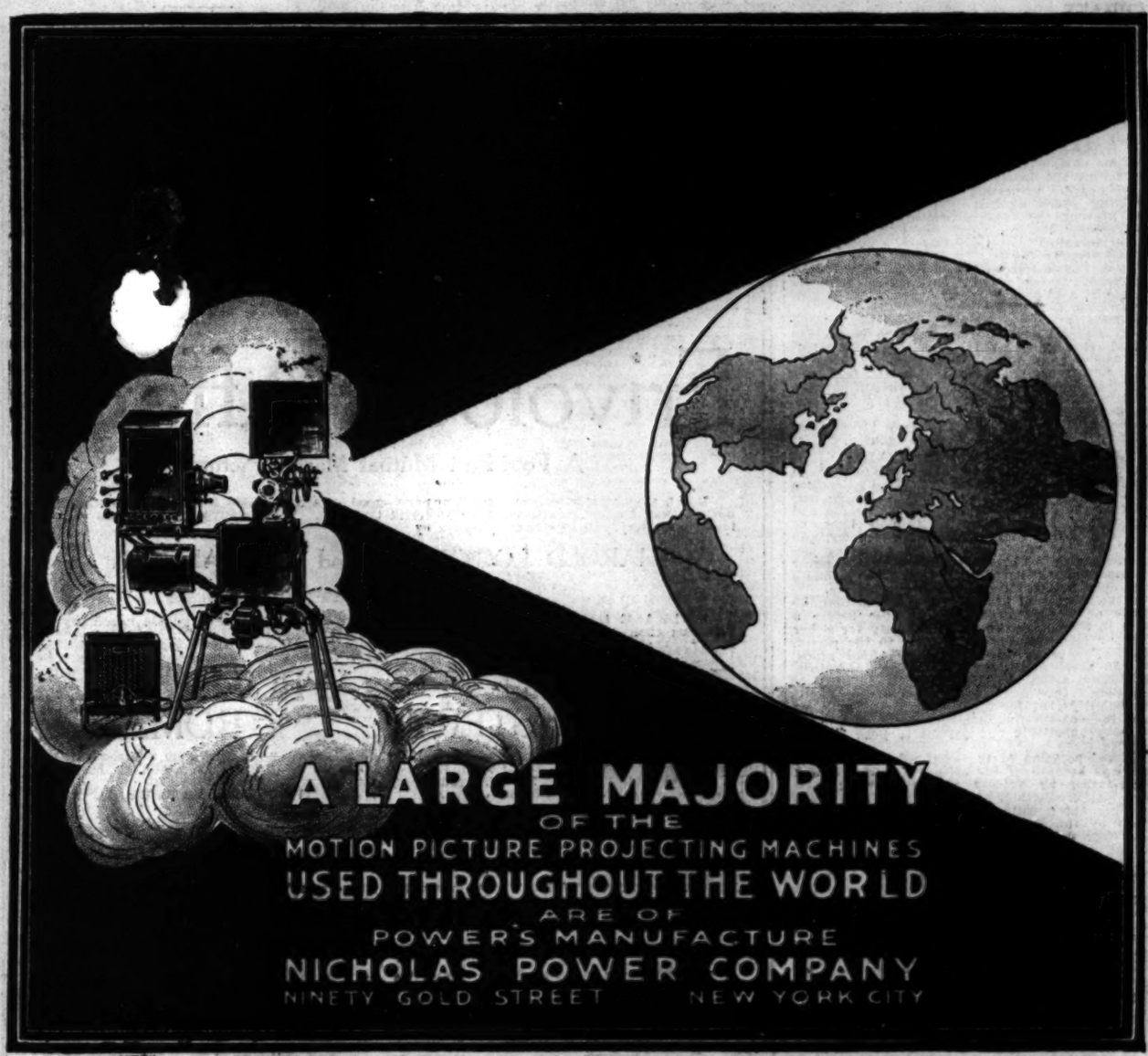
ONE of the last presents that Allan Dwan gave to Pauline Bush before he departed for the East with the Famous Players was a beautiful kodak, and now no one is safe from being attacked. Miss Bush has become a perfect demon for making people stand and have their pictures "took." Fortunately she is also having quite a number of herself taken at her pretty home in Hollywood, so there is some compensation.

♠

HELEN HOLMES is getting along splendidly with her new famous railroad series, "The Hazards of Helen," and she is receiving the nicest sort of letters from headquarters and from exhibitors. She is still thinking up the most awful, blood curdling situations imaginable, and in her last film she escapes from some ruffians (my, but there are some scoundrels in these pictures), by catching hold of a swinging bridge and going up with it and dropping off to safety. This takes nerve, too.

♠

THE more one sees of the "Who Pays" series of pictures, made at the Balboa studios, the more one appreciates the fine work of Henry King, who takes the lead with Ruth Roland in all of them. He is called upon to take an entirely different character in each picture, and this means versatility of no mean order. King is such a pleasant looking fellow, and so well set up that it is a pleasure to follow him on the screen. He is now directing and acting, too.



CRANSTON BRENTON NEW HEAD OF NATIONAL BOARD OF CENSORSHIP.

GENERAL COMMITTEE RATIFIES ELECTION AT MEETING LAST WEEK.

Cranston Brenton, college professor and sociological student, who was elected to succeed Frederic C. Howe as the chairman of the National Board of Censorship, at a recent meeting, has been officially notified that the general committee of the Censorship Board has ratified his election to the post in question.

Mr. Brenton has had considerable experience that should stand him in good stead in his forthcoming activities in the film world.

Additionally, he was at one time Professor of Languages in Trinity College, Hartford, Conn., is at present a director of the Red Cross Society, and is interested in a general way in several projects looking to the social betterment of New York.

Frederic C. Howe, the retiring chairman of the National Censorship Board, resigned because of pressure of duties involved in his official capacity as Commissioner of Immigration of the Port of New York.

PEARCE RE-ELECTED PRESIDENT MARYLAND STATE LEAGUE.

Marion F. Pearce, of Baltimore, who holds the national presidency of the M. P. E. L. of A., was re-elected last week to the presidency of the Maryland State Branch of the League.

Other officers elected at the annual meeting of Maryland State Branch, which was held June 25, in Baltimore, were: William Kalb, first vice president; J. Howard Bennett, national vice president; Thos. J. Bohannon, second vice president; Frank J. Durkee, secretary, and Guy L. Wonders, treasurer.

The usual festivities were enjoyed as an adjunct to the meeting, and the Maryland State Branch, among other resolutions, offered a formal word of commendation praising Building Inspector Clarence Stubbs, of Baltimore.

The Baltimore exhibitors went so far as to go on record as favoring his re-appointment. Mayor Preston accordingly will be asked to consider Mr. Stubbs carefully when appointment time comes round.

LASKY AND FOX CONCERNS IN LEGAL ROW OVER SERVICES OF VALESKA SURATT.

JUDGE GOFF DENIES TWO INJUNCTIONS SOUGHT BY JESSE L. LASKY FEATURE PLAY CO.

Judge Goff, in the Supreme Court, New York, last week denied two injunctions sought by Jesse L. Lasky Feature Play Co., which were applied for in order to prevent Valeska Suratt and the Fox Film Corporation in the first instance from "advertising or exhibiting" "The Soul of Broadway," which Herbert Brenon has been working on for some time past. The second temporary injunction asked for by the Lasky concern took the form of a legal prayer, requesting the court to issue a restraining order against Valeska Suratt, that would prevent the musical comedy artiste from collecting any moneys from the Fox Film Corporation accruing from the contract supposedly in effect between the two.

Wise & Lichenstein and Arthur S. Friend were the attorneys for the plaintiff, and Rogers & Rogers appeared in a like capacity for Valeska Suratt and the Fox Film Corporation.

Incidentally in the defense offered by Valeska Suratt, the plea contained a clause in which she declared contrary to what the plaintiff contended, that "her services were not invaluable."

Miss Suratt bases her opinion on the fact that her first appearance before the camera will be more or less of a gamble, inasmuh as the field is entirely new to her.

Judge Goff, in denying the two injunctions, sought by Lasky,, wrote a lengthy opinion.

JUDGE GOFF WRITES OPINION.

Among other things he said: "While it is claimed by the plaintiff, Jesse L. Lasky Feature Film Company, Inc., that the services to be performed by the defendant, Suratt, were unique and extraordinary, it is interesting to note that she herself denies that they are of such character, and asserts that her value as a star in a moving picture is absolutely unknown. She says she never has appeared as such, and that the estimate placed upon her services is purely speculative.

"In the absence of proof I will not hold that the services of a person engaged to pose before a camera in what is known as a photoplay are either unique or extraordinary or peculiar to the person posing. The camera does not and cannot reproduce the voice and expression of an individual, which would stamp with certainty the identity of the person. Indeed, it is not beyond the bounds of probability that for the benefit of the guileless public the enterprising manager could not in an emergency substitute one person to pose for another."

The real occasion of the legal row, it is understood, was because of the alleged acceptance of a $500 retainer by Valeska Suratt to work in a Lasky film production. Because of a long delay in picking out a suitable vehicle for Suratt, it is claimed by the latter that she tendered the advance $500 to the Lasky concern, but its return was not accepted. Later she accepted an offer from Fox, which engendered the legal pleasantries above noted.

PHILA. HOUSES MUST CONFORM TO LAW.

The Court of Common Pleas, No. 4, handed down a decision last week dismissing the exceptions taken by several motion picture house managers to the decision of Judge Audenried, who decided that all such houses having seating capacities in excess of 500 must comply with the same law that pertains to regular playhouses. This will have the effect of compelling every such house to either reduce its seating capacity below 500 or to erect eight foot wide areaways on either side of the auditorium. This will virtually put out of business several of the big houses on Market Street.

"THE ETERNAL CITY" EXHIBITED IN EDWIN S. PORTER'S HOME TOWN.

FAMOUS PLAYERS' GREATEST PHOTO-SPECTACLE ALSO SHOWN TO ENTHUSIASTIC SOCIETY PEOPLE AT SOUTHAMPTON.

"The Eternal City," the Famous Players Film Co.'s great photo-spectacle of Hall Caine's novel and play, which is considered one of the few most notable photoplays ever presented in the entire annals of the screen, was last week shown in Connellsville, Pa., the home town of its chief producer, Edwin S. Porter. Connellsville, which has always been proud of its native motion picture producer, turned out *en masse* to see his greatest production to date.

It has been calculated by the management of the Colonial Theatre, where the photo-spectacle was exhibited, that citizens of the town returned two or three times to get another view of their boyhood friend's stupendous screen accomplishment.

A slide thrown on the screen of the theatre, containing a direct message from Mr. Porter to his old friends, created several enthusiastic demonstrations in the theatre. The message on the slide read as follows:

"To the People of Connellsville, Pa.:

"I hope all my old friends in Connellsville will be as pleased with 'The Eternal City' as I was to learn that it is being played in my home town."

When Mr. Porter heard that this subject was to be exhibited in Connellsville, he said he was prouder to have it shown in that town than he was at its metropolitan presentation.

"The Eternal City" was last week also presented at Southampton, L. I., to the Summer colony of New York's foremost society people, for the benefit of the Southampton Hospital, to which all the proceeds of the performance were tendered. Nearly everyone of the fashionable cottage colony attended the first performance in the open air Garden Theatre, at which it was presented, many occupants of the boxes being such familiar figures in society vans as Mr. and Mrs. A. B. Claflin, Beatrice Claflin, Mrs. Chas. R. Henderson, Mr. and Mrs. S. K. De Forest, Mrs. E. Tiffany Dyer, Mrs. B. A. Ronalds, T. Gaillard Thomas, Samuel L. Parish, Mrs. George C. De Witt, Mrs. Edward D. Rose, Rev. and Mrs. George J. Russell, D. Stafford McLean, Mr. and Mrs. O. D. Munn, Mrs. Clarence Cody and Mrs. Harry Pelham Robins.

The New York Sun, which reported the presentation of this subject in its society columns as one of the important social events at Southampton, records the fact that automobiles were lined about the open air theatre in such numbers as to give it the appearance of a Metropolitan Opera House *premiere*. The screen and projection attachment for the theatre was devised by and operated under the personal supervision of B. F. Porter, a brother of the producer.

EDDIE FOY CAN WORK FOR N. Y. M. P. CO.

WORLD FILM LOSES SUIT.

Eddie Foy and the numerous little Foys can make pictures for the N. Y. M. P. Co., or rather the Keystone Film Co., the comedy branch of the latter concern if he so desires without let or hindrance, according to a decision handed down last week by Judge Goff, in the Supreme Sourt, New York.

There was quite a little legal discussion it seems as to Foy's services, owing to an unfinished arrangement started with the World Film Corporation by the comedian, but for certain reasons not carried out.

The decision was rendered by Judge Goff, in the resultant injunction suit brought to restrain the comedian from working for another picture concern than World Film, on the ground that no evidence of a legal contract had been presented to the Court.

Foy will leave for the Coast shortly, and work under Mack Sennett's direction, the chief Keystone producer.

CYRIL MAUDE has departed and "Peer Gynt" is completed, and Myrtle Stedman, who acted so finely opposite Maude, is taking a short rest between pictures. Miss Stedman says that she would like to play with Maude again, and that she thinks his performance will make history. This pleasant lady is busy with her garden again, and is making a flower paradise of it.

AMERICAN FILM MFG. CO. Presents

Secretary of Frivolous Affairs

A Four-Part Mutual Master Picture

Here is a remarkable feature film in four parts—good for a run of **SEVERAL DAYS**—from the novel of May Futrelle, published by Bobbs-Merrill Company. A superlative society drama of love intrigue, mystery. An all star cast, headed by

HAROLD LOCKWOOD and MAY ALLISON

Two of Filmdom's Greatest Stars

RELEASE DATE, JULY 8. Mutual Exchanges everywhere will release "Secretary of Frivolous Affairs" July 8. Arrange your booking **NOW!**

ZACA LAKE MYSTERY

A two-part "Flying A" Drama, released July 12. Directed by HENRY OTTO, featuring WINIFRED GREENWOOD and EDWARD COXEN.

APPLIED ROMANCE

An American "Beauty" Film, released July 12. Directed by ARCHER MAC MACKIN. Featuring NEVA GERBER and WEBSTER CAMPBELL.

To Melody a Soul Responds

A single reel "Flying A" drama, released July 14—directed by Reaves Eason—featuring VIVIAN RICH and JOSEPH GALBRAITH.

Each of these releases is distributed throughout the United States by Mutual Film Corporation. Book them! They'll draw the crowds!

AMERICAN FILM MFG. CO.

Chicago, Illinois

EVA TANGUAY SEEKS TO PREVENT SHOWING OF OLD CAMERAPHONE FILM.

VAUDEVILLE COMEDIENNE APPLIES FOR RESTRAINING INJUNCTION AGAINST HEANY & LEE.

Eva Tanguay appeared in an entirely new role last week in the Supreme Court, New York, when she applied through her attorneys, Reynolds, Thomas & Friedman, for an injunction against John W. Heany and Joseph F. Lee, whom she alleges are about to exhibit an old Cameraphone film showing Eva singing her famous song, "Success."

Eva contends that the Cameraphone film not only is out of date now, as it is over seven years old, but additionally that her contract with the Cameraphone Co. stated explicitly that the film was to be shown for not more than a year from the first day of its release. The "Success" picture, a five hundred foot "singing and talking" movie, was made by the Cameraphone Co. which several years ago went into bankruptcy.

Now that the old picture has suddenly bobbed up Eva, who, it is claimed, incidentally received $2,500 for acting and singing for the combined camera and phonograph arrangement constituting the Cameraphone invention, seems to feel that its presentation would not enhance her commercial professional value, and consequently has taken legal measures to have it squelched forthwith.

A plea for $5,000 damages accompanies the injunction proceedings.

Heany and Lee will, it is expected, file an answer this week.

"HAZEL KIRKE" TO BE FILMED FOR PATHE.

The Whartons, Pathe porducers, announce that they have secured the picture rights to "Hazel Kirke," the play made famous by Effie Ellsler and Chas. W. Couldock, and which has been running continuously on the stage for twenty-five years. Edwin Arden, William Riley Hatch and Creighton Hale will appear in the Wharton picturization.

ALBERT H. KAUFMAN, FAMOUS PLAYERS' WESTERN MANAGER, RETURNS FROM COAST.

Following the return of Mary Pickford and her company from the Los Angeles studios of the Famous Players Film Co., Albert A. Kaufman, who has acted as Western manager of the Famous Players since the resumption of activities in California by this concern, returned last Monday to New York, having had to remain in Los Angeles after the departure of Miss Pickford's company, in order to terminate temporarily the affairs of the Famous Players on the Coast.

Mr. Kaufman will take part in the studio management of the Famous Players in New York until the erection of the three new studios now being planned in California is completed, when he will return to the Coast in charge of the three companies who will undoubtedly thereafter operate permanently in California. Mr. Kaufman is very enthusiastic about the scenic and productive possibilities of the Pacific Coast as a studio ground, and points to the fine pictorial qualities of the recent Famous Players' subjects produced in California as an evidence of what may be accomplished scenically in the Western producing world.

While in California Mr. Kaufman made several aeroplane flights with Glenn Martin, the world famous aviator, in anticipation of the aeroplane scenes taken for the production of "A Girl of Yesterday," starring Mary Pickford, which will shortly be released, at one time making an altitude of three thousand feet. The flights with Miss Pickford for the purposes of this production were made before her departure from Los Angeles, and created a sensation in the Western film city. Mr. Kaufman has humorously described the occurrence for *The Los Angeles Times* as the first time that he knew Miss Pickford to "go up in the air." The exploit created a great stir throughout all of California, and the next morning was given first page prominence in all the papers published in that State.

Mr. Kaufman predicts that when "A Girl of Yesterday" is released it will make as much of a sensation in the photoplay world as did the original flight in Los Angeles.

GETS PORTLAND, ORE., RIGHTS FOR "NATION."

In addition to the Seattle and Spokane rights for "The Birth of a Nation," J. E. McCormick, a prominent Western theatrical manager, has just bought the Portland, Ore., rights to the master picture. His partner in the enterprise is Harry Harris, the popular treasurer of George M. Cohan Theatre. "The Birth of a Nation" opens in Portland on Aug. 29, for a four weeks' stay.

ROSEMARY PLAYING OPPOSITE D'ORSAY.

Beautiful Rosemary Theby, the Universal star, has been selected to co-star in the massive film production of "The Earl of Pawtucket," in which Lawrance D'Orsay, the well known actor, made his greatest stage success. Miss Theby is without a doubt one of the most popular screen actresses of to-day, and has appeared in such plays as "The Hard Road," "Baby," "Mumps" and "The Prize Story."

Rosemary Theby has been playing leading roles in the films for more than four years, commencing with the Vitagraph and working her way gradually to the top. She can play comedy roles as well as dramatic parts with the same ease and technique, and considers her work with the Universal her best efforts.

In "The Earl of Pawtucket" this charming star is seen to great advantage as the much pursued American girl. Harry Beau Brummel Meyers is putting on the picture.

Special—Motion Picture Machine—Bargains

Stereopticons, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c. Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Power's, LUBIN. Second-hand Machines bought & sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT

50 No. 9th St. PHILADELPHIA, PA.

ADOLPH ZUKOR RETURNS FROM SIX MONTHS' SOJOURN AT CALIFORNIA.

PRESIDENT OF THE FAMOUS PLAYERS ARRIVES IN NEW YORK WITH MANY IMPORTANT PLANS FOR FUTURE EASTERN AND WESTERN ACTIVITIES.

Adolph Zukor, president of the Famous Players Film Co., accompanied by Mrs. Zukor and his son and daughter, returned to New York last Monday from his extended visit to California. While on the Coast Mr. Zukor made a complete survey and examination of the various studios, with the view of acquiring a sufficient knowledge of the construction and equipment of Western producing plants to assist the Famous Players in the perfection of the studios which they contemplate building in Los Angeles during the coming Fall. Within the next few days Mr. Zukor will consult seriously with Edwin S. Porter, treasurer and general manager of the Famous Players, regarding definite detailed plans for these studios. Mr. Porter, as is commonly known, is one of the foremost authorities in the world on studio construction and equipment, having designed and built one of the first motion picture ateliers ever utilized in this country, the Edison plant, which was steadily maintained, without any alteration whatever, for ten years after its construction, as well as the studios of the Rex Co. and the Famous Players Film Co.

A master of the constructive and technical principles upon which producing perfection is based, Mr. Porter will leave for the Coast within the next two or three months to lay the foundations for the new set of Famous Players studios.

Mr. Zukor, shortly after his return, made the following statement: "It was very gratifying to me to observe throughout the entire country a substantial movement on the part of exhibitors toward better productions and better theatres. When analyzed, this tendency seems to originate with the demands of the public itself. The fact can now be accepted beyond the shadow of a doubt, that the motion picture public has been educated to accept and request only subjects of intrinsic merit and estimable standard. Some time ago we heard it generally prophesied that within the next year there would be 'fewer and better theatres.' From my observations on this trip, I believe I am prepared to qualify this statement somewhat—there will be *more* and better theatres; because every day, due to the advancing standard of motion pictures in general, the photoplay public increases, and the former followers of the screen are more than ever devoted to this form of amusement, and, therefore, frequent more and more often their favorite motion picture theatres.

Nothing can be more conducive to an optimistic outlook of the film future than such a trip as I have just completed. The activities and energies of the exhibitors and exchanges that I have visited, and the profound interest of the public in every State, hamlet and village throughout the country, in the development of the screen art, point conclusively to an uninterrupted period of popularity and prosperity for those manufacturing organizations that can keep pace with the growing demands of the public, and provide subjects of sound and substantial value.

"It was, of course, particularly pleasing to note the tremendous popularity of the Paramount program in the various cities and States of the country. One cannot calculate the great measure of progress made by this program when judged from any provincial view, but when examined in its entirety, and with a perspective that covers the country from Coast to Coast, the amazing expansion of Paramount activities since the organization of this distributing company, seems almost incredible when the short time of its development is considered.

"Fortunately the organizations that comprise the Paramount system require no other incentive than that they are contributing to the foremost feature program in the world, yet were further encouragement for the expenditure of greater efforts toward a superior feature service necessary, it could be readily obtained by contact with exhibitors and exchanges throughout the country, whether interested in the Paramount program or otherwise."

In answer to a question regarding the future activities of the Famous Players in the East, Mr. Zukor replied:

"The policy we have maintained since the organization of the Famous Players, that of supplying a feature program of consistent standard, but of wide variety and appeal, will be more assiduously maintained than ever. If the present wars terminate before the Fall or early Winter, we will resume our European plans, abandoned at the outbreak of hostilities abroad, for a series of spectacular subjects to be produced in the various countries of Europe and Asia.

"If, however, there is no indication of the cessation of the present conflict, we will, as previously announced, produce the elaborate subjects we have obtained for this purpose, at the new Coast studios now being planned, and which will be designed with this exigency in view.

"In summing up the effects of my trip, I can but say that whoever is apprehensive regarding the future of clean and wholesome motion pictures, forms this conclusion from the fears in his own heart rather than from direct contact with the factors in the business that create the commercial conditions and phases of the industry—the exhibitors and public."

POWELL PRODUCING A SARDOU DRAMA.

Frank Powell, director of "A Fool There Was," "Children of the Ghetto," "The Devil's Daughter" and many other feature films of note, is producing "The Sorceress," by Victorien Sardou, the author of "Princess Romanoff," which Mr. Powell also produced. Nance O'Neil will be the star of this picture, and the part which she portrays is one that is eminently fitted to her superb tragic genius. This drama excels in thrilling situations and great dramatic climaxes, and under the able direction of Mr. Powell should prove a wonderfully successful picture and add further laurels to his already great reputation as one of the foremost producers of the present time.

PROVO EXHIBITOR IN HOT WATER.

In advertising the showing of "Help Wanted," the Morosco film, at the Princess Theatre, Provo, Utah, the partner, set up the announcement, "Help Wanted at the Princess Theatre." Early the following morning Manager A. L. Stallings was besieged by telephone and personal calls by applicants for every kind of a position from usher to manager.

At first Mr. Stallings feared his ushers had decided to walk out, and immediately set about making arrangements to handle the afternoon crowds. He soon learned the reason for the many applicants and explained the situation to them. All day job hunters continued to clamor for positions, and many indignant persons were evident. The only way out was to invite them to see the picture free of charge, which resulted in making friends again with many who threatened to tear him limb for limb.

At six o'clock Manager Stallings received a wire which capped the climax, as follows:

"In regards to your ad. *Provo Herald*. Have had considerable experience as cashier in picture theatre, and coming to Provo to attend Summer school. Will you hold position until I arrive?"

After receiving one hundred and nineteen applications, Manager Stallings says he is amply convinced as to the advertising value of newspapers.

WONDER WHO HE MEANS?

"There are quite a number of critics," says Edgar Lewis, "who devote too much space when they review a film play, to the pointing out of minor flaws in the production. No matter if the feature is a large one, costing thousands of dollars, and taken as a whole is worthy of considerable praise from the critics, you will find these little fellows writing from two to five paragraphs on the misspelling of a word in a sub-head or upon the fact that the leading man did not look as warm as he should have after a long chase.

"Critics do well to point out such errors, but I object to the great emphasis they lay upon them. They go so deep into that side that their readers get either no idea at all of the play, taken as a whole, or if they do get an idea of it, it is a wrong one.

"Shakespeare's critics only casually mention the fact that the dramatist made many errors in his settings. They do not condemn one of his plays because he has a clock strike in one scene during a period of the world's history when clocks were unknown. The critics of Shakespeare's plays touch upon the play as a whole. Some of the film play critics might learn the gentle art of the critic from these gentlemen." Names please, Edgar. Call 'em right out and don't be bashful.

NEVA LIKES TO REVIEW HER OWN WORK.

Neva Gerber, the pretty little ingenue who has won a million friends by her cleverness in American "Beauty" films, and who stars in "Applied Romance," released June 13, makes it a point to see herself as others see her. Each week when the film in which she appears is released at Santa Barbara, where the American studios are located, Neva drags her friends off to see the picture—not that the friends need much dragging, however—and makes them criticise her actions on the screen. Miss Gerber herself takes notes, listing her faults as well as her strong actions.

"In this way," she says, "I hope gradually to perfect myself. I cannot be content to play my role, then never see the picture. I must get down in the audience, watch myself through impartial eyes, and see what I do best and what I do poorest. I believe that this method is the only one by which a film actress can hope to achieve perfection. Yes, I'll bashfully admit that perfection is my goal, and"—here the little screen star blushed and smiled—"I really hope to get there some day."

ELMER BOOTH BURIED.

The funeral of Elmer Booth, the Komic-Mutual actor, who was killed in an automobile accident, took place in Los Angeles on Friday, June 18. His body was laid away in the Inglewood Burial Grounds. The services were attended by everybody at the Mutual's Hollywood studios and by a host of friends. D. W. Griffith, by request, spoke at the grave. The pall bearers were: Edward Dillon, Robert Harron, Frank Darien, Charles West, Max Davidson and Chester Withey.

Booth was a native of Los Angeles and had a distinguished career on the legitimate stage before he entered film work. He leaves a mother, brother and sister, and will long be remembered for his work in the Griffith production, "The Musketeers of Pig Alley."

CURRENT FILM EVENTS.

BY LEN.

CYRIL MAUDE DOESN'T CARE TO BE KNOWN AS "OLD TIMER."

Cyril Maude has one horror. It is to win any such reputation as "forty years' active service on the stage." He hankereth not after the laurels of the veteran. To him the spectacle of the actor who has outlived his day and is trying to keep in the game is nothing short of tragic. Which youthful viewpoint indicates Mr. Maude of still being a comparatively young man.

At any rate those on the inside know that probably the principal reason for Mr. Maude's acceptance of the Morosco-Bosworth offer to star in films in "Peer Gynt," was a thrifty desire to do double time right now, to the end that he could that much sooner achieve his dream of well earned, well fortified retirement.

Two seasons hence will probably see the famous London actor-manager a layman for the rest of his days.

That charming resort, "The Playhouse," scene of so many Cyril Maude successes, will pass into other hands, most likely.

And one of the most virile and at the same time one of the most artistic men the English stage ever produced, will voluntarily submit his candidacy to the Memoirs Club.

"Peer Gynt," therefore, will be noted not only for being the most spectacular thing the Morosco-Bosworth have ever done, but also for being probably the first, last and only appearance of Cyril Maude in moving pictures.

THE SPICE OF LIFE.

General Manager Eyton, of the Morosco studios, is having no end of worries these days in selecting and handling his players for the new Cyril Maude production, "Peer Gynt," and little wonder.

In addition to his regular actors, his manuscript calls for the acquisition and teaching of two frogs, three pigs, two foxes, two wolves, one St. Peter, five witches, five rats, four angels and fifty negro slaves, to say nothing of various assortments of horses and other members of the hoof family, with the possible exception of Mephisto, who, under the circumstances could never appear in this cast.

MARGUERITE CLARK HAS CONGENIAL ROLE IN "SEVEN SISTERS," FAMOUS PLAYERS PRODUCTION.

The five part photo-adaptation of the famous international triumph, "Seven Sisters," presented for several seasons by Daniel Frohman at the Lyceum Theatre, New York City, serves as the medium for the next return to the screen of Marguerite Clark, who, since her motion picture debut, has achieved an uninterrupted series of distinct screen successes. This amusing Famous Players production is scheduled to appear on the Paramount program July 26.

The play is based on the Hungarian system of marriage, where the matrimonial conventions inexorable consign to spinsterhood a girl whose younger sister marries before her. Under the circumstances, therefore, seven daughters may be considered a very well disguised blessing, particularly when the middle one is such a hoyden that she places her sisters' matrimonial chances in further jeopardy by being expelled from the convent school. The comic complications of the play ensue from the desperate efforts of the mother of this feminine family to marry the daughters in the chronological order of their birth. Of the seven young women who give the comedy its name, the most active in the progress of the scenes is Mici, portrayed by Marguerite Clark. She upsets the mother's calculations completely by making the romantic acquaintance of a young army officer.

She has even dared to appear in a frock unsuited to her years, considering the fact that she must appear very much younger than her three elder sisters in order not to interfere with their matrimonial opportunities. But it is through her charm that she wins not only husbands for her three elder sisters, but contrives to get the aristocratic young officer for herself.

Every scene in "Seven Sisters" is permeated by the golden rays of youth. Every episode is sunny with the brightness and merriment of the gladdest hours of life—the age of romance.

As Mici, Miss Clark is said to be delightful, playing with a thorough enjoyment of her part. Her mischievous gravity is enhanced by a rather wistful air, which she varies with bursts of wild, uproarious mirth, as suddenly suppressed. Her frank ingenuousness, her quaint philosophy, and her irresistible girlishness, are altogether captivating. Miss Clark's success is complete, and the assistance of her capable supporting company, which includes Conway Tearle, who recently distinguished himself in "The Hawk," in support of William Faversham, enhances the value of her characterization.

The Hungarian atmosphere of the subject is faithfully suggested, an exact replica of a typical Hungarian town having been built in the Famous Players studios.

HORSLEY ENTERTAINS SEN. SMOOT.

Senator Reed Smoot, of Utah, and Mrs. Smoot, visited the new Horsley studios in Los Angeles last week, as the guests of David Horsley.

Senator Smoot was surprised at the wealth the big motion picture enterprises in California represented, and expressed his deep interest. He was particularly interested, however, in the new Horsley plant, with its skillfully devised arena for taking animal pictures, and the outdoor stages, convertible in a minute's time to an indoor studio, should inclement weather make such a change necessary.

The Horsley plant is naturally an interesting place, since it is different from any other studios in the world. The reason for this is that the ordinary style of plant was found impracticable for taking animal pictures (which were then contemplated, and on which, by the way, work has now been started) so studios especially suitable for this work were constructed. The studio is now occupied by two companies making the popular MinA Films, while at the arena the Bostock animals are going through their paces for the animal productions.

Mr. Horsley was warmly congratulated for his enterprise by Senator Smoot.

EUGENE MULLIN NOW A DIRECTOR.

Eugene Mullin, one of the most popular scenario writers of the Vitagraph Company, has been appointed a director. Mr. Mullin will be remembered for his picturization of such successful film stories as "Mr. Barnes of New York," "A Florida Enchantment," "Heights of Hazard," etc., and many original screen dramas that include: "Hearts Ablaze," "The Green Cat," "The Lady of the Lake," "The Night of the Wedding," etc.

When Mr. Mullin received his first manuscript he was tempted to resign his directorship, the title being "One Performance Only," but, on second sober thought, he determined to dispel any jinx that might be hovering around, and is now hard at work on his first picture which he vows will not be his only performance.

HOPE TO INCREASE ENLISTMENT IN ENGLAND WITH "BIRTH OF A NATION."

Tom E. Davies, who is one of the largest motion picture men in London, has reached America on a special mission to take D. W. Griffith's great spectacle, "The Birth of a Nation," back to England. Mr. Davies saw the picture for the first time Monday night, and is enthusiastic about it for English and foreign consumption.

He predicts that it will more than duplicate its vogue in America when it reaches the other side. Davies plans to produce the picture in London, at either the Alhambra or one of the more modern theatres there equally as well known as this one.

Following its establishment in the British metropolis other productions will be organized for a tour of the provinces simultaneously with the run in London. In this move it is said that Mr. Davies will have the encouragement of the British military authorities, who are keen for the great spectacle, because of its tremendous appeal to national pride and patriotism.

While it will not be used in any sense as a propaganda, the Englishmen who have seen the picture say it will be extremely useful at this time in stirring up sentiment that will encourage enlistments in the cause.

FRANCELIA IS A TYPIST.

Francelia Billington, who was featured in the Majestic release, "Children of the Sea," and is also playing a prominent part in the Reliance release, "A Breath of Summer," is an expert stenographer and typewriter. This latter accomplishment has been brought about because of the large number of letters which Miss Billington daily receives from admirers over the country. While she cannot write autograph letters, she can dictate to herself and then transcribe them on the typewriter. So each admirer receives at least her signature. She has a typewriter in her dressing room and between scenes works at it vigorously.

"I find shorthand a great advantage," said Miss Billington, "in any literary work that one may undertake. By the use of shorthand I can keep up with my thoughts. In other words, I can write as rapidly as I can think."

"MELTING POT" PLEASES NEW YORKERS.

The run of "The Melting Pot" at the Mt. Morris Theatre, at One Hundred and Sixteenth Street and Fifth Avenue, New York City, has been very gratifying to the Cort Film Corporation, which starred Walker Whiteside in the picture. The picture was shown at the Mt. Morris for three days, being booked by the Herald Film Corporation, which has the New York City rights to the film. The second day of the showing the Mt. Morris management booked the film for a return engagement of two days.

Catherine Carr, who pictured "The Melting Pot," and has just finished an original scenario for Mr. and Mrs. Vernon Castle, as well as other pieces for well known producers, suffered a nervous attack at her apartment One Hundred and Sixteenth Street and Riverside Drive, last week, and has been ordered to the country by her physician for a short rest.

TOM TERRISS' FIRST PLAYHOUSE FILM READY.

The Picture Playhouse Film Company will shortly release "The Pursuing Shadow," the first of their features, starring Tom Terriss. This play had remarkable success on the legitimate stage in the past, when William Terriss and Edwin Booth appeared in this production, both in the United States and in England. Now, some years later, Tom Terriss, the son of William Terriss, rivals on the screen his father's brilliant success before the footlights.

An unusual feature is that Tom Terriss takes a double part, playing not only the character of Earl Dexter, the polished young diplomat, but also that of Tony Oscaros, a disreputable character and a thief.

Owing to the activities of Craig Dare, a gentleman burglar acting in league with Tony Oscaros, a valuable pearl necklace is stolen and suspicion is cast on the young diplomat. Even Dexter's father believes him guilty, and there is a stirring and wonderfully staged court scene. He is set free when the real criminal is captured after a thrilling pursuit.

Anna Luther, who has played a leading part with Lubin and Selig, takes the part of the charming wife of Dexter, while Alfred Hemming, who has played in the Henry Irving and in many plays of Dickens, takes the part of Dexter's father. The well known R. De Cordova takes the part of Craig Dare, the gentleman thief, while Lionel Pape, who has appeared before the public in this country in "Fanny's First Play" and in "Milestones," makes his debut in filmdom playing the part of Viscount Acheson.

HITCHCOCK FOOLED SENNETT.

Raymond Hitchcock, one of Broadway's favorite comedians, now with the Keystone Film Company, under the direction of Mack Sennett, gave a striking example of what may be done with grease paint in the hands of an artist in facial make-up, one day last week at the Keystone studio. Having reached the finish of the first picture in which Mr. Hitchcock is to appear, Mr. Sennett declared a half holiday for the members of his company.

Mr. Hitchcock climbed into his car and started for his bungalow in Hollywood. About an hour later a man walked up to the entrance of the studio and asked to see Mr. Sennett. He was admitted and presented a note from Hitchcock asking that one hundred dollars be sent to him by the bearer of the note. Mr. Sennett took the man to his office, counted the money out of the safe and said: "What's the matter with Hitchy, is he gambling or pinched?"

The man started to answer but lost control of his voice, pulled off his cap, scraped a putty hump off his nose, and there stood Raymond Hitchcock himself. His make-up had been so perfect that he had passed at least a dozen members of the Keystone forces without being recognized, and had succeeded in putting one over on the managing director as well.

HOPE IT WASN'T STAGE MONEY.

Weber and Fields, on June 21, signed a three year contract with the Keystone Film Company, whose productions have enriched the Mutual program. The contract provides for this famous team's appearance in their Broadway successes, and almost $600,000 changed hands before the deal was consummated.

Keystone now has contracted for the exclusive services of Weber and Fields, Eddie Foy, Hale Hamilton and Bert Clarke.

RAY LINCOLN JOINS MINA.

MinA Films announces the addition to their producing force in Los Angeles of Ray Lincoln, who has appeared in many motion picture productions. His first appearance with MinA Films is in "The Fighting Kid," a comedy in one reel, to be released through the licensed exchanges on July 15.

V. L. S. E. OPENS LOS ANGELES BRANCH.

The V-L-S-E chain of offices has been added to by the establishment of a branch at Los Angeles. This new office is located at 645 So. Olive Street, and is in charge of H. G. Naugle.

Mr. Naugle is well known in film circles, and has been prominently identified with the feature end of the industry for the last several years.

The Los Angeles office will co-operate with the exhibitors throughout the far Southwest.

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130 W. 46 St. N.Y.C.

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"After Dark"

By DION BOUCICAULT

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HERE AND THERE IN FILMDOM.

BY RIK.

SAM BERNARD MAKES DEBUT AS FAMOUS PLAYERS STAR.

Following the announcement recently made by the Famous Players Film Co., to the effect that they had secured the exclusive motion picture services of the world-famous comedian, Sam Bernard, reputed to be the highest salaried comedian on the stage to-day, comes the statement that this celebrated star has now begun work before the camera in his initial screen appearance. The subject selected by the Famous Players for Mr. Bernard's introduction to the motion picture public is an original story, so constructed as to display to the utmost advantage the inimitable comedy talents of the star, entitled "Poor Schmaltz—Sam Bernard 'In Dutch.'"

Mr. Bernard will portray the role of a German wig-maker, who becomes the principal agent in a side-splitting series of comic adventures and humorous difficulties. The title, "Poor Schmaltz" was selected because in the best known of his stage successes he bore this character name. From the first few scenes already taken, Mr. Bernard has evidenced a remarkable adaptability to screen performances, and the directors of the Famous Players are confident that his first screen impersonation will be surprisingly effective.

The plot of "Poor Schmaltz" has been so designed that it will contain bits from nearly all of Mr. Bernard's great stage successes. An interesting fact connected with the subject is that Mr. Bernard will change his make-up three times during the production, and what is said to be one of the most unique introductory bows ever conceived for a screen star has been created for him.

Mr. Bernard's appearance in motion pictures must be considered one of the most notable acquisitions to the screen ever effected. For many years numerous efforts were made by the leading feature concerns to induce this noted star to transfer his talents to the screen. He ignored these proposals however, in the belief that screen comedies were as yet imperfect, and it was only by exhibiting to him the recent Famous Players comedy features, notably the John Barrymore successes, that this concern convinced him that humorous subjects could be depicted on the screen with every comic and artistic advantage.

The release date for the first Sam Bernard comedy has not yet been scheduled, but will be announced in the near future.

NOBODY LOVES A CENSOR BUT—

At last someone has said something kind about the Ohio Board of Censorship.

A. W. Goff, manager of the Cleveland branch of the V-L-S-E, by special request of a prominent exhibitor in his territory, booked "The White Sister" in advance of its regular release date, and in order to fulfill the booking it was necessary to ask the Ohio Board for a special session as soon as the film arrived at the Cleveland office.

Mr. Goff states that the Ohio Board was most courteous and gracious in acceding to the request, and they viewed the film long after the usual adjourning time.

Maude Murry Miller and the entire Board went on record with the highest of praise for the film, and it is worthy of note that the subject was passed in its entirety.

PAYS TO CATER TO THE SUFFS.

The three moving picture shows at Excelsior Springs, Mo., have each found that it was a boost to their business to donate a share of receipts for one show occasionally to the Women's Civic Organization.

The women get out and sell tickets, which, incidentally, are good any time, and enough more are always sold to more than pay the show management the twenty-five per cent. commission. It also has a tendency to keep as regular patrons many people who might otherwise be lined up against the "movie" houses.

TOM MOORE LEAVES KALEM CO.

Tom Moore, for the past four years closely identified with the production of the better class of films released by the Kalem Co., leaves that concern this week. Mr. Moore during his long engagement as leading man and director with the Kalem Co. has made an enviable record in both departments, and while he has not announced any immediate plans for the future will undoubtedly be heard from shortly regarding further activities in the realms of silent drama.

For the present Tom Moore will enjoy a long desired vacation, any possible tedium of which will be relieved by the writing of scenarios and the laying out of directorial plans involving the ultimate production of several important subjects.

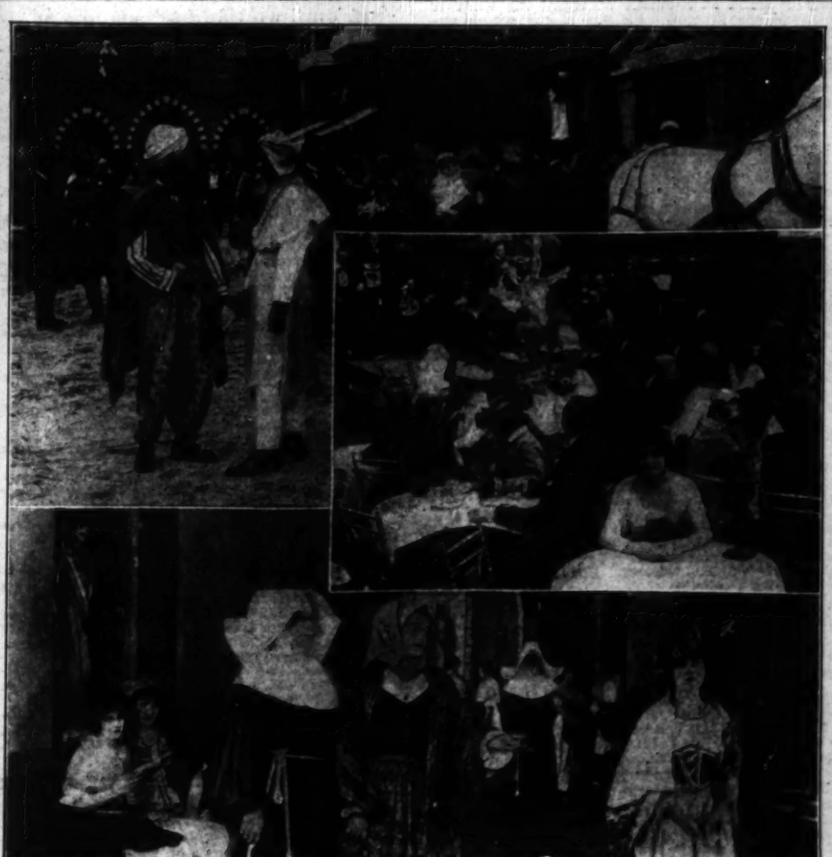
In severing his long continued relations with the Kalem Co., an association is terminated that has been exceptionally pleasant and mutually profitable to Mr. Moore and the film concern.

Tom Moore is conceded by competent critics to be one of the best of the younger generation of actors currently playing juvenile roles before the camera, and the legion of loyal fans and exhibitors will impatiently await the return of their favorite to screen work, which event will be duly chronicled in these columns.

HADDOCK STARTS SECOND GOTHAM.

On the heels of its first multiple reel production, the Gotham Film Company will start work on another, under the direction of "Silent Bill" Haddock, who has recently completed "The Trade Secret" for the same company, featuring Betty Marshall and Frederick de Belleville.

Miss Marshall will be starred in the new production, which will be a current Broadway stage success. The management is unable to decide just which picture they wish to put out first. This will be decided on shortly.



TOP: SCENE FROM "THE RUG-MAKER'S DAUGHTER" (BOSWORTH). MIDDLE: SCENE FROM "AFTER DARK" (WORLD FILM CORPORATION). BOTTOM: SCENE FROM "SEVEN SISTERS (FAMOUS PLAYERS).

OLIVER MOROSCO PHOTOPLAY CO.

PRESENTS

Lenore Ulrich

Star of "The Bird of Paradise"

IN

"Kilmeny"

A Fascinating Romance of the Gypsy Trail

Released July 22

THE OLIVER MOROSCO PHOTOPLAY CO.

LOS ANGELES NEW YORK

CLAIRE WHITNEY ON OSCULATION.

Claire Whitney, star of the Fox forces, says she doesn't mind kissing a homely man at all if the requirements of the drama demand it.

Claire opines that it's all in the play, and when you're acting a part you're someone else entirely. But I thought all leading men were handsome devils, Claire. Eh, wot!

TAKES A SHOWMAN TO SHOW 'EM.

An instance of the keen insight of old experienced showmen has just come to light, in connection with the opening of the Riviera Roof, at Ninety-seventh Street and Broadway, in New York City.

The Riviera Roof is a part of the William Fox chain of theatres, and for the opening attraction of this handsome roof theatre a feature was selected that had already played for a total of fourteen days in the several picture houses located on Broadway, between Ninety-seventh and One Hundred and Tenth Streets.

This feature was the V-L-S-E subject, "The Juggernaut," and many less experienced managers would have hesitated at using a feature that had played so many times in their immediate neighborhood, but apparently the Fox management realized the value in the great word of mouth advertising that the showing of this feature had engendered, and this judgment was vindicated by the record attendance at the opening exhibition.

HOWARD ESTABROOK A BUSY BEE.

Howard Estabrook has been forced to cancel an extended vaudeville engagement to star in some big screen features. However, before he placed "The Moving Picture Chop Suey," as the skit was called, upon the shelf, he performed it up at Sing Sing, in conjunction with the Lambs' All-Star Gambol.

He is also rehearsing the star role in the forthcoming Broadway production, "Search Me," written for him by the same author who wrote "Officer 666."

HONORS FOR JACK PRATT.

Jack Pratt, who, until recently, was working up at the Pilot studios, has been honored by having his picture, "The Garden of Lies," chosen as the first big feature to be released on the regular Universal program.

As director in chief of the E. K. Lincoln players he produced "A Brother's Love," "The Girl from Alaska," and a screen version of Robert Chambers' famous novel, "A Fighting Chance."

JACK HARVEY DIRECTING GARWOOD.

Violet Mersereau and Billy Garwood are now being featured in a big three reel production, called "The Wolf of Debt." It will be in the able hands of Jack Harvey, formerly a Thanhouser director, and judging from the extensive preparations which were made promises to be a banner production.

Considerable night photography will be one of the big features of this picture. Jack Harvey is called by some who know him well "The Wizard of Night Photography."

GOTHAM CO. EXPANDING.

The enormous increase in the business of the Gotham Film Co., Inc., combined with the carrying out of the big plans which were laid out at the inception of the company, has caused the board of directors to authorize the increase of the capital stock to $1,000,000.

This increase in capitalization will give the company such elasticity that it will allow them to expand in a number of directions.

The company was primarily formed to release one picture a month, putting all its time upon the one production and making it the best that money and brains could produce, but the first release has made such a hit that it has been decided to gradually increase the output of the company until by Oct. 1 it will be releasing one picture a week. This, of course, means an enlargement of the studio facilities, and negotiations are already under way for a plant which will be big enough to handle them.

To keep up the quality of the productions, several prominent Broadway stars may be engaged to appear in Gotham features, and a number of successful books and plays will be purchased to serve as vehicles for them.

In the company's last picture, "A Trade Secret," Frederic de Belleville, one of Broadway's most able leading men, and Betty Marshall, the well known musical comedy leading woman, appeared as the principals. Miss Marshall was so successful in the picture that her services have been retained for all future Gotham productions.

THE THEME IS TIMELY.

Thomas Jefferson is featured in "The Americano," a Reliance feature now being made at the Coast studios of the Griffith organizations. It is a dramatic story of love and adventure in Mexico.

Robert Hammond, manager of the Mexican branch of an oil company, is slain in a native uprising. His daughter, Elaine, is protected by Boyd Norton, superintendent of the works. She is kidnapped by bandits, but Norton takes service under the constitutionalist leader, and eventually rescues her. As a scout in the army of General Ferrando, he advances to a position of trust.

The big effect comes when Norton is asked to capture a map which shows the route of a supply train on its way to the bandits. He is assisted by Elaine and succeeds. The bandit from whom the map is taken is Tonio, the murderer of Elaine's father. All ends happily, and Tonio, the murderer, meets with a just fate.

In addition to Mr. Jefferson the cast includes: Marguerite Loveridge, as Elaine; Lawrence Payton, as Boyd Norton, and Raymond Wells as Tonio. Kate Toncray and Carl Formes Jr. are other principals.

GRIF. WILL "SPEECH A LITTLE."

D. W. Griffith, the world famous Mutual director, will address the twenty-six hundred motion picture directors who will assemble in San Francisco when the National Exhibitors' Convention meets there on July 13. His subject is to be: "The Rise and Fall of Free Speech and Personal Liberty in America," that is to say, he will discuss censorship. It is Griffith's intention to cite his recent difficulty in getting permission from various officials to show "The Birth of a Nation."

M. E. Corey, chairman of the National Convention, feels elated over securing Griffith's attendance as a speaker.

HOW DO YOU DO IT, JACK?

Director Jack Conway, one of whose first productions at the Reliance-Majestic studios was "The Old High Chair," is very proud of the accomplishments of Gladys Brockwell. In spite of the searching eye of the camera, Miss Brockwell accomplished three changes of make-up through the course of the picture. At first she is a girl of twenty, then one of fifty, then a mere youngster of seventy-five years. In "The Old High Chair," as projected upon the screen it is not at all apparent that Miss Brockwell has resorted to the use of pigment. She seems as her director would have her appear, merely a person who has aged.

IRENE IS A THEOSOPHIST.

Irene Hunt is a theosophist. She admits it. Indeed, she is proud of it and doesn't hesitate to acknowledge her belief before other members of the Reliance-Majestic stock companies. Players joke with Miss Hunt on the subject of theosophy.

In "The Headliner," the latest Reliance production in which Miss Hunt is seen, she is called upon, as usual, to perform any number of dangerous feats before the camera. There is a fire scene, during the filming of which Miss Hunt ran many risks. Indeed, at one stage of the proceeding her clothes caught fire. Quick action on the part of some of the camera aides and the use of blankets and buckets put out the flames. Miss Hunt was not injured at all.

"You should not run such risks," said George Walsh, also a member of "The Headliner's" cast.

Miss Hunt laughed. "That was not I who was on fire," said Miss Hunt, "that as merely my astral projection."

And now the other players wish that they were theosophists, too.

JUST A LITTLE BOOST FOR A REGULAR.

One of the most unassuming gentlemen, and withal a clever actor, who has recently plunged into the mad maelstrom of motion picturedom is a chap named Mitchel Lewis. Lewis hasn't played any star roles yet, but he will be heard from in good time as he has the necessary attributes, plenty of acting experience, a fine personality and a most expressive pair of eyes.

Unlike several other newcomers to the movie field, Lewis is modest, predicts nothing in the way of a great future for himself, and, all in all, aptly exemplifies the old saying, "A full barrel makes the least noise." Keep your lamps on Mitchel Lewis, you directors who are always complaining that good character men are scarce.

AMERICANISMS.

JOSEPH GALBRAITH, in the leading role of "To Melody a Soul Responds," appears as an old man. Finesse as a make-up artist is revealed as one of handsome Joseph's many capabilities. His characterization of the old music master is excellent.

MAY ALLISON, who plays the feminine lead in "Secretary of Frivolous Affairs," a four part Mutual master picture produced by American Film Mfg. Co., says she can speak six languages—English, French, German, baseball, bridge and golf. May is sure some "eddicated" person.

GEORGE FIELD, who takes a principal part in "Zaca Lake Mystery," the two reel "Flying A" release for July 12, does a clever bit of apparent double character work in the piece. He is "Slippery Joe," an outlaw, and for a time passes himself successfully as "Mr. Bond of San Francisco."

THERE is a remarkable display of fashionable gowns in the banquet scene of "Secretary of Frivolous Affairs," the Mutual master picture in four parts, which is released July 8. May Allison, who plays "Loulie," the leading woman in the drama, wears sixteen different costumes. In the same piece there is a great polo scene, with Harold Lockwood, the debonair hero, as the leader of the athletes.

THE famous "Beauty" players, Neva Gerber and Webster Campbell, both agree that "Applied Romance" is one of the niftiest of their screen successes. It is an American "Beauty" film, released July 13.

ENTER FRESH AIR "MOVIES."

The White City, Chicago, has inaugurated a new picture play policy to take the place of big band organizations as the leading free attraction feature of the park. The operating booth and picture screen are out in the open Parisian Gardens, which have accommodations for ten thousand people.

The Essanay six part production, "Indian Wars Re-fought by U. S. Army," distributed exclusively through the Central States by the W. H. Bell Feature Film Corporation, Chicago, marked the opening of the new idea advertised extensively as "Fresh Air 'Movies.'" The initial ten days' engagement was declared a decided success.

STUDIO GOSSIP.

RING LARDNER, the Chicago sporting editor, recently became famous by *The Saturday Evening Post* route. He wrote a series of articles describing the baseball and other adventures of a mythical young fellow who made Gus his confident. Bugs and Gus are the excuse for the making of the series of pictures to be released by the World Film Corporation, in which all the great people of American baseball are seen, their very ownselves. Roger Bresnahan, Honus Wagner, Schulte, Garry Hermann and others.

There is a love interest. Bugs makes up to a pretty girl, but she prefers a husky ball player. When Bugs, who has a wealthy parent, tries to play ball, the effects are comic in the extreme. He gets drunk at a dinner at which the baseball magnates are present. He has a dog whose antipathy to umpires is ferocious.

There are real baseball scenes, with real players, play the comedy element, and the quaintness of Ring Lardner's stories is absolutely rendered on the screen. The World Film anticipates that these intensely funny comedy films will go big anywhere and everywhere.

LENORE ULRICH, whose two years' starring career in Oliver Morosco's sensational success, "The Bird of Paradise," has made her one of the "finds" of the American stage, got her start with a stock company in Milwaukee, where Ruth Chatterton had already worked up to ingenue roles. The nineteen year old Morosco star always refers to that engagement with amusement beause she had to "play everything from old women to babies."

Just before leaving New York for the Morosco studio in Los Angeles, to star in the new picture, "Kilmeny," Miss Ulrich ran across one of the members of the stock company, and spoke to him before she realized he had been inhaling rather heavily of that for which Milwaukee has long been famous. As soon as he recognized in the beautiful Morosco star the ambitious little "extra girl" of other days, who had so far outstripped him himself, he exclaimed with bibulous frankness:

"Lil' girl, I did pick Ruth Chatterton, but tell you frankly I never picked you."

HARRY SPINGLER, the leading juvenile of the Fox Film Corporation, has completed a five part scenario entitled "The Westerfall Mystery."

"The Westerfall Mystery" was originally as a play, and is the efforts of Arthur E. MacHugh, who has been employed on the business staffs of such prominent managerial sponsors as Lew Fields, John Cort, the Shuberts, and the late B. F. Keith and Charles Frohman.

Mr. MacHugh entered the play in the amateur prize play contest that was conducted during the Summer of 1912 by *The Philadelphia Evening Telegraph*. While the play did not receive the allotted prize, still, however, the judges of the contest, consisting of prominent newspaper men in the Quaker City, remarked that with several slight changes the play would be worthy of a metropolitan hearing.

A prominent film concern has secured an option on the scenario and intend giving the piece a screen production in the very near future.

FREDERICK ARUNDEL, who has general charge of the music for D. W. Griffith's motion picture productions, returned Tuesday from a trip to the West, where he was in consultation with Mr. Griffith regarding details for future photo spectacles, which this master director is planning to bring out.

Mr. Arundel will remain in New York long enough to equip the several orchestras which are to accompany the road tours of Griffith's current masterpiece, "The Birth of a Nation." As soon as this work is finished Mr. Arundel leaves for Palestine and the Orient to gather material for the forthcoming score which will be an important detail of Griffith's ambitious plan to reproduce in motion pictures the Quest of the Holy Grail, as outlined in Edwin Abbey's immortal paintings, which now adorn the walls of the Boston Public Library. Mr. Arundel, before he returns to America to complete his score, will have visited the entire field covered in the *locale* of this celebrated work.

HELP WANTED

TO BOOST THESE GREAT SONGS:

"MY HEART IS CALLING YOU"

"WHY DID WE NOT PART WHEN FIRST WE MET?"

"SLEEP ON, BRAVE BOYS!"

"WHO'LL PAY THE PRICE?"

4 REAL ONES

By M. C. ROBEDEAUX

WHEN YOU SING

SING SPLENDID SONGS

ROBEDEAUX PUB'G CO., 1531 Broadway, N. Y.

NOTES.

HERMAN TIMBERG will star in "School Days," under direction of Vaughan Glaser.

"THE HOUSE OF GLASS" opens at the Candler, New York, Aug. 23.

"THE BOOMERANG" opens at the Belasco, New York, Aug. 16.

THE father of Hattie and Herman Timberg died last week.

MINNIE GERSTEN is engaged to be married to Benjamin Elgart.

A NEW Elks' Lodge has been formed at Patchogue, L. I., N. Y.

"THE OLD GRAPEVINE," a resort at Eleventh Street and Sixth Aveue, New York, well known to the actors and sporting men of years ago, is being torn down.

CYRIL MAUDE sailed for England on the American liner, *Philadelphia*, July 3.

JOE WEBER'S "The Only Girl" goes on tour in September. Hallie Spaulding will sing the role of Margaret.

THE members of the "Follies" Co. spent the Fourth of July at Long Beach, for an afternoon outing.

BROADWAY looked unusually deserted last Saturday, Sunday and Monday, but reports of big doings arrive from all the actors' resorts—Fairhaven, Lake Hopateong, Atlantic City, Asbury Park, the Adirondacks and Freeport.

JAMES J. CORBETT arrived in New York July 2, from Australia.

JESS DANDY will again head the "Prince of Pilsen" Co. next season.

"SEARCH ME" will open Aug. 19 at Asbury Park, N. J.

"CHIN-CHIN" closed July 3 at the Globe, New York, to re-open Aug. 9.

"THE GIRL WHO SMILES" will open at the Lyceum, New York, Aug. 9.

E. H. SOTHERN will not open his engagement at the Booth, New York, until October.

PHYLLIS NEILSON TERRY has sailed for England.

MARIE CAHILL, who has been at the Manhattan Eye, Ear and Throat Hospital, under treatment for a splinter that had lodged in her throat, has recovered and is about again.

LOU TELLEGEN will pose for "The Explorer" pictures.

"CHIN CHIN" is due to open in Chicago on Labor Day with the original cast.

"ON TRIAL" will probably return to New York on August, before going on the road.

MR. and MRS. THEODORE A. DOUCET (Eleanor Grayce), who recently closed with Madame Yorska on the Orpheum Circuit, are spending a short time at West Baden Springs and French Lick before returning to New York.

"RINALDO" (J. Salsburg), violinist, should pen his mother at once, address 158 Canal Street, New York City. When last heard from he was in Europe, some year and a half ago.

THOMAS MURPHY, of the Primrose Four, goes in a new act with Frank Merino.

THE Three Dufor Brothers are booked for the Loew Circuit.

ARTHUR CLAMAGE MUSICAL COMEDY CO. opened a two weeks' engagement at Riverside Park, Hutchinson, Kan., July 4.

W. F. LEWIS writes that he received so many answers to his ad. in THE CLIPPER, for people, that he found it impossible to answer them all.

HAVE NEW ACT.

Shirli Rives and Ben Harrison have just completed a tour of the U. B. O. time and Orpheum Circuit, and upon their arrival in New York Harrison went immediately to a private sanitorium and had an operation performed on his nose and another on his throat. He is feeling fine again. They have a new comedy act, written by Jimmy Barry, of Mr. and Mrs. Jimmy Barry, together with exclusive songs. It is full of bright lines and laughs, and is entitled "Another Bench Act." They carry their own musical director, who also does straight from the pit. They open shortly at the Palace and Keith houses, and have secured a long route for next season.

A WORD TO THE WISE

OF THE SINGING PROFESSION

CALL!!

Rehearsals are now on or will shortly begin for you, with the 1001 details to look after. Song hunting time is limited. WHY HUNT? when you can secure every style of number—tried out and found to be "there."

RIGHT UNDER ONE ROOF

We have enough songs and a big enough variety to supply from a single specialty to an entire show—and every number worthy of the popular writer who created it.

HERE IS A PARTIAL LIST TO SELECT FROM

Start the Ball (Apologies to Ernest R.) Rolling With Them

BEAUTIFUL CLASS BALLADS	POPULAR SONGS	RAG, SYNCOPATED and COMIC SONGS
In the Garden of the Gods	Sweet Kentucky Lady	Aunty Skinner's Chicken Dinner
Roll On, Beautiful World, Roll On	After the Roses Have Faded Away	Mississippi Barbacue
Who Knows		I Love Them All
Can't You Hear Me Callin', Caroline?	The Little Gray Mother (March Ballad)	Ragtime Wagner
		How Things Have Changed
		In Alabama, Dear With You (Also Double Version)

NOVELTY SONGS

Sprinkle Me With Kisses

If You Want My Love to Grow (With Double Version.)

Dearie Girl Do Promise Me

Runaway June

ORIENTAL NUMBERS

Under the Crescent

In Siam

IRISH BALLADS and NOVELTY SONGS

A Little Bit of Heaven

Mother Machree

Never Let Yourself Forget You're Irish

Irish Eyes Are Smiling

Too Ra Loo Ral (THAT'S AN IRISH LULLABY)

McCarthy

I Wish That We Were Back in Tipperary

You know or know of most of these "Sure-Fires," and it won't be long before you know the others.

Every style and kind of Instrumental Numbers for Dumb Acts.

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AT YOUR SERVICE Our NEW UPTOWN PROFESSIONAL ROOMS—one door below the Palace Theatre and our Down Town Rooms at 144 W. 37th St., with over a dozen Studios Demonstrators and Pianists, for Rehearsals and Try Outs. EVERY ATTENTION. NO WAITING.

Orchestrations in All Keys. Designate whether High or Low Voice.

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WITMARK BLDG., 1560 BROADWAY, N. Y. C.

MELODY LANE

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

HELLO! Caspar Nathan. Your Eastern friends are glad to see you holding down an editor's job again. Say, Caspar, being a "Clipperite" feels good, doesn't it? Greetings!

"SOFT" MUSIC.—The "Rosary," by Nevin, thirty-two cents, wholesale.

THERE are nine hundred and fifty-one moving picture theatres and seven hundred and twelve dance halls in Greater New York, with accommodations for one hundred and sixty-four thousand persons. An ideal evening's "boosting" work for a pair of "pluggers."

DID you thoroughly enjoy your third, fourth and fifth of July? If you are a publisher or a "P. M." of course you did. If you are a "bawling booster" or a "plugging piano player," from our heart, right out, we sympathize with you.

MEL. KAUFMAN, 40 St. Nicholas Place, New York, takes time off from his regular business to publish music. Just to prove that Chas. K. Harris has nothing on him he also writes it, and has issued three instrumental numbers, "Pick a Chicken," "Come Across" and "Bing, Bing," fox trot. "Mel." read in this column about the fellow who got a check from the piano roll makers for twenty-eight cents, and wishes to state that he was more lucky, receiving at one time, a perfectly good check for $174, from the same source. Our twenty-eight cent friend rushed madly into Lawyer Abner Greenburg's offices soon as he heard it.

COMMUTERS on the 10.05 from Far Rockaway, every morning gaze in amazement at five young men dashing in at the last few seconds, and just making the train by an eyelash. Moe Kleeman holds the gate open for them, otherwise Jack McCoy, Dave Rose, Sam Lewis and Murray Bloom would never be able to "do" their Brooklyn theatres. These chaps are the "act getters" for their various firms, and have to be on the job all the time.

PAULINE BARRY is vocal assistant extraordinary to Grant and Young's "Don't Blame It On the Moonlight." The way the boys hover reminds us of the girl of the film.

HERMAN PALEY has entered the fray with a good song, "Monterey."

EARL CARROLL is carolling lovely carols to the fair, at the Fair, in 'Frisco, and if his show is a go he will sow another one for O. Morosco.

IF YOU want to start something speak one word to the airdome man—RAIN!

SPEAKING of airdomes reminds us of the owner of one who said: "Sure you can sing here. I'm deaf anyway."

When your hands are tired
And your larynx nearly kills,
Think of the poor old publisher
Who has to foot the bills.

VOCAL C(H)ORDS.—"Give you ten-a-week to keep this song in your act."

ONE of "Wolfie" Gilbert's "star" boosters is "Bob" Miller, and has never been known to get a cold in the throat—or the feet.

HERE'S the way "Rube" Goldberg defines what they call in England the "bird:" "The 'bird' consists of a chorus of remarks coming from the gallery which indicates that the authors of the various vocal contributions are desirous of consigning the performer in question to the lowest strata of the professional ash can."

HERE'S hoping you had a "cafe" and "cane" Fourth of July—plenty of "Words" and "music."

GILBERT SHEDS TEARS.

Either Wolfe Gilbert is an excellent actor (and I doubt it, because before starting in the song game he didn't set the world crazy with his work on the stage), or it is to be believed that he was really touched. The other night they gave Gilbert a special night at Moss & Brill's Eighty-sixth Street Theatre, and Manager Stanley asserts that the following facts are true:

Wolfie was singing his latest (restricted) wonderful new ballad, "Painting That Mother of Mine," when in the second chorus his eyes filled with tears and he cried like a baby. The audience seemed to feel just the same as Gilbert, because Manager Stanley claims he saw handkerchiefs wiping many an eye.

The lyric of this song is so full of natural heart throbs that the applause after the first verse and chorus was so loud and prolonged that he could not go into his second verse for fully a minute.

Just at this time Gilbert started to think that it was only a few days off before he would collect the "heavy" royalties on his sensational "My Little Dream Girl," that his face broadened out into a big smile, and he left the audience laughing when he said good-bye.

A GOOD RENDITION.

"Put Me to Sleep With an Old Fashioned Melody" was successfully introduced by Eileen Sheridan last week, with the Behman Show.

CONEY ISLAND NEWS.

BY TEDDY MORSE.

FELTMAN'S has a good cabaret show this year, and run on up-to-date lines by an A1 cabaret singer, Gene Ryan, who, in addition, has charge of the entire garden, where Eben's Seventy-first Regiment Band and Tyrolean singers entertain also. Will Dill, the Brooklyn boy; Jimmie Walbank, Irish tenor; Al. Litt, rag songs; Marie Bucher, soprano; Clifford and Larson, duettists, and Sullivan and Lovejoy, dancers, all go to make one of the best shows on the "Island."

INMAN'S CASINO has been fixed up in pretty shape and is now called the "Doll" House, and is as cute and cozy as its name. Here Charlie Messinger has charge of the show, and business is good at all times. The Hawthorne Trio (Moore, Hyland and Patterson), Harry Delson, the "nut;" Irene Law, soprano; Tom Bracken, character songs; Rose Miller, novelty numbers, and Milly De Lasky gave a great evening's fun. Ben Lowe's tango orchestra makes the feet move.

BERT McLAUGHLIN'S HOTEL and dance hall, at Sheepshead Bay is an enormous place, and is worth a trip alone to this popular resort. The veranda seats nearly a thousand people, and the show requires two managers, Doc. Donahue and Hughie Winters. The entertainers are: Orr, Brand and Parsons, Frank Lenning, Charlie Martin, Jack Stanley, Geo. Roberts, Jim Martin, Two Marions, Stanley McAvoy, Dick Harding, Gene Jones, Dikye and Patterson, Paddy Walsh, with Vincent Lopez at the piano. Johnnie Nolan's great Brooklyn Orchestra plays the dance music in the hall, which is managed by Phil Kelly, and holds 2,500 people.

ATTENTION AL. McC.

Address Theodore Morse, 135 West Forty-fourth Street, New York; Everett J. Evans, 125 West Forty-third Street, New York, or Eugene Platzman, 224 West Forty-seventh Street, New York.

NEW YORK'S FEATURE SONGS.

"Jane" ..... (SHAPIRO-BERNSTEIN CO.)
"My Little Girl" .... (BROADWAY MUSIC CO.)
"My Own Venetian Rose" .. (LEO. FEIST, INC.)
"Virginia Lee" ..... (JOE MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"Me For You in the Summertime" (PARKE, DANIELS & FRIEDMAN.)
"Those Charley Chaplin Feet" (MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)

SUCCESS AND HARD WORK.

There are a few men left in the music publishing business that realize that, to keep abreast of the times, make money and run a successful establishment, the men at the helm must work as hard as their employees. Messrs. E. B. Marks and Jos. W. Stern are two gentlemen who come under this category. The different phases and angles that are employed to promote songs that are not within the scope of the professional department, are many. The Stern Co. have an enormous catalogue, covering all fields and branches of music publishing. They follow the evolution of same carefully and conscientiously, and that accounts for their numerous successes, no matter what turn of mind or taste the public may be in. Almost the first ones to come to their place of business and the last ones to leave, these two indefatigable men claim this to be responsible for their success. Their handling of the season's big hit, "My Little Dream Girl," was indeed creditable. No over-plugging, but good, conservative advertising and wholesome business methods are their mottoes.

VICTOR RECORD No. 17687.

The remarkable success achieved by Mel. Kaufman, composer and publisher of Vernon Castle's favorite one-step, "Pick a Chicken," proves that the music business is a good one when you can deliver the goods and, according to statements from many prominent performers who find "Pick a Chicken" a big help to their act, he has certainly delivered one of the best one-steps on the market to-day.

IN FEIST'S BOSTON OFFICE.

Jack Hewitt, of the Leo. Feist Boston office, is making a big hit with "When It's Moonlight in Mayo." Fiske O'Hara, the Irish-American tenor, was a recent visitor to Keith's Boston house, and featured the song with great success.

Elizabeth Brice and Charles King, and Frederick V. Bowers and company were the headline acts at Keith's, Boston, week of June 28. The song success of both acts was "Down Among the Sheltering Palms."

HAPPY BUDROW NOW A MANAGER.

Harold Budrow, better known to the profession as Happy, took charge of the professional department of O. E. Story's house, on Monday, June 28. Happy is one of the best known boys in the business in the Eastern part of the country. If Happy continues the gait he has traveled in his first week as manager, a great deal more will be heard of this house than has ever been heard before. All the boys in town are dropping in to wish him good luck in his new venture. Happy extends a welcome to all his old friends to call on him, and promises some wonderful songs for their trouble.

CHICAGO'S MELODY LANE.

Publishers are beginning to lay their lines for Fall hits. The Summer season is only a go-between, at best. In the Fall, when all the theatres open for long runs of steady bookings, when indoor vaudeville finds hearty support in public patronage, song hits find their readiest market. No city is better than Chicago for quick hit making, because its vaudeville theatres play to most of the population, without being too many in number. Now the zealous booster is "getting next" to the route of his vaudeville friend in order to present him or her with a new batch of suitable material for next season. Many songs yet unborn will prove hits—and many now worked on enthusiastically will fail to reach the desired goal. But it is this very uncertainty of "the music business" that makes it so interesting to the boys engaged in it. Did you ever know of a music publisher who voluntarily quit the game?

LEWIS STANDS PAT.

Roger Lewis (just back from the 'Frisco Fair) sniffs and snorts every time anybody speaks of wonderful melodies, claiming that he has written each of his hits and near hits with a different melody writer. He names "Ragtime Ball," with Jimmie Monaco: "Oceana Roll," with Lucien Denie; "Sing Me the Rosary," with F. Henri Klickmann, and "When I Was a Dreamer," with Egbert Van Alstyne, claiming there must be something in the lyrics, not the melodies, that makes them hit-timber. How about it, boys?

TED STARTS.

Ted Snow, of the Forster forces, left for New York, last Friday, in order to catch Emma Carus, singing "Under the Mellow Arabian Moon," at the Palace, week of July 5. Ted intends to stay in the big town all Summer, placing the song to good advatage with all the acts he can reach. The way the song behaved in Chicago led Forster to feel justified in sending a man East to work on the one number.

LEOPOLD DRIVES AUTO.

It has leaked out, as all secrets do, that J. Walter Leopold, one of Chicago's most promising composers, with an enviable record of big sellers, drives an auto professionally in the day time, while playing at Riverview during the evening. Despite his double-deck duties, Leopold manages to go fishing about once a week, and bowls regularly every Tuesday afternoon. He expects to quit one of these jobs when "Ump-da-de-ump-da-de-aye" goes over.

WELLER DOES WELL.

Gra. Weller, one of the first singers to introduce W. R. Williams' "You're the Dawn of a Perfect Day," published by Will Rossiter, in and around Chicago, is going bigger with the new song all the time. W. R. Williams has maintained a record of at least one hit a year for many years, and it looks as though this sweet, simple little ballad with the big punch will be his 1915 hit.

LIBBEY AT FOREST PARK.

J. Aldrich Libbey, the sensationally successful ballad singer, is entertaining thousands nightly, at Forest Park, where the old-school singer seems to have come into his own. He is working steadily on "I'll Return, Mother Darling, to You" and "Sooner or Later," Kathryn Trayer filling a companion role in his new act.

WILL WED IN AUGUST.

Art Goldie, professional writer-cartoonist, will wed Pearl Dawson early in August. Art talks and thinks of little else besides his rapidly approaching nuptials. His many friends in the show world (and her list as well) wish Goldie all kinds of luck.

STATEMENTS.

The mid-year statements are about due. The boys lucky enough to have songs on royalty speak mysteriously about "big sellers" when they can't call your attention to anything like a big hit. It's the same old story; the boys work themselves into a hypnotic state of big expectations, and when the publishers tell them the truth a few days hence, they'll howl about having been "robbed." It is worthy of note to reflect upon the fact that few Chicago concerns pay royalties, most of the publishers having introduced the system of "outright purchase." However, a few firms adhere to royalty methods, and to these prolific writers feel indebted for new suits, etc.

KEITHLEY WRITES.

E. Clinton Keithley, McKinley's professional manager, found time to pen us a line stating that his trip through the South has fulfilled his fondest expectations.

"TEARS" TITLE PAGE.

The title page of Craig, Ellis & Co.'s "Tears," May Hill's reverie built around "The Tale That the Teardrop Told," has aroused considerable comment. It was designed in clay bas-relief, and shows the possibilities of title page advance, looking more like a work of art than a piece of music calculated to sell at a low price.

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CARNIVAL NEWS

CON T. KENNEDY SHOWS.

TERRE HAUTE, Ind., July 1.

The Con T. Kennedy Shows arrived from Lafayette Sunday, P. M., June 27.

pening Monday night, 28, a light shower about 4 P. M., made an ideal night. A monster parade composed of Modern Woodmen, Red Men, Moose and the Kennedy performers, in autos, moved through the business section of the city, attracting a large crowd to the grounds. In fact, it was almost impossible to move, the crowd was so dense, a credit due to promoter M. B. Pletz.

The attendance opening night was far in excess of last season. The equipment and paraphernalia, new and attractive, each attraction having an elegant front.

Another feature with the show, the absence of the old time "barker," as they were classed. Instead, Mr. Kennedy's assistants appear in full dress and explain matters in the form of a descriptive lecture, and the courteous treatment received from them to patrons of the various attractions deserves special mention.

The Con T. Kennedy attractions can no longer be classed a carnival. It belongs to the circus class, and could easily put on a two ring up-to-date circus with the features and attractions carried by it.

The two side shows have the largest and best collection of freaks ever seen here, while the hippodrome circus, Garden of Allah and Russian theatre can be classed, none better.

Tuesday night was another big night, all attractions doing a nice business.

Messrs. Pletz, Floto and Kelley, with Tiny May, the elephant, were guests of the Rotary Club at their weekly meeting. Mr. Pletz responded to a short talk, after which Tiny May entertained the members of the club with a performance never equalled in this city by an elephant. She is in a class by herself. At the conclusion of the performance, Tiny May was made an honorary member of the club.

Wednesday, Mayor Gossom received an invitation from Manager Kennedy, to have the poor kids attend the matinee. In consequence, two thousand kids responded to the kind invitation, while at the night performance one thousand newsboys enjoyed the same treat, and as they were passing out of the last show, one small colored boy about seven years old was heard to remark, "this yar man Kennedy sure some feller to we-uns."

Clinton, Ind.—Uniform Lodge of Moose was also in attendance Wednesday night, and all attractions did good business.

The company carries twenty shows, the principal ones being:

Electric carrousel, Garden of Allah, Russian theatre, circus hippodrome, Japanese village, Kemp's model city, electric arcade, congress of wonders, athletic show, Turner's annex, the giggler, motordrome, Ferris wheel, $20,000 electric orchestrion, air and steam calliope.

To William F. Floto, press representative, much credit is due. There are none better, and the kindness shown the poor of this city by Messrs. Kennedy and Floto, which rule is universal in all stands made by them, will linger long in the memory of the poor kids.

Kennedy will always be a welcome visitor to Terre Haute.

The company goes from here to Toledo, O., week July 5. WILL CHRISTMAN.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

Council Bluffs turned out a very nice engagement, although we were repeatedly warned against going in there on account of the Clifton-Kelly Show playing there just a week before us. However, we selected a lot in a different portion of the town from that played by the previous show, and closed the week with a nice profit.

Mr. and Mrs. J. L. Landes, Mr. and Mrs. W. S. Badger, Vehna Krugler, Messrs. Loyd, Hatter and Hutcheson, all of the Landes Bros. Shows, visited us June 15, and were entertained by the staff.

Mr. and Mrs. Joe Callis left us in South Omaha. The management of the Tick Tock Girls is now in the hands of Mr. C. G. Weston, whose tabloid companies have been very well known. Mr. Weston has enlarged his company considerably, and we don't believe there is a better girl show with any carnival. The name has been changed to Yama Yama Girls.

Mable Holden joined the Yama Yama Girls in Council Bluffs.

Frank J. Lee has done some very good work as general agent during the past few weeks. Mr. Lee has covered a good deal of territory and has fixed some good towns.

They are still talking about Bill Fleming's big Country Store in South Omaha.

Times were very exciting several days last week. Two real, honest-to-God yeggmen made a desperate attempt to break into the office wagon, with the idea that they must find the company safe. They were caught in the act, however, by the night watchman, and landed in jail.

We have just received two new steel flat cars from the C. W. Parker factory, and are the first show belonging to the Parker interests to have steel flat cars.

Wm. B. Jarvis rejoined on our arrival in Waterloo, after a two weeks' trip ahead.

Harry Calvert and his "Days of '49" show joined us in Council Bluffs, and are cleaning up.

Sam V. Day, the builder of the only self-playing calliope, paid a visit to his friend, Crazy Ray, this week. Mr. Day's calliope uses endless roll music, and will play continuously as long as the motor runs.

Harry McQuiddy and his high striker left the Clifton Kelly Show in Council Bluffs and joined us.

A Great Practical Joker!

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An especially Popular Novelty for Carnivals, Parks, Fairs, Circus's and Sporting Goods Stores. Such a realistic imitation that it easily passes as being a real razor.

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CRESCENT SOAP CO. (Successors to W. & W. SOAP MFG. CO.) Dept. C8, **INDIANAPOLIS, IND.**

Jack Ray and his Wild West were to have joined us last week. Jack came around all right, but unfortunately he didn't have any Wild West. The livery man had a nice bill against him, and Jack cooled his heels in jail one night, for the only horse he showed up with, and ye scribe came very near getting in bad through borrowing the horse for an hour.

Charles Meyers left for a two weeks' visit to some of his concessions at the Kenosha homecoming.

C. R. Waters paid us a visit in Council Bluffs.

THE CON T. KENNEDY SHOWS.

BY WM. F. FLOTO.

TERRE HAUTE, Ind., July 1.—Our shows are playing a repeater this week, and left such a large number of satisfied patrons last season, that the big mid-Summer carnival given by the Moose this year has been a success from the first night. The crowds have taxed the capacity of the Midway on several occasions, and the patronage has been excellent. It will undoubtedly prove one of the best weeks of the season for the Con T. Kennedy shows.

The Siamese twins, who recently arrived in San Francisco from the Philippines, joined our shows here Tuesday, and are being handled by James H. Dunleavy, who has looked after them for years, and is well known in the show world. The little fellows, Lucio and Simplicio, are normal children, except that their separate bodies are joined together at the hips. They are not helpless in any sense of the word, and play and walk in perfect concert. Terre Haute liked them, and they will undoubtedly be able to draw well all along the route.

Fred Sargeant, who has been identified with the Sells-Floto Show in an official capacity this season, was a visitor here this week, and liked the show immensely. He stated that the show business in California this season was far from good, and that bad weather interfered greatly.

Billy Harrington, of the Harrington Shows, spent two days with us this week, and was the guest of Con T. Kennedy during that time.

Kempf's Model City, the automatic marvel of the world, is receiving liberal patronage here, and is pronounced by all as the most instructive exhibit of its kind now before the public. This wonderful and original piece of work is a distinct triumph for Fred S. Kempf, who spent five years perfecting his ideas, and since that time has improved the original model considerably. It is an attraction which should be seen by everyone, and is entitled to the patronage it receives.

COL. LAGG'S GREATER SHOWS.

The Lagg Show moved from Sharpsville, Pa., to Ravenna, O., on June 27, and opened 28 to the biggest business in the history of the show. Ravenna was all decorated with flags, and the show company was serenaded by Prof. Di Loreto Italian Band of thirty men.

Upon its arrival the line up of shows on the Midway was: Hoey's three abreast, Parker swing, Alpert's ten-in-one, Alpert's five-in-one, Meyer's pit show, Jack Lee side show, Leon's dog and pony show, Humpty Dumpty and Red Watson's dancing girls.

Harold Barlow, one of the promoters, left at Sharon, Pa., to join an Eastern show. Our new promoter had sixty-two girls running in his Ravenna contest, which was decided on Saturday night, July 3. The ring and prizes were dandies. Week of July 5 finds us at Elyria, O., on the streets.

KLINE SHOW STRANDED.

According to the Muskegon, Mich., papers, the Herbert Kline Shows were attached by Lawrence E. Cordon and Alex Thomas, strong men.

Gordon foreclosed his chattel mortgage Saturday, June 26, and Deputy Sheriffs George Wellhamer and Charles B. Morey immediately served notice of this on the local management, and the tent, etc., was promptly turned over to them. Thomas then got out a writ of attachment and seized it, his writ having precedence over Gordon's claim. The latter then countered by having the coroner serve the writ of replevin, the coroner being the only officer who could thus take property from the sheriff.

With the coroner holding the tent, the show people were unable to give a performance by which they might earn enough to pay their board and lodging. Grand Haven people tried to induce the show to go to that city, but without the tent there could be no performance.

Some of the actors and others are "living on their trunks," while others, so unfortunate as to have no valuable baggage and without funds, were forced to appeal to the county for aid.

CASHIER AND GATE GONE.

SYRACUSE, June 29.—Edward L. Edmonds, of Schenectady, is being sought by the police of Oswego, N. Y., following his disappearance from that city, when $114 gate receipts of the carrousel and Katzenjammer house of the Colonel Ferrari Shows, of which he was cashier, disappeared.

According to show company officials Edmonds had been having household troubles, and was lately separated from his wife.

WORTHAM AT DALLAS.

The Texas State Fair Association, through their secretary, W. H. Stratton Jr., have closed contract with the Wortham Shows for the Fall fair. There will be forty separate attractions and thirty piece band.

Mr. Wortham is a native Texan, claiming Paris, Tex., as his home, and will use his best efforts to give the fair the best and largest attractions they have ever had.

WALTER K. SIBLEY will open a new show July 26.

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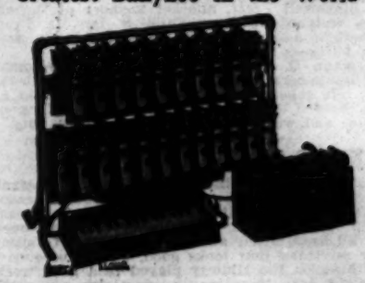

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DA NUTTIEST GUY ON EARTH
Care HAGENBECK-WALLACE SHOWS

WORLD AT HOME SHOWS.

BY J. H. FITZPATRICK.

CALGARY, Alberta, July 1.—William Judkins Hewitt, better known to carnival and circus folk, and particularly to readers of this paper under the rather euphonious cognomen of "Red Onion," is making a great record as manager of the World at Home Shows. "Red," as he is affectionately called by those who know him best, possesses the happy faculty of doing the right thing at the right time.

The World at Home Shows, under his able management, moves with the accuracy, smoothness and ease of a well regulated watch. There is no doubt about the wisdom displayed by Mr. Clyde in selecting the affable Hewitt for this most important post. One thing that he has not been able to regulate is the weather. Since our opening date we have not had one week that Old Jupiter has not worked overtime.

Usually the best day in each particular week, the old cantankerous individual would begin crying and then we find ourselves up to our generously proportioned abdomens in mud. Week of June 21 we opened in Great Falls, Mont. Every indication pointed to the record week of the season. Monday, Tuesday and Wednesday we broke all records in point of cash returns at the office. Then it began to blow, and it seemed as though we would land in the next town, regardless of railroads. We evidently struck the starter of the "twister" that blew a Canadian town off of the map. Saturday it rained and blew, and then rained some more.

We got off the lot Sunday morning at six o'clock, and through a washout that occurred on the C. P. R. we were compelled to make a detour of 220 on our run to Calgary. We arrived here at 4:30 Monday afternoon.

As we did not open the egagement until Wednesdy, we had plenty time to re-paint all the fronts and get all in readiness for the opening.

Yesterday, Wednesday, the skies were clear as crystals, but about noon it started to rain and that put a "jinx" on the afternoon business. It cleared a bit towards four o'clock, and indications pointed to a good night's business. At 6.30 it began to rain in earnest, and it continued without a let-up until midnight, so the first day of the fair went without any results.

To-day (Dominion Day), the big day of the fair, freaks beautifully, and we should get a "cocking" day, as six thousand soldiers, who received their stipend, representing about $80,000 will be out in force, and the incoming trains are filled with visitors. It is all problimatical as to what the day will bring forth. With the exception of two or three towns that should not have been made with an aggregation the size of the World at Home, we would have had good business, were it not for the rain. We have not had one week since the beginning of the season that the rain has not killed for us, and I am of the opinion that all shows have shared a like fate.

Everywhere the public has shown a disposition to patronize us, but has been impeded in its laudable ambitions through rain and mud. That we have not made money goes without saying, but that has been remedied by the ample purse of James T. Clyde. With anything like a break we should get a good season before the close, for we have some of the best bookings that it is possible to secure.

B. P. Barnes, the motordrome magate, took unto himself a bride in Great Falls, Montana. This in face of rain and mud and necessarily bad business, proves that Mr. Barnes is more than a hero. He is a gentleman, and a Romeo as well.

C. M. Casey, better known as "K. C.," who has been connected with the advance, resigned to accept a position with a motion picture concern as scenario writer and assist with the publicity. "K. C." is at work on a number of screen dramas that promise to bring him fame and a few kopecks as well. He will be missed about the show by all who know him well. His work was all that could be desired.

T. Stockwell Pratt, another member of the advance, resigned at Sioux Falls, S. D. Mr. Pratt will become associated with his father in the wall paper business.

Hermann Q. Smith, the athletic, Greco-Roman wrestling general agent, spent Wednesday with the show. He reports that indications are good in all cities covered by him. "Just give us a little good weather and we will bring home the 'cocoanuts.'"

NIGRO-STEVENSON SHOWS.

Last week at Carlsbad, N. Mex., and if a carnival could be fortunate enough to pick out a season of just such towns it would certainly have easy sailing. The town is made up of real live ones. They all have money and do not hesitate to spend it for anything that looks good, as a consequence everything on the Midway played to a good week. I don't believe there was a concession along the line that did not do a nice business, and all shows played to capacity every night. It would be hard to say which one did the most business without examining the books, but from all indications, Songland showed to the most people on the week.

We moved to Artesia Sunday morning, and all shows and stores set up Sunday night to avoid the sun on Monday, and let me tell the world it is "some" sun.

All shows opened Monday night to packed business, and all privileges getting their share. Tuesday opened up even better than Monday, and all indications point to a big week.

Songland, under the direction of the Copeland Brothers, added four chorus girls to their already corking show, and can now be classed among the best musical comedy carnival attractions traveling. The roster now is: Clare C. Copeland, Ed. Copeland, Minnie Warfield, Audress Walsh, Billie Williams, Pearl Fair, Mabel Smith, Helen Lundgren and Al. Bates. The consensus of opinion on the first flash Monday was as swell and classy as possible with a tented show.

On Tuesday night the Plantation got the first opening and practically cleaned the Midway, showing to the biggest single house in the history of the show. The veteran, Billy Kersands, star of this aggregation, worked better than he has for weeks. After the show he was in exceptionally good spirits, bidding everyone a cheery good-night as he went to his car. Thirty minutes later he was dead.

On account of the death of Billy Kersands all shows, rides and concessions remained closed on Wednesday night. Everything will re-open again to-night, and the outlook is good. Saturday has been set aside for a good old fashioned Fourth of July celebration, which will include ball games, races, etc., and the carnival at night.

The weather continues to be ideal. Eight weeks without one night lost on account of rain or wind. Going some, I claim.

Next week will be last of the present firm of Nigro & Stevenson. From Clovis Don C. Stevenson will withdraw with all of his paraphernalia, which includes: Carry-us-all, Ferris wheel, plantation show, with new front and top; miracle show, songland, musical comedy show; giggle alley, etc. Sixteen of the concessions will cast their lot with Don C. H. B. Danville remains ahead as usual, with Harry Crandall as second man, and the same staff in the managerial and press department. The old name, "Southern Amusement Co.," will once more be tacked on the aggregation, and the former policy that made the show one of the most successful traveling will once more be adopted. Practically a season of fairs and celebrations has been booked for the Southern Amusement Co. I am not in a position to tell of Mr. Nigro's plans.

"EDDIESCOPE."

CIRCUS

FAREWELL TO DOPHIE GLUE.

BY DOC. WADDELL.

Another humorist of white top realm has gone to his reward. An old clown friend of yours and mine, of people all, has passed to the Beyond. George Leonard is dead. To the world at large he was "Dophie Glue." He has heard the final call to program, has made the grand entry in the Valley and Shadow of the Forever, has executed the last leap and lap of life, has sung the farewell song, said the last bit of fun, and been swallowed up in the victory of eternity.

About a decade ago, "Dophie Glue" sustained a fall in the leaps, which paralyzed his lower limbs and rendered him a cripple for all time. Recently two operations became necessary. The first be passed through well, and he came from the second with every indication of recovery. But He, who gave "Dophie Glue" to earth and role of comedy, destined otherwise, and took him as He gave him—on mystic wings, into spirit hands, unto confines of the skies, behind the eternal curtain of it all, past the rise of suns and murmuring mysteries, silently and eternally. His end came at break of dawn, when labor awakens her weary children for the activities of the day. His passing was at hour when, with circus, he was up to meet and greet his many friends at runs and on grounds. As death approached he called the sweetest names in his vocabulary, "Beatrice!" "Mary!" These are nieces, who were to him real comfort and good cheer when no one else was near. Mistaking the coming of the grim messenger for a happy return to the old time show, with its thrilling leaps and singing, talking clowns, he whispered with faintest breath, "I'm over safe," and then sank to dreamless rest. If ever soul of mortal man winged flight back to its Maker, left pathetic dust saved and safe, 'tis the soul of "Dophie Glue," the clown. He never did a wrong to anyone or anything. He was kind to all that breathed and came within the domain of his love.

My dead friend was gifted jester of the sawdust ring. His rich, bejeweled nuggets of sparkling wit survive the ever-ready quarry of his mind, and will live on and on and on. He traveled and appeared as clown in every country of the globe, and made the whole world laugh and gladly worship at his shrine, at his grotesque fun and pantomime.

After the accident that crippled him for life, the late James Bailey, the greatest and the grandest circus man that ever lived, whose big heartedness and thoughtfulness shows at many turns as time whirls on, gave him a carriage and a pony that he might get about in the business mart, in avenue and street, and move among those he loved to see and meet. Often have I heard Dophie, in words of praise and prayer, gratefully and sacredly emphasize and extol the magic name and golden deeds of Bailey.

"Dophie Glue" loved children and they loved him. A sweet and noticeable trait of his was taking little ones a ride in his circus carriage. Now, instead of children's joyous laughter about him are tears and sobs, weeping kiddies, his best and closest friends. He has said "whoa" for them the last time; he has laid down the reins, and on the dashboard of the cherished circus rig, his little friends have, in childish way, pencilled this:

We Miss Him!
We Loved Him!
He's Gone Never to Return!
Farewell!

SIDESHOW SADNESS.

One day we heard a sideshow freak
Most bitterly complain;
The broken glass he ate that week
Gave him a brand new pain.
—*Springfield Union.*

The touchy gutta-percha man
Was heard to softly blubber:
"I like to peep where'er I can,
But folk will holler 'rubber!'"
—*Youngstown Telegram.*

The tattooed man forever has
A sad case of the blues,
His soul seems to have stopped up all
The hues of his tattoos.
—*Houston Post.*

The ossified man, too, is blue,
He said to me: "Say, pard,
I will confide one thing to you,
I find life very hard."
—*Cincinnati Enquirer.*

The human skeleton remarked,
"There's one thing makes me glad;
Although 'tis true I'm mostly bones,
I'm less so than a shad."
—*Birmingham Age-Herald.*

The obese lady said, with pain:
"Although I'm stoutly laced,
I fear I'll never see again
My dainty, little waist."
—*Brooklyn Eagle.*

MINNIE FAUST, whose drop of twenty feet from a trapeze, during the matinee performance of La Tena's Circus, at Bangor, Me., May 18, which resulted in a fracture of her right arm, is again working with her husband, William, and the Aerial Fausts are doing nicely.

AL. RINGLING was honored, June 24, by his home town, Baraboo, Wis., when a set of resolutions passed by the Wisconsin Legislature was presented to him. The day was made a holiday.

RICE & DORE, for the first time in outdoor amusement history, are playing their water circus two towns each day (occasionally) on the Ohio River. Having their own steamer transportation this scheme is not only feasible but financially profitable, for being advertised "one show only," the people attend that performance. On June 22, they showed at Warsaw, Ky., in the afternoon, and at Veray, Ind., at night, to crowded barges and circus flotilla. At Warsaw the merchants closed up all the business houses during the afternoon show. Both towns turned out big crowds, doubling the day's receipts.

W. I. SWAIN SHOW NOTES.

We are in our fifteenth week and business has been about twenty per cent. better than last season. We have had only four rainy nights so far this season, but then rain doesn't make much difference to this show, as our tent is absolutely waterproof. We have not lost a performance in three seasons of forty weeks each. We open the second week in March and close the Saturday before Christmas. We carry an eighty foot round top, with two forty foot middle pieces, and enough extra side wall to go completely around the top, which we put about twenty feet from the big top roll up the other side wall and let the air blow through.

Our band is under the direction of Herbert Swift, the old minstrel man, and he has some band. Tom Kane, the long, lean, lanky boy, is playing bass drum and doing fine, only he is getting so thin it is hard to tell which is the beater, he or the stick. Boyd Hallaway and Slim Chapman, the hallway twins, are making a big hit with their solos on the baritone and trombone.

The orchestra is under the direction of Miss Seliora. This is her third season as orchestra leader with this show. Sam Hackly is playing traps again this season. Sam gets them all in, if he loses one in the middle he gets it in on the end.

Jimmy Colton, the high diver with the show.

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hurt his leg very badly two weeks ago, but he kept right on diving just the same, but we had some time putting it up and taking it down. Sedgwick said she was too fat to go to the top, so George had to do it.

Mrs. Edd. Horn is waiting for Christmas. I wonder why? I know, but don't tell her Edd. is in Iowa, and it is a long way from here.

Roland Sedgwick placed two of his bills, "The Squatter" and "The Result" for next seaso, last week, and is now working on a four act Western play, "Threds."

SHARPS AND FLATS

THE MOOSE CONCERT BAND, of Lewiston, Mont., are giving open-air concerts. The present personnel of the band is as follows: Director, S. B. Green; cornets, Al. Mansell, Wesley Holgraf, L. E. Bareness, J. A. Monahan, Bert Mahana; trumpets, Finley Carruthers, E. A. Lannin; clarinets, E. H. Rogers, George Norton, Nick Stein, H. L. Fitton, W. Friend Day; horns, Dr. William R. Stryker, Jorn Reis; alto saxophones, Chas. Bobo, A. G. Doull; tenor saxophones, Chas. H. White, H. C. Danzer; baritone, Chas. R. Mattill; trombones, Ervin Holzgraf, Herbert L. Garner, C. E. Horrigan; tubas, Stanley Wrigley, George Evoy; drums, Cecil Boyd, C. M. Dahlgreen, Harry Briggs. FRANK PALLENA is director of the Coronado Tent City Band, Coronado, Cal. Angela May, contralto, is soloist.

THE MOOSEHEART BOYS' BAND of Mooseheart (near Aurora, Ill.), composed of orphan boys who are being educated in the International Home and School of the Loyal Order of Moose, appeared at Sylvandel, in Aurora, July 2. This band is now *en route* to the Pacific Coast, and will appear at man places *en tour*. It will be present at the national convention of the Moose, which will open at San Diego, July 19, and will also play for a week at the San Diego Exposition. The company includes not only gifted musicians, but dancers and vaudeville performers. A vaudeville entertainment will be offered in connection with the concert. Paul De Bona and Frank Lafann, acrobatic dancers, are members of the company..

PARKS AND FAIRS

AMERICAN ALTITUDE RECORD.

Edward Unger, of Los Angeles, who rose in the balloon "Jewel City" from the Panama-Pacific Exposition grounds there, June 22, accompanied by Clarence Drake, of Spokane, and T. M. McClaine, of Oakland, Cal., established what is believed to be an American altitude record when he reached a height of 28,900 feet. He landed safely thirty-one miles from here at 5.35 P. M.

At an altitude of 6,500 feet, McClaine jumped from the balloon and, supported by a parachute, descended safely, landed in the city of Los Angeles.

Drake dropped from an altitude of 14,000 feet, said to be the longest parachute jump on record, a few minutes later, and fell into San Francisco Bay.

As soon as both the parachute jumpers were out of the balloon, Unger emptied several bags of sand and rose rapidly. The world's balloon altitude record is 35,420 feet, made by Berson and Suring at Berlin, Germany, June 30, 1901.

SHERMAN LAKE CELEBRATION.

Sherman Lake celebrated the Fourth of July in a manner that will long be remembered by all who were fortunate enough to be present, while the oldest inhabitant can't understand, even now, how it could be done.

Dan Sherman always makes the Fourth a big day, but the coming of three holidays together this year caused him to "spread" himself more than usual, with the result that July 3, 4 and 5 were bunched into one Glorious Fourth, and from early morning of the third to after midnight of the fifth it was one continual round of pleasure, funmaking and excitement.

In the evenings, of course, there was the "most doing," and the illuminations and fireworks were a wonder to behold, a feature firework display being the blowing up of trenches in miniature. The display on the waters of Sherman Lake itself were also stirring.

A celebration at Sherman Lake would be incomplete without a first class show in the Sherman Theatre, and, therefore, the "Indefatigable Dan" gathered together an array of headliners that put one in mind of a Keith Palace bill.

Of course Dan, himself, was there "with both feet," and was one of the laughing hits.

The community surrounding Davenport Centre has reason to be proud of its Sherman Lake.

AL. DARLING'S IDEA.

Al. Darling, who last season smiled at all Colonial Theatre patrons as assistant manager of that B. F. Keith house, and who has been Summering as commander in chief of the Alhambra, at One Hundred and Twenty-sixth Street and Seventh Avenue, where feature and comedy pictures has been the policy since the regular season closed, has a new idea "for business purposes."

The Alhambra has fared poorly trying to make a warm weather "go" of it with the screen attractions, having started with a twenty-five cents admission, with such features as "Hypocrites," and then dropping to a straight ten cents admission, showing some features and comedy reels.

So the hustling Darling has decided upon adding one act of big time vaudeville to his show beginning Thursday night of this week, with Carrie Lillie, known as "The Personality Comedienne," as the one to initiate the idea.

DEATHS

Billy Kersands.

The original Billy Kersands, the oldest and one of the best known colored comedians on the American stage, died of heart failure at Artesia, New Mex., at midnight, June 29. Mr. Kersands started his career as a minstrel comedian forty years ago, and had never missed one performance during his long career. He starred at the head of the largest colored minstrel organization, and played in every city, town and hamlet in America. He was born in New York City seventy-two years ago, and was married twenty-two years ago. His wife survives him.

Billy Kersands' first engagement was with Calander's Georgia Minstrels. Later the Calander show was sold to J. H. Haverly, and with Kersands as principal comedian, made a tour of Europe, under the management of the late Chas. Frohman, where the show appeared before the crowned heads of numerous countries, including the late Queen Victoria, at her special request. Upon his return to America he organized the Hicks and Kersands' Minstrels, touring the United States for five successful seasons, then the partnership was dissolved and Mr. Kersands joined the Richard & Pringle Show, with which he remained for many years as principal comedian. After the death of Richards and Pringle the company was taken over by Rosco and Holland, who retained Kersands as star, touring the country for several seasons. After the dissolution of this firm the Kersands Minstrels was again launched, and ran for four successful seasons.

During his long career Kersands circumnavigated the globe several times. His last tour abroad was with the Hugo Brothers' Minstrels. Starting at Honolulu the show covered the entire Hawaiian islands, after which they toured the entire Orient, and afterward followed the line of inhabited sections toward the South Pole, going as far as West Fercogo.

At the time of his death Mr. and Mrs. Kersands were under the management of Nigro & Stevenson, running their own show, the Dixie Minstrels. Death came suddeny, he having been in apparent perfect health. Mr. Kersands appeared with his company to the biggest business of the season, and had been working with more vim and spirit than he had for weeks. After the performance he returned to his private car, as usual, and had just seated himself for a chat before retiring, when he fell over dead. A few weeks ago, when he read of the death of Charles Frohman, he exclaimed: "Mr. Frohman, one of my best friends, has gone, and it won't be long before I join him."

David Braham Jr.

David Braham Jr., well known actor, died of acute Brights disease at his home, near Rhinebeck, Duchess County, N. Y., June 30.

Mr. Braham, who was thirty-eight years old, began his stage career with Edward Harrigan, his brother-in-law, when seventeen years of age, in the character part which the late Tony Hart had created in "Old Lavender."

Later he signed with "Checkers," and for eight consecutive seasons played the part of Cush Muller, a tout. His success on the stage was assured, but he was never satisfied. Although born in the metropolis, at 26 King Street, he loved the country, and five years ago he retired from the stage, buying a thirty acre farm in Duchess County, which he cultivated, and as a farmer was successful from the start. He rarely visited the city, and then only to visit with his mother, Mrs. Harrigan, or his sisters, Rose or Alice Braham.

The sudden death came as a great shock to his family as well as his theatrical friends, Mrs. Braham having received a letter from him just previous to the death telegram. He was taken ill some time Monday, 28, and symptoms of acute Bright's disease developed. On receipt of the news of his death, Geo. Branam, of the Garrick Theatre, his brother, and Willie Harrigan, his nephew, started for Dutchess County for the body.

Mr. Braham never married. He was the youngest son of David Braham Sr., who in his day and during his association with the late Ned Harrigan, was one of the best known composers of theatrical music in New York.

Dan Collins died June 30 at his home, 921 Dakota Street, Philadelphia, Pa., and burial was made July 5, following a high mass at St. Edwards Church, in Holy Cross Cemetery. The pallbearers were: James Cole, James Hughes, James Jones, Billy Kelly and James McCool. Mr. McCool sang over the remains. Among the performers present were: Mike Needham, Vivian Wood, Frank Cregg, Jimmy Cole, Higgins and Phelps, Ned Nelson, Jeff Healy, Dan Mullen, Charles Donnely, Jack Devoy, Frog Lafferty, Lang and May, John J. Hall, Edward Taylor, Harry Lester and Jimmy Collins. Many beautiful floral pieces were received, the Philadelphia Actors' Progressive Association sending two pieces. William Collins, a brother of deceased, was playing Cincinnati when he received a telegram of the sad news, and left at once to attend the funeral. Dan Collins had been in the show business thirty years. His first partner was Dick Welch. They were with Fields and Hanson's Co. and the Nelson Family. After dissolving partnership with Welch he joined his brother, and they traveled as Collins and Collins, doing a refined singing and dancing act with success over the Keith and Orpheum Circuits. They had also been with the Howard Athenaum Co. and Rice & Barton Burlesque Co. His mother, a brother and one sister survive.

Frank V. Griffin.—An unsigned communication informs us of the death of Frank V. Griffin, a well known advance agent, on June 16, in this city, after a lingering illness. Burial was made at Mt. Olivet Cemetery, 22. He was known in both the dramatic and burlesque fields of the profession, and was lately in the employ of Wm. A. Brady.

"Larry" Ward, a once noted Irish fiddler, aged eighty-three years, died in Baltimore, Md., June 29.

William T. Eisfeldt.

William Theodore Eisfeldt, a pioneer musician of San Francisco, died in Alameda, Cal., June 23, at his home, 1722 Buena Vista Avenue. He was born at Anhalt, Ballenstadt, Germany, came to California in 1852, and lived in Placerville, Eldorado County until 1860. While there he was occupied in mining, and at the outbreak of the Civil War enlisted in the First California Volunteers, remaining with that company until mustered out of service.

In 1867 he returned to San Francisco and was a charter member and one of the organizers of the Musicians' Union, and had been treasurer since its existence, over twenty-five years. He was also a member of the San Francisco Musical Fund Society for over forty years, and had played in the orchestras of the principal theatres in old San Francisco, among which were the Tivoli, Baldwin and Alcazar. He was a member of the Masonic order for over fifty years, originally being a member of El Dorado Lodge, No. 26, of Placerville, and St. James Chapter of the same place. Since his residence in Alameda he had been affiliated with Oak Grove Lodge, No. 15, F. and A. M., and Alameda Chapter R. A. M. He was also an Odd Fellow, member of Morning Star Lodge of Placerville, for over sixty years, and a member of the Alameda Rebekah Lodge, and Joe Hooker Post, of Alameda.

He resided at Alameda for twenty-three years, and leaves a widow, Mrs. Caroline Eisfeldt, a son, Theodore A. Eisfeldt, and a granddaughter, Thelma Eisfeldt. The funeral was held, 25, under the auspices of Oak Grove Lodge, at the Masonic Temple, Alameda.

Ben Bumpus.—The body of Ben M. Bumpus, whose real name is said to have been Ben Stewart, the actor who was shot to death by a negro night of June 19 at the Santa Fe Railway Station at Lawrence, Kan., from whence his company, the Kelley-Kneeland Musical Comedy Co., was about to board a train, was buried in Lawrence. Mr. Bumpus joined the Kelley-Kneeland Company last May. Nothing was known of his people except an uncle, said to be living in Troy, Tenn. He had been a member of companies under the management of Rowland & Clifford, was about thirty-five years of age, and unmarried. The shooting was the result of a dispute over a laundry bill for work done by a colored woman for one of the female members of the company. Bumpus defended the actress and that night the colored woman, accompanied by a man named Demery, sought out the actor at the station, and the man shot him twice.

Karl Muller, a retired musician, died suddenly at his home, in Nineteenth Street, College Point, L. I., June 23, aged sixty-eight years. He was born in Germany. For several years he was connected with theatrical orchestras in this city.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Alpine Stock—Rushville, Ind., 5-10.
Allstor, Grace, Stock—Wichita, Kan., 5-10.
Bowdish Stock—Adena, O., 5-10.
Becket, Marie, Stock—Aguilar, Colo., 5-10, Trinidad 11-14, Alamosa 15-18.
Barnes, Al. G., Circus (Add.)—Kalispell, Mont., 12, Eureka 13, Libby 14, Bonners Ferry, Idaho, 15, Newport, Wash., 16, Chewalah 17.
"Birth of a Nation" (Pics.)—Seattle, Wash., Indef.
Clarendon Stock—Lakeview, O., 5-10.
Cornell-Price Stock (Correction).—Crawfordsville, Ind., 12-31.
Clamage, Arthur, Mus. Com. Co. (Stock).—Hutchinson, Kan., 4-17.
Evans, Ed. A., Greater Shows—Winona, Minn., 5-10, New Hampton, Ia., 12-17.
Ginnivan Dram. Co. (Stock).—Hamilton, Ind., 5-10.
Halcyon Players (Stock).—Pioneer, Ia., 5-10.
Hillman Ideal Stock (Harry Sohns, mgr.)—Winfield, Kan., 12-17.
Hyatt & Le Nore Tab.—Castleburg, Ky., 5-10, Ashland 12-17.
Jones Bros.' Shows (J. Augustus Jones, mgr.) (Circus) (Add.)—Central Falls, R. I., 9, Westerly 10, Saybrook, Conn., 12, Middletown 13, Bristol 14, Winstead 15, White Plains, N. Y., 16, Yonkers 17.
Klark, Gladys, Stock—Camden, Me., 5-10.
La Tena's Circus (Add.)—No. Conway, N. H., 12, Wolfeboro 13, Rochester 14, Pepperell, Mass., 15, Milford, N. H., 16, Hillstoro 17.
Leonard Players (Stock)—Calnsville, Mo., 5-10.
Lewis, Wm. F., Stock—Wood River, Neb., 5-10.
Lewis-Oliver Players (Stock) (Correction)—Winston-Salem, N. C., 5-10.
Melville's Comedians (Stock)—Honey Grove, Tex., 5-10.
Murphy's Comedians (Stock)—Oxnard, Cal., 5-10.
Millette Comedy Stock—Silver City, N. C., 5-10.
Nutt's Comedy Players (Stock)—Colfax, Ia., 5-10.
Nelson & Welsh Minstrels—Meriden, Conn., 5-10.
Powell & McClellan Carnival—Seattle, Wash., 10-17.
Robinson, Yankee, Shows (Circus)—Gillette, Wyo., 10, New Castle 11, Hot Springs, S. Dak., 12.
Shannon, Harry, Stock—Van Wert, O., 5-10.
Storm's Band—Woodland and Duncan Parks, Lexington, Ky., Indef.
Swain, W. I., Shows, No. 2 (Misc.)—Roanoke, Ala., 5-10.
Swafford, J. B., Stock—Beebe, Vt., 5-10.
"Tabarin Girls" (Dave Newman, mgr.) (Tab.)—Uniontown, Pa., 4-10, Cleveland, O., 11-17.
Wood, Ray, Stock—Rock Springs, Ia., 5-10.
Whitney Stock—Cass City, Mich., 5-10.
Welch Comedy Co.—Brockton, N. Y., 5-10.
Welsh Bros. & Lessig (Circus) (Add.)—Homestead, Pa., 12, Verona 13, Arnold 14, Freeport 15, Apollo 16, Ford City 17.

MORRISON'S, Rockaway Beach, is open. Belle Baker is one of the features. Julius Leuzberg is the musical director.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
July 12-17.

BROOKLYN, N. Y.—BUSHWICK: Ward Baker—Minnie Allen—Russell & Calhoun—Billie McDermott—Sam & Kitty Morton—Fred V. Bowers & Co.—Novelty Clintons—The Ollvians.

BROOKLYN, N. Y.—PROSPECT: Wilton Sisters—Pearl & Irene Sans—Toney and Norman—Mr. & Mrs. Gordon Wilde—Lillian Shaw—Four Danubes—John Spissell & Bros.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Melville & Higgins—Scott and Keane—Hussey & Boyle—Cardo & Noll—Duggan & Raymond—Fritzi Scaeff—Bell Family—Miska & Olga—Four Roeders.

BUFFALO—SHEA'S: Brice & King—Girl from Milwaukee. To fill.

BOSTON—KEITH'S: Ed. Morton—Ratliff & Anthony—Horlick Family—Ben Welch—Meistersingers.

CONEY ISLAND, N. Y.—HENDERSON'S: Morrissey & Hackett—Meehan's Dogs—Bernard & Scarth—Whipple, Huston & Co.—Mallie & Bart Co.—The Veterans—Conroy & Le Maire—Moran & Wiser.

GRAND RAPIDS—RAMONA PARK: Long Tack Sam Co.—Ethel Dawn June—Frank Crumit—Creighton Bros. & Belmont. To fill.

HAMILTON, CAN.—TEMPLE: Four Solls Bros. To fill.

LONDON, CAN.—KEITH'S: Bond & Casson. To fill.

NORFOLK—ACADEMY. First half: Grace Twins—Leach-Wallin Trio—Stan Stanley Trio. Last half: Grace Fisher & Co. To fill.

PHILADELPHIA—KEITH'S: Mason & Keeler & Co.—Four Antwerp Girls—Ward, Bell & Ward—Ward & Fitzgerald—Belle Baker—Carbrey Bros.—Laddie Cliff.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Rooney & Bent—Grace La Rue—Valerie Bergere & Co.—Fox & Dolly—El Rey Sisters. To fill.

RICHMOND—LYRIC. First half: Grace Fisher & Co. To fill. Last half: Grace Twins—Leach-Wallin Trio—Stan Stanley Trio.

WASHINGTON—KEITH'S: Old Homestead Double Quartette—Ballet Divertisement—Samoya—Cartmell & Harris—Marie Pavey.

ORPHEUM CIRCUIT.
July 12-17.

CHICAGO—MAJESTIC: Nat Wills—Nan Halperin—Mme. Beeson & Co.—The Volunteers—Nonette—Howard—Four Romanos—Kremka Bros.

LOUISVILLE—FONTAINE FERRY PARK: Selma Braatz—Lockett & Waldron—Pantzer Duo—Max Laube—Bert Swor.

LOS ANGELES, CAL.—ORPHEUM: Little Nap—Terada Bros.—Fisher & Green—Hymack—Fritz & Lucy Bruch—Mercedes—Cameron & Gaylord—Fashion Show of 1915.

OAKLAND, CAL.—ORPHEUM: Nazimova—Joe Cook—Lorraine & Dudley. To fill.

ST. LOUIS—FORREST PARK HIGHLANDS: Haveman's Animals. To fill.

SAN FRANCISCO, CAL.—ORPHEUM: Kitty Gordon & Co.—Wilson & Batie—Norton & Lee—Britt Wood—Dooley & Rugel—Lucy Gillette—Four Melodious Chaps—Lai Mon Kim.

PANTAGES' CIRCUIT.
July 12-17.

CALGARY, CAN.—PANTAGES': "Maid In Canada"—Karl Emmy's Pets—Joe Roberts—Sullivan & Mason—Lalla Selbini & Co.—Inness & Ryan.

EDMONTON, CAN.—PANTAGES': "Birthday Party"—Maude Leone & Co.—Parisian Trio—Spencer & Williams—Hanlon, Dean & Hanlon.

LOS ANGELES, CAL.—PANTAGES': Arizona Joe Co.—Leonard Anderson Co.—Venita Gould—Three Rianos—Northlane & Ward.

OAKLAND, CAL.—PANTAGES'. (Opens Sunday mat.): Sarah Padden & Co.—Dorthy Vaughan—Friend & Downing—Randow Trio—West & Van Siclen—Ishikawa Japs.

PORTLAND, ORE.—PANTAGES': Tom Linton & Jungle Girls—King Thornton Co.—Maye & Addis—Blackface Eddie Ross—La Toska—Jue Quong Tai.

SPOKANE, WASH.—PANTAGES' (Opens Sunday Mat.): Klein's War Production—Juliette Dika—Josie Flynn's Minstrel Maids—Rice & Francis—Silber & North—Rio & Norman.

SEATTLE, WASH.—PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Belle Oliver—Lady Alice's Pets—Lombardi Sextette—John P. Reed.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday Mat.): Kirksmith Sisters—Cornell, Corley Co.—Halley & Noble—Passing Revue Trio—Three Weber Sisters.

SAN DIEGO, CAL.—PANTAGES' (Opens Monday mat.): Florenz Family—Childhood Days Revue—Antrim & Vale—Carletta—Stuart.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Richard the Great—Barnes & Robinson—Nelson, Ranous & Co.—Winona Winter—Fern, Bigelow & Meahan—Florence Rayfield.

TACOMA, WASH.—PANTAGES': Ethel Davis & Co.—Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Rogers & Wiley—Neuss & Eldrid—Cain & Odom.

VANCOUVER, CAN.—PANTAGES': The Shadow Girl—Victoria Four—Gordon Highlanders—Clark & McCullough—Mint & Wertz.

VICTORIA, CAN.—PANTAGES': Hanlon Bros. & Co.—Barto & Clark—Kitner, Haynes & Montgomery—Morton Bros.—Kelly & Galvin.

WINNIPEG, CAN.—PANTAGES': "The Haberdashery"—Wirsch & Poore—Dow & Dow—Rondas Trio—Harry Von Fossen.

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LOEW CIRCUIT.
(WESTERN)
July 12-17.

CHICAGO—McVICKER'S: Ed. Reynard & Co.—Francesca Redding & Co.—E. J. Moore—Four Gillespie Girls—Maley & Woods—Webb's Seals—Gravette & La Vondre—Lawton.

OUT OF TOWN NEWS

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) "So Long, Letty," July 5-10.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Trail of the Lonesome Pine" 4-10.

ORPHEUM (Clarence Drown, mgr.)—Bill 5 and week: New York Fashion Show, Fisher and Green, Newhoff and Phelps, Bronson and Baldwin, Fritz and Lucy Bruch, the Jordan Girls, Marie Nordstrom, and Hymack.

PANTAGES' (Carl Walker, mgr.)—Bill 5 and week: Stuart, Childhood Days Review, the Six Fultons, Antrim and Vale, and Carletta.

CLUNE'S AUDITORIUM.—"Fairyland" 1-3.

CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, MAJESTIC, SUPERBA, WOODLEY, HAMBURGER'S ARROW and GARRICK, moving pictures only.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Co., in "To-day," week of July 5.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill 5-10: Hoyt's Minstrels, the Nellos, the Goyt Trio, the Three Higgie Girls, Elsie Williams and Chas. Harris, and Burt Weston.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIZON, PASTIME, DREAMLAND, ARCADE, IDEAL, SICKER and PANTAGES', latest moving pictures.

RINGLING BROS.' CIRCUS played here June 28, to capacity business at both performances. They had the largest downtown advance sale in Akron since the Barnum Show first came back from Europe, about twelve years ago.

St. Joseph, Mo.—Orpheum (Herman Reinke, mgr.) pictures and singers.

COLONIAL (A. W. Riegelman, mgr.)—Pictures and singers.

EMPRESS and ROYAL, pictures only.

AIRDOME (C. U. Philley, mgr.)—Van Dyke-Eaton Stock Co., in "Forty-five Minutes from Broadway," July 5-10.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Horse racing, band concerts and motor races.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concert and pictures.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

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RICE & DORE'S WATER SHOW did well here July 2.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) photoplays.

TEMPLE (Fred Crow, mgr.)—For week of July 5, "Help Wanted." "A Contented Woman" next week.

SAVOY (George Stroud, mgr.)—Photoplays.

A. R. LOUDON, manager of the Grand, recently taken ill with appendicitis, is recovering.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill July 5-7: Arthur Sullivan and company, Five Musical Gormans, the Lampinis, Lowe and De Vere, Empire Comedy Trio, and the Cecile Trio.

Macon, Ga.—Palace (H. E. Stabler, mgr.) Eva Rynn, "the Singer of the Golden West," wee of July 5, and feature pictures.

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Nunn, Wm. J.
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OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 26.

Little is talked of in variety circles but the tragic death of Will Collins, the agent, on Thursday last. An inquest was opened by the coroner, and adjourned, so that complete evidence might be obtained. Meanwhile, the name of the American artist involved is withheld. It seems that on Whit Monday, Collins with his partner, Sam Gething, went to the Shepherds Bush Empire. Collins went into the dressing-room of the artist, and they quarrelled. Gething was not present, but understood that the men got to blows, and that Collins was beaten. Afterwards, a medical man attended him, for a clot of blood that had formed in a vein of the leg and traveled to the heart. Collins died in Gething's arms. He had previously given his doctor an account of the incident similar to that which Gething had heard. But, of course, the matter will now be closely investigated.

Collins' real name proved to be William Isaac Hart Collins. He was an agent in a small way more than twenty years ago. He went to South Africa, where he ran vaudeville companies, theatrical companies and minstrel shows. Coming home, he was appointed manager of a Stoll house in Manchester. Then he joined the London staff of the Moss Empires, as a supervising manager of the various halls. He left, and became manager of the Syndicate (Tozer) halls. Then he set up as an agent, with the Great Lafayette for his principal client—and, it is said, partner. He ran several revues on his own account. He was a stout, overfed, overbearing man, but he had a good deal of ability, and did a good business.

W. H. Clemart, the chairman and manager of the Variety Artists' Federation, proved to be suffering from cancer. The first diagnosis, when he was sent to a sanatorium in the country, was incipient consumption, which it was believed care would dissipate. Alarming symptoms developed, and he was hurriedly brought to London for an operation, which it was said at first had been successful. Now, poor "Clem" has been told to prepare for the worst. He received the news with characteristic fortitude. Clemart comes of a good family. His father was a professional man in the North Country. Clemart was a moderately effective ventriloquist in the early days. But when the great struggle with the music hall managers arose, Clemart proved to be a born leader and organizer.

James T. Tanner died, at fifty-seven, after months of dreadful suffering. He was part author of "In Town," the first of the long series of musical plays produced by George Edwardes, and had a hand in nearly all the others. He had no great gift of writing, but he had a genius for construction and patient rehearsal, and was invaluable. Tanner began his theatrical career as baggage man to Van Biene. He helped that extraordinary person to write "The Broken Melody," a melodrama, with 'cello solo introduced, which ran for years. Then Edwardes annexed him. He was tall and dark, with the look of a gypsy, very reserved, but much loved by his intimates. He disliked London, and spent all possible time in the country or sea fishing, an amusement to which he was quite devoted.

Albert Christian is dead. He was a distinguished member of the D'Oyley Carte companies, doing Gilbert and Sullivan operas, years ago. He went to George Edwardes, for "Dorothy," and stayed with him some time. Then, he toured America. But his greatest success was to come when, year in year out, he sang Leslie Stuart's "Soldiers of the King," in vaudeville and on the concert platform. His wife was a pleasant singer, but retired. She was Katie Cohen, daughter of Isaac Cohen, the well known Eastside manager. Her sister married a restaurateur in that neighborhood—who is now Sir Joseph Lyons. Albert Christian took a keen interest in the affairs of the vaudeville world, and was much esteemed by his comrades. He leaves a daughter and two sons, both of whom, appropriately enough, are soldiers of the king.

Charles Cochran has made another hit with his revue, "More," at the Ambassador's. It is written by Harry Grattan again, and again is somewhat on the lines of "Town Hall To-night." The Ambassador's is a tiny theatre—only holds seven hundred people or so. On the second night over $1,000 had to be refused at the doors. The most popular feature of the show is a quick burlesque of revues—English, French and American, in the order named. The audience rocked with laughter. Iris Hoey has joined the company, and Morris Harvey, of the Follies. Hanako, the Frenchman, Morton; Delysia, and the low comedian, Campbell, remain. Harry Gratton did the English edition of "Watch Your Step" for the Empire, and he has another revue, "All Scotch," in hand for the Apollo. Harry Lauder's name is whispered in connection therewith.

Harold Brighouse, friend and fellow-townsman of Stanley Houghton, finished the dead dramatist's play, "The Hillarys" for production the other day, and now comes forward, at the Criterion, with a play of his own, "The Road to Raebury." In parts it is old fashioned, but on the whole effective. Lady Raebury, an aristocrat of middle age, is played off against the wealthy proprietor of Blain's beef extract, who has bought her ancestral home. First of all, their young people come to an understanding. Young Raebury marries Miss Blain, much to Lady Raebury's annoyance. Then the author lets himself go, and in a wild spirit of farce, makes old Blain woo and win the stiff old aristocrat.

Pictures of "The Fighting Forces of Europe," having failed to attract at the Scala Theatre, the house is closed.

Maurice Muscovitch, the Russian actor, will shortly open at the Pavilion (Eastside) Theatre, in a series of plays done into Yiddish, including some by Bernard Shaw.

George Edwardes has gone to Scotland in the hope that the bracing air of that country may increase his progress toward recovery.

Oscar Asche end their vaudeville tour next week, then take a vacation. They will resume work in the provincial theatres with a play called "The Spanish Main."

Those extraordinarily clever people, the Liverpool Repertoire Players, who made such a sensation awhile ago at the Kingsway Theatre, have fallen over themselves. They opened at the Coliseum on Monday, with a revue, called "Hullo! Repertory," which is supposed to be a satire on prevailing stage fashions, and which, for badness, is the limit.

On Monday night, the Abbey Players from Dublin, will open at this house.

Four theatres closed down on Saturday—the Shaftesbury, where they tried a revival of "The Arcadians;" the Prince of Wales', where "The Laughter of Fools" has been a surprising failure; the Comedy, with "Mr. and Mrs. Ponsonby," by Waller Hacket, and the Strand, where Fred Terry admits his season has been a great disappointment.

Cyril Maude's lease of the Playhouse ends in September, and he will not renew it. He began his career there inauspiciously with the fall of a good slice of Charing Cross Station through his roof. Then the present very pretty little house was built. Alfred Turner, Maude's manager during many years, joins Frederick Harrison, of the Haymarket. His first business will be to bring "Quinney's" to America. Frank Curzon is to have the Playhouse.

Bankruptcy proceedings reveal the fact that the pantomime at the London Opera House resulted in a heavy loss, and that the company is $35,000 to the bad.

Ned Cleary's fine letters to *The London Express* from the seat of war, continue to be a feature.

Rufe Naylor has bought the rights of the Willard-Johnson fight film for Australasia, Africa, China, India, Egypt, Ceylon and the Straits Settlements.

Harry Conlin, vaudeville comedian, is dead.

Leslie Stuart is now accompanying his daughter, May Leslie Stuart, in a medley of his compositions and in songs that he has specially written for her. They are well booked.

David Devant has separated from the firm of Maskelyne and Devant, and will now devote himself to vaudeville.

Fifty performances have been placed to the record of "To-night's the Night" at the Gaiety.

Sir Johnston Forbes-Robertson is a safe arrival on this side.

Criticism is having one of its periodical castigations. Sir Herbert Tree says the notices of "Marie Odile" were written by "tired men who hate the theatre." But none of us love Tree the less for his sharp tongue. Bourchier says that in war time the critic should be "either eulgistic, or silent."

Blanche Tomlin and Lupino Lane, who met in the Empress revue, "Watch Your Step," are to marry.

Will Powell, the clog dancer, who was wounded in France, has since died.

Laurette Taylor made a great hit at a war matinee the other day by reciting two poems by Elsie Janis—a parody on Kipling's "Vampire," and "Where Are You? God!"

Zangwill's play, "The Melting Pot," was suppressed by the Edinburgh authorities, as likely, at this juncture, to be considered insulting to our Russian allies. An angry eruption of the dramatist, of course!

Two London managements are said to be eager for "Beverly's Balance."

As you were forewarned, Sir Herert Tree, who is not appearing in "Marie Odile," at His Majesty's Theatre, has taken to vaudeville for his vacation. In a few days he will set out on a tour of the Moss Empires with a tabloid version of "Trilby."

"On Trial," was visited at the Globe Theatre, by the prime minister the other night. Several other famous lawyers have seen the show.

At the London Pavilion, the French revue, which occupied the stage of the Moulin Rouge when it burned down, proves somewhat milder than the "rounders" hoped for.

Robert Courtneidge proudly states that seventy-six men who were with his various shows at the outbreak of the war are fighting now.

Elsie Janis was selling programs at the All Women Matinee for the war funds the other day, when the Queen beckoned her and spoke kind words to her, asking her to send on a photograph in her "little white dancing frock." Elsie could not do so soon enough! "Though I've got a whole heap of lovely memories to take home with me," she says, "I reckon that gracious Queen's kindness will beat them all."

When Horace Annesley Vachell's enormously successful play, "Quinney's," comes to America, the part of Joe Quinney will be entrusted to Frederick Ross, a fine actor who will, in these circumstances, pay his first visit to the States. He had a rough time with traveling companies, then, thanks mainly to his beautiful voice, made a hit in the Melvilles' melodramas at the Lyceum.

Martin Harvey revived "The Only Way" on Monday, for the closing performances of his disappointing season at the New Theatre. He has now used this piece through sixteen years.

Wish Wynne is now appearing in "The Passing Show," at the Palace Theatre. She has not taken up Elsie Janis' role, exactly. She is in the meantime introducing much of her vaudeville material, but this, only until the revue has been re-shaped. Robert Michaelis, the George Edwardes *jeune premier*, has also joined the Palace company.

George Dance declares that twice nightly is the only chance for the drama houses on the road. He quotes figures to prove that this has already worked wonders at the Theatre Royal, Birmingham.

Ben Tillett, the labor agitator, is now contributing a passionate war speech to each performance at the Palladium.

There was a rather ridiculous scene at the Palace Theatre on Saturday night, when Basil Hallam made his farewell appearance, having enlisted. The audience went wild with enthusiasm—as it might be, the young soldier had come home with a Victoria Cross. More reasonable was its good-bye to Elsie Janis, then and there completing her engagement.

Alfred Butt corrects the statement that Laurette Taylor will shortly appear in the States. She will appear here in "Peg o' My Heart" so long as it continues to attract, and that seems to be quite indefinite.

Then she plans a three months' holiday. Her American engagements are dependent on these conditions.

On Monday week the King and Queen will attend an "all star" performance of "Henry VIII," at His Majesty's, for the augmentation of King George's Actors' Pension Fund.

Lydia Rachel, an old time actress, is dead. She appeared with Emely Soldene, Toole and Terry, and, so recently as in Charles Hawtrey's production of "Seven Keys to Baldpate."

Chris. Van Bein has had a nervous breakdown, and has cancelled all immediate engagements.

A new play by Hall Caine is shortly to be done at the West End.

"FOR VALUE RECEIVED."

"For Value Received," a new three act drama by Ethel Clifton, was produced for the first time on any stage by the Forsberg Players, with Miss Clifton in the principal role, at the Orpheum Theatre, Newark, N. J., Monday evening, June 28, and was very favorably commented on by the Newark papers the following morning.

Miss Clifton's effort tells a tense story about a woman holding the position of secretary and stenographer to an eccentric, blind author, having sold herself to him ten years previous that she could be able to give her young sister a musical education. The author feels his indebtedness and proposes marriage, but the terms do not appeal to to her, and then, another, a young architect, is in love with her. In due course the latter, ignorant of the girl's past relations with her blind employer, is caught in the act of making love to her by the author.

In the meanwhile her sister returns unexpectedly from Paris, because of disappointment in love, and appears upon the scene. It developes that the youth who had deserted her is the youth who has won the heart of the secretary. The latter thereupon renounces him for the happiness of her sister, and resigns her position. The author struggles on as best he can, employing stenographer after stenographer, in vain, and finally driven to despair, he at last realizes that he loves his former secretary as much as he needs her, and a happy reunion is effected, in a touching scene.

Miss Clifton portrayed the role of Beverly Mason, the secretary, most successfully, while Edward Van Sloan was thoroughly convincing as Almeric Thompson, the blind author.

The rest of the cast included: Stewart Beebe, as Briggs; Charles Dingle, as Mr. Thorndyke; Orris Holland, as Carl Lachner; Ottola Nesmith, as Mary Mason, and Gabriel Ross, as Bernice Quinlan.

Miss Clifton was the recipient of numerous congratulatory messages for her work, all week long and still greater things, as a playwright as well as a sterling actress, are expected of her in future.

It would be ungracious to withhold the just mead of praise from Manager Forsberg, to whom Newark is indebted for the production of the play, and no small measure of the smoothness which characterized its initial presentation.

KATHERINE WILLARD BURNED.

Katherine Edythe Willard, formerly leading lady with Theodore Kraemer's "The Fatal Wedding;" Charles E. Blaney's "Across the Pacific;" P. H. Sullivan's "Race for Life," and several seasons with the Harry Davis Stock Co., of Pittsburgh; Edwin Thanhouser Stock, of Milwaukee, and various road successes, was seriously burned by a premature explosion, at the Vitagraph studios, in Brooklyn, N. Y., June 29, while enacting scenes for "The Defenders of America," one of Vitagraph's coming big features. She was burned on the face and arms very badly, and was attended by Dr. Vogt, of Brooklyn.

Miss Willard had been appearing in vaudeville lately, but the call of the screen prompted her to become identified with the Vitagraph Co.

HEAD JOINS THE HERALD.

Al. Head, for many years dramatic critic of *The St. Louis Republic*, and up to a few weeks ago general press representative for H. H. Frazee, in the absence of E. A. Weil, has joined the dramatic department of *The New York Herald*, succeeding John Cunningham Flinn, who is now the publicity man for the Jesse Lasky Feature Film Company. Mr. Head was with *The Herald* a little over a year ago.

HERTZMAN DOING PRESS WORK.

Charles Hertzman will do the press work of "A Full House" during the rest of that play's engagement at the Longacre Theatre. He has been with H. H. Frazee for several seasons, and is personally acquainted with all of the dramatic editors throughout the country.

SUNDAY LAW TESTED.

Joseph Denneston, theatre manager of Anderson, Ind., and Lloyd Richardson, moving picture operator, were arrested there June 27 for operating a moving picture show on Sunday. The arrests were precipitated by local theatre managers who agreed to test the law.

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STOCK NEWS

(Continued from page 7.)

JESS BURTON and wife, of the Majestic circuit, joined the Bud & Henry Musical Comedy Co., at McAlester, Okla., week of June 28.

"SALOMY JANE" is being used by the Horne Stock Co., at Jeffers Theatre, Saginaw, Mich., the week ending July 10. This company has made quite a "hit" in Saginaw, and will remain for some time.

"THE GHOST BREAKER" was selected by Albert Cowles to open his stock season with at Jacques' Theatre, Waterbury, Conn.

"THE DEEP PURPLE" is being used by the Bessie Dainty Players on the re-opening of their stock season at the Hipp Theatre, Topeka, Kan., week ending July 10. "Mrs. Wiggs, of the Cabbage Patch" is underlined.

"DAVID HARUM" is the offering at the Princess, Sioux City, Ia., week ending July 10, with Morgan Wallace playing the lead, supported by his excellent company.

"THE BLINDNESS OF VIRTUE" is being used at Keith's, Providence, R. I., week ending July 10, under the management of Chas. Lovenberg. Good business rules at this house. "Passers-By" is underlined.

"TESS OF THE STORM COUNTRY" is the attraction at the Majestic, Boston, Mass., week ending July 10, under the management of Lester Lonergan.

"THE LITTLE MILLIONAIRE" is the offering at the Shubert Theatre Milwaukee, Wis., week ending July 10, under the management of C. A. Niggemeyer. "The Marriage Game" underlined.

SOME of the latest releases for stock are: "The Miracle Man," "The Yellow Ticket," "The Misleading Lady," "Innocent," "The Trail of the Lonesome Pine," "The Silent Voice," "Driven," "The Prodigal Husband," "The Hyphen" and "Passers-By."

"THE HONOR OF THE FAMILY" will be used by O. D. Woodward, at the Denham, Denver, Colo., very shortly, with Otis Skinner as the stock star, playing the role he originated.

VAUGHAN GLASER moved from the Valentine, Toledo, to the Temple, Rochester, opening at the latter place July 5. "The Misleading Lady" will be one of his early attractions.

"THE MAN FROM HOME" was selected by Bertram Harrison to re-open his stock season with the Jefferson, Portland, Me., week ending July 10. "Marrying Money" underlined.

"THE STORY OF THE ROSARY" will be used very shortly at Keith's Theatre, Portland, Me. This piece has played all of the Keith's stock houses with great success.

"THE MIRACLE MAN" will be offered by the E. H. Robbins Players week ending July 17, at the Royal Alexandria Theatre, Toronto, Can.

THE Forbes Stock Co. play "Bought and Paid For" week of July 12 at the Alhambra, Stamford, Conn.

CHARLES GEORGE CO.

The Chas. George Co., playing a repertoire of musical comedies and light operas, at popular prices, opened their season at Westminster, Md., June 21. Mr. George is attempting a new venture in show business, namely, playing musical comedies and operas with a small but select company of twelve people, and carrying no chorus. Judging from the comments received on his shows during opening week, his efforts have met with success. Every member of his company has been connected with leading repertoire and musical companies in the past.

His repertoire of bills include: "The Girl from Paris," "Fluffy Ruffles," "A Night on Broadway," "Pinafore," "The Mikado" and "Cinderella." Special scenery is carried for each bill.

Mr. George is termed "America's Youngest Light Opera Star," being but twenty-two years old, and last season was in the support of Marguret Fields.

Ruth Wheeler, his leading lady, is also young for the position she holds, she being but eighteen. Her gowns are exquisite, and create unusual comment and words of praise from the ladies in the audiences, incidentally, the men, too. Miss Wheeler was a member of the Billy Allen Musical Comedy Co. for the past three seasons.

Cliff Hyde, the principal comedian, has been with the Nancy Boyer Co. for the past sixteen years, and nearly every Summer has been found with the Roricks Glen Musical Stock Co., at Roricks Glen, Elmira, N. Y.

Harvey Maxwell, light comedian, was with the Billy Allen Musical Comedy Co. for the past three years. Maxwell has always created favorable comment for his performances and dapper dress.

Fred Parmelee, juvenile, was formerly with Louise Gunning, in "The Balkan Princess," and Willard Dyer, character man, was formerly with the Lois Francis Co.

Essie Calvert, ingenues, was also with the Lois Francis Co. Ruby Rumley, ingenues, had played engagements with C. W. Parks' Co., of which Betty Rumley, characters, was also a member.

Fred Cloud, musical director, was formerly with "The Pipes of Pan," on the U. B. O. time.

Sam Home, carpenter, late of the Eugene J. Hall Stock Co.

R. B. M. Reno, the advance representative, was formerly house manager for J. W. Boyer, at Hagerstown, Md., and last, but not least, Baby Adela Maxwell, the mascot, who is now nineteen months old, and very much in evidence at all times, is the chief attraction with the company, and creates no end of comment as she toddles, independent of any assistance.

CLARA MACKIN is resting throughout the Summer at a country club out West. She plays tennis and golf regularly, and makes 18 to 24 holes a day. She wishes it known that she was never connected with the Leighton-Tucker Stock, of Worcester.

THE STOCK in Malden closed last Saturday, July 3.

"MADAME SHERRY" is being offered by the Corse Payton Co. at the Court Square, Springfield, Mass., week ending July 10. "The Yellow Ticket" underlined.

"TESS OF THE STORM COUNTRY" is being used by the Nathan Appell at the Sommerville Theatre, Sommerville, Mass., week ending July 10. Excellent business is reported at this house.

"THE BLINDNESS OF VIRTUE" is the attraction at the Empie Theatre, East Liberty, Pa., week ending July 10, under the management of Chas. Kramer.

"THE ATTACK" is the attraction at the Shubert, Minneapolis, Minn., week ending July 10, under the management of A. G. Bainbridge Jr.

"FORTY-FIVE MINUTES FROM BROADWAY" is being used at the Park Theatre, St. Louis, Mo., week ending July 10, under the management of William J. Flynn. The following week the piece will play at the Shenandoah Theatre, and from reports, two capacity weeks are looked forward to.

"THE FIREFLY" was produced by the Valley Stock, Syracuse, N. Y., last week.

RICHARD CARLE is playing in "Jumping Jupiter" this week, at the head of the Royster-Dudley Stock, at Portland, Me.

A. EDWARD WALKER and FANNIE E. BARRINGER are forming a company to play tabloids. The company will be known as the "Broadway Players," and will play the Summer resorts throughout New York State.

THE NEW stock at the Newell Theatre, White Plains, will be known as the "Commonwealth Players."

"THE FORTUNE HUNTER" is being offered at the Temple, Ft. Wayne, Ind., week ending July 10, under the management of E. P. Churchill.

MACK'S ASSOCIATION PLAYERS' NOTE.—We closed a successful season in Monessen, Pa., May 3, under management of Ray Mack. In spite of the war business was far above the average and the members of the company enjoyed a pleasant engagement. Mr. Mack, accompanied by Miss Mack, are Summering through Ohio, and will reopen the company Labor Day in Kentucky. The company will produce the latest stock releases, and will feature Grayce Mack. We are enjoying a very pleasant Summer, and THE OLD RELIABLE is welcome every Thursday, and we think the new form is *just right*.

NITA PEARL has closed a very successful stock season at Salem, O., and is now at her cottage at Sylvan Beach, N. Y., for the Summer.

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POLI'S PLAYERS.

Grand Theatre, Worcester, Mass.

Poli has a long string of theatres, and many of them house stock companies, but there is no company under his guiding wing that enjoys greater popularity than the one here. The organization has been in town a good many years, and the people of Worcester have accepted the players as a good habit. They go to the theatre once a week and pay their respects to the individual members, and they are mighty glad when the following Monday scenes around, so that they may be able to repeat their offense. The Poli management knows a great deal about stock houses and how to run them so that they appear attractive to the patrons. Only plays which are of interest are produced.

Thursday matinee, July 1, was a wet one, but even under the circumstances there was a goodly crowd to welcome the excellent players in an excellent farce comedy, "The Third Party." It is not exactly suited for stock, although it attracts people of every age. It is interesting, and the audience seemed to enjoy it thoroughly. The settings were splendid, and the play was produced in a first class manner. The players put their best foot forward and showed the natives that they were clever performers. Each one played his or her role excellently well, and instead of seeing the usual "pall away" performance of stock, the people were delighted with the combined efforts to put the show over with a bang. The company will remain the whole Summer. The curtains of the acts were bad, and deprived the performers of their well earned applause. Max Von Mitzell, the director, has worked wonders with the company, and has rounded it into a first class organization.

Will D. Howard was exceptionally good as Hillary Chester. It is a capital comedy role, and the leading man was at home in it. He was the keynote of many of the situations, and made much of the character.

Sue MacManamy was charming in the role of Rosamond Gaythorne, the smart young Miss. She gave the role a touch of piquancy that was very acceptable and carried herself well in all her scenes. She has a pleasing personality and is a very pretty young lady.

Christopher Pottinger, M. P., was in the very able hands of Tommy Williams. The comedian at no time overplayed it, and his comedy was legitimate. He is a very good actor and was thoroughly liked.

Admiral Peter Maxwell was given a very good make-up by Frank Thomas, who is considered to be one of stock's best character men. He remained within the role and was excellent.

Harold E. Salter was a very good English gentleman in the character of Col. Redwood. The extreme English dialect was extremely funny.

Jane Stuart, as Louisa Pottinger was very sweet. She is a very good actress and knows how to read her lines. The Poli Company are fortunate in securing her services.

Harriet Maxwell is a comedy role built along the lines of the advanced woman, and was ideally played by Olive West.

Corallnie Waida is a very good ingenue, and impressed the audience by her splendid performance of Doris Mayne.

John Fee was very good as Paul Rominski, the proprietor. Although he was only on in the first act, his performance is convincing enough to be remembered throughout.

Foster Williams had a very good juvenile character, and handled it very well. He makes a fine appearance.

J. Fred Holloway received many good laughs in the role of Schwartz, the waiter.

Belle Kingsbury, as the lady; Bernard Ernest, as the gentleman; Leon Burdick, as Casazza, and Florence Mahoney, as Curtis, were all good and were liked.

Week of July 5. "In Wyoming." *Myles.*

HUDSON PLAYERS

Hudson Theatre, Union Hill, N. J.

The excellent work of Stage Director W. C. Masson in producing "A Pair of Sixes" was seen all through the performance, and the play was staged with the same care that has obtained since the season opened.

William H. Sullivan was amusing as T. Boggs Johns. He was especially good as the butler, and many said they had never seen him do better comedy work.

Charles C. Wilson, as G. B. Nettleton, was excellent. His acting was capital throughout and he won no little praise.

Joseph Lawrence, as Vanderholt, won much favor. His impersonation could not well have been bettered.

Frederick Webber acted the role of Krome as though he had served at a desk many years, and his performance was most satisfactory.

Clare Evans, as Tony Toler, had a congenial role, and played it well.

Arthur Mack did very well as Applegate, and Hughie Roman, as the office boy, Jimmy, also did good work.

Francine Larrimore, as Florence Cole, did excellent work.

As Codler, an English maid of all work, Alice Butler gave a genuine bit of character work.

Antoinette Rochte was very successful as Mrs. Nettleton, her work being in every turn up to the highest standard of excellence.

June Moore, as Sally Parker, a stenographer, was true to life, her portrayal giving entire satisfaction.

SYDNEY WIRE, general agent for the American Amusement Co., was at Rock Island, Ill., last week, arranging a date.

THE BUD & HENRY MUSICAL COMEDY CO. opened a two weeks' engagement at the Star Airdome, McAlester, Okla., June 28. The company scored so well at the Sans Souci, in that city, Sunday, June 27, that it was engaged to play a return date there July 4, 5.

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THE LEXINGTON PLAYERS.

Lexington, New York.

Little Violet De Biccari was the main feature of the ladies, in this week's production of Virgie "The Littlest Rebel," and in the title role, this sweet-faced, sweet-voiced, clever, little performer scored one great big hit, first as the pampered child of the Southern soldier, and later a fugitive with him, butted about by the fortunes of war.

Vida Coriy Sidney, as Mrs. Herbert Cary, lent much grace and dignity to the role, and was only seen in the first act, as was Minna Gombel, who's character impersonation, on the Topsy order, also was confined to the first act, but was made much of by this favorite leading woman.

As Lieut. Col. Morrison, the Northern soldier commissioned to catch the littlest rebel's father, Carl Brickert gave a masterly performance, stern and tender, and remorseful at the exigencies of war, and who, at the critical moment when condemned to die, impressed by his humanity to the extent of having pardon extended to him, and having a passport through the lines for Virgie and her father granted them.

Frederick Smith was a forceful Cary, the Confederate scout and father of Virgie, strong in the many scenes that called for acting, not too vehement, nor yet too much repressed.

J. Irving White is nothing if not versatile. To the many different roles in which he has shown at the Lexington, this play allows him to add a sample impersonation in black face rarely surpassed. Especially in the last act was he effective.

Leo Lindhard, as Morrison's aide, and attorney in the last act, showed some good work and impressive presence.

A fine piece of acting reserved for the last act was done by Geo. J. Elmore, as the Northern General (Grant), and no better compliment can be paid him than that his character bore out the general impression of the great soldier. Justice was tempered with mercy.

Sterling Cheseldine had two brief scenes as Corporal Dudley, and Harry E. McKee was well cast as Sergeant Dudley. Jack Roache, Harry Fuller, Sidney Summers, Gus Busby and Geo. Vendemark were members of the army. Dan Ardon played a deserting slave.

The play was well staged and directed, and the battle scene in the third act was realistic enough. *Mill.*

PIEDMONT PLAYERS.

The Piedmont Theatre, in Charlotte, N. C., reopened July 3, with the Piedmont Players in stock. This company played at the Academy of Music in that city for several weeks, but Manager Gidley, of the Piedmont, managed to secure them for his house.

Miss Knight is considered one of the most beautiful women in stock to-day, and is a great favorite in Charlotte.

The Piedmont Players demonstrated their ability while at the Academy, and should enjoy a long, successful run in their new berth.

The Chess Davis Company closed at the Piedmont, Charlotte, N. C., July 3, to good business. Clyde Hooper, of this company, continued his popularity, having played in Charlotte with the Irish-American Quartette and several times as a "rube" singie.

FORSBERG LEASES PARK PLACE.

Edwin Forsberg, who directed the Forsberg Players, at the Orpheum, Newark, N. J., for the past season, and Geo. Jacobs, who has been connected with the theatrical business for a number of years, have taken a lease of the Park Place Theatre, that city, and will open it about Labor Day with a high class stock company.

Charles Dingle, leading man, is the only member of the present company engaged thus far.

GLASER IN ROCHESTER.

The Vaughan Glaser Stock Co. opened a short season at the Temple, Rochester, N. Y., this week.

Edward Ewald, who formerly appeared with the Baker Theatre Co. in that city, is with the Glaser company.

THE CLEMANS STOCK CO. is at Moweaqua, Ill., engaged in rehearsing and re-building, and will open July 15 for a long tent season in the South. Mr. Clemans will use nothing but his own original plays, and will feature "The Heart of the Fox."

"CLIFF" LYONS and JOE LYONELL and wife (Mabelle Leverton) left New York last Saturday for a few weeks' vacation visit at Bloomsburg, Pa., prior to a trip to "the only" Atlantic City. "Cliff" and Joe, who were the popular juvenile lead and character comedian, respectively, of the Hackett-Morgan (which became the Fred Hackett Players the past season) closed their season in Harrisburg, Pa., June 26. All three have had stock offers for next season, but will probably stick with the Hackett company, which will re-open about the latter part of August. The "trips" they have planned between now and "opening date," speak well of what kind of a season they had with Fred Hackett.

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WANTED CATCHER for a renowned EUROPEAN CASTING ACT. State height, weight, age and salary in first letter. Can use apprentice girl, with a little knowledge of acrobatics preferred. C. W. HOUSTON, 330 West 43d St., New York City.

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NOTES—MELVILLE'S COMEDIANS.

The male members of Melville's Comedians are entertained in some of their new towns by the neighbors 'slapping the boys on the back' and telling them about the show and inviting them to a cigar. It is getting a regular habit to be invited to a smoke.

The Commercial Club of Fredericktown extended a cordial invitation to the members of the company to make themselves at home and welcome to all privileges.

Joe Haggerty is coming back home. He is on his way from the Lone Star State, and will be in harness with Bert Melville's attractions once again. "They certainly stick with 'Bert' after all."

There is a little story being circulated on the show about Richard Watson. Dick went out to the park for a stroll, and on meeting a certain individual there, was asked if Mr. — would be around. Dick said: "Never mind him, I'm the 'GUY.'" So Richard Watson is the "GUY."

All members of the company wish to join and express their appreciation for the true and sincere spirit THE CLIPPER has for the profession.

DOROTHY DAVIES, of the John Craig Stock Co., of Boston, is spending her vacation with Sylvia Cushman, of the same company, and Mrs. Cushman, at their Summer home in Richmond, Me. Miss Davies will return to the Craig Company in the Fall.

THE EMPIRE M. C. CO. opened an indefinite engagement at the O. H., St. John, N. B., Can., June 28.

"FLORODORA" is being used by Jefferson De Angelis at the Conestoga Park, Lancaster, Pa., week ending July 10. Mr. De Angelis is playing a special engagement at this place.

"THE MASTER MIND" is the offering at the Opera House, Newport, R. I., week ending July 10, under the management of Sol. Braunig. A heavy advance sale is reported.

"THE STORY OF THE ROSARY" has been selected by F. J. Carroll, of Poli's Theatre, Scranton, Pa., for immediate production. This play will, no doubt, go the rounds of the Poli circuit.

OUT OF TOWN NEWS

BOSTON.

The business at the local indoor amusement places now open continues to be very good. The weather has not been hot enough as yet to warrant a satisfactory park or beach patronage. Much depends on July and August to make up June losses.

MAJESTIC (E. V. Phelan, mgr.)—"Tess of the Storm Country," Rupert Hughes' dramatization of Grace Miller White's story, has its first Boston performance this week, the Lonergan Players appearing in support of the visiting star, Ernestine Morley, who played the role of Tess in the West last season. The popular Edmund Breese scored last week, in his former success, "The Master Mind." Amy Ricard, Lester Lonergan, John Meehan and Tom Whyte had important roles, and the minor characters were well sustained.

CASTLE SQUARE (John Craig, mgr.)—"The Yellow Ticket" was successfully given by the Craig Players last week. Principal roles were in the hands of Doris Olsson, Wm. P. Carleton, Theodore Friebus, James Seeley, Betty Barnicoat, Margery Seaton and Donald Meek. Eleanor Gordon, who has been star of several local stock companies, plays the role of Gertrude Ellingham, in a production of "Shenandoah," this week, and is supported by the Craig Players.

BOSTON (Francis J. D. Ferguson, mgr.)—"My Best Girl," the feature photoplay with Max Figman and Lois Meredith in the principal characters, is headlined this week. Mary Pickford, Charlie Chaplin and other favorites are also seen on the screen. Caroline B. Nichols and the Fadettes take care of the musical end of the program.

TREMONT (Jno. B. Schoeffel, mgr.)—Thirteenth week of "The Birth of a Nation."

KEITH'S (Robert G. Larsen, mgr.)—July 5 starts a short Summer season of Boston's famous musical organization, "The Meistersingers," in their newest and most elaborate scenic spectacle, "The Flag Station." Vaudevillians surrounding this annual song outburst are: Mlle. Maryon Vadie and her big troupe of dancing beauties, Hussey and Boyle, White and Clayton, Harry Holman and company, Charles McGoode and company, and Thurber and Madison.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 5-7: Walters and Daniels, Renee Parker, Richard Milloy and company, Bob Tip and company, and others. For 8-10: Four Dordeens, Gertrude Cogert, "Is It Charlie Chaplin?" Moore, O'Brien and McCormack, Reddington and Grant, and others.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 5-7: O'Neil and Gallagher, "Is It Charlie Chaplin?" Sandy Shaw, Reddington and Grant, and others. For 8-10: Martin and Fabrini, Renee Parker, Mattie Choate, Jones and Sylvester, and John Le Vier.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 5 shows a new melange of fun, songs and dances, presented, as usual, by Mae Osborne, Lillie Sutherland, Marion Gray and other favorites of Violet Mascotte's Merry Maids, assisted by Harry Lander, Felix Martin and Jack Marley. The pictures: Third episode of "The Diamond in the Sky," and the fourth part of "The Romance of Elaine."

BIJOU (Harry Gustin, mgr.)—In addition to a splendid picture program, are: Ruth Elleray, Joseph J. Ecker and Elizabeth Perrsse. This house seems to have and hold a patronage other houses don't seem to get. It's unique in many ways.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—The customary weekly bill of high class vaudeville acts and feature pictures is scheduled for current week. A new installment of "The Goddess" is shown.

NORUMBEGA PARK (Carle Alberte, mgr.)—J. W. Gorman's Musical Comedy Co., in "Let George Do It." Mr. Gorman's many musical shows have been highly praised this season by press and public, and J. W. is due the credit of having established a top notch standard in that of entertainment.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—This week's attraction is "The Broadway Revue," one of J. W. Gorman's merry musical shows.

PARAGON PARK (G. A. Dodge, mgr.)—The Palm Garden offers "The Broadway Musical Revue," the latest song hits, interpolated with dancing specialties by show girls. Alber's Polar bears perform in the open, and fireworks Wednesday and Saturday nights.

LEXINGTON PARK.—The Adam Good Stock Co. is going along nicely. The shows are changed twice weekly. Sunday nights, motion pictures are shown.

PEMBERTON INN (Ed. W. Smith, mgr.)—Le Blanc and Lorraine, Art Spaulding, Mlle. Camilla, Miss Sawyer, and the Bostonian Quartette.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert are the cabaret entertainers.

PARK, SCOLLAY SQUARE, MODERN, SHAWMUT, FRANKLIN PARK, OLD SOUTH, WASHINGTON, SCENIC TEMPLE, STAR, UNIQUE, PREMIER, COMIQUE, APOLLO, WINTHROP HALL, HARVARD, BEACON, GEM, DAY SQUARE, PURITAN, MAGIC, BACK BAY, CONGRESS HALL, NIAGARA, NEW PALACE, SOUTH END, EAGLE, ROXBURY, HUNTINTON AVENUE, LOEW'S SOUTH END and COBB, offer vaudeville and motion pictures.

NOTES.

AN OUTDOOR advertising stunt that has attracted a great deal of comment the last fortnight has been the appearance in several of the smaller New England cities of a traveling scene, so to speak, reproduced from "The Birth of a Nation." An old fashioned barouche of Civil War times shows Elsie Stoneman and Margaret Cameron in the rear seats, faced by Col. Ben Cameron and Capt. Phil Stoneham. The young people impersonating these parts are Bostonians. They are costumed accurately to the era they represent. The traveling display is in charge of Frank A. Johnson, an old time outdoor publicity man.

"THE SONG OF SONGS" will begin the new season in Boston Sept. 6. The cast will include: Irene Fenwick, Thomas A. Wise, Cyril Keightley and Hardee Kirkland.

HENRY MCMAHON, who has been manager of "The Birth of a Nation" company, at the Tremont, has left for Chicago, to take charge of the Western publicity of the new Griffith-Ince-Bennett organization, whereof "The Birth of a Nation," now playing the Illinois Theatre in the Windy City, is the nucleus. George Bowles, who has been in Chicago, will probably take charge of the Boston company.

IN ORDER to produce as nearly as possible the old-fashioned country fair, with its exhibits of huge pumpkins, large, luscious fruits and the very best that New England produces in vegetables, the management of Rockingham Fair announces that the date has been extended almost a month. This year Rockingham will open Sept. 28 and conclude Oct. 1. Chester I. Campbell, who so successfully managed Rockingham last year, is again in complete control of its affairs, as he recently secured a lease of this famous race course and fair grounds.

HUGH CARR, the well liked stage door man at Keith's, is vacationing in the White Mountains.

JUDGE QUINN, in the Superior Court, at Salem, Mass., June 29, heard motions for a new trial in the cases of Claude Buffington vs. Olympia Theatre Company and Martha L. Buffington, administratrix of estate of Claude Buffington, vs. same. These were suits to recover damages for the conscious suffering and death of Claude Buffington from a fall in the performance of a vaudeville act in defendant's theatre in Lynn, Christmas afternoon, 1912. The jury awarded plaintiff $8,100 in the suit for conscious suffering, and $6,000 for the death. Judge Quinn now orders that unless plaintiffs, within two weeks, shall remit all in excess of $6,000 awarded for conscious suffering, and in excess of $1,500 for the death, new trials shall be had.

THE sale of the entire wardrobe of the Boston Opera Company to the Universal Film Manufacturing Company by the receivers, recently, is an example of the attention given to detail by the producers of modern motion pictures. The Boston Opera Company's wardrobe is one of the most extensive in the country, containing, as it does, not only costumes for the principals and chorus in the many operas staged in the Boston Opera House, but also costumes of all kinds for all the principal ballet numbers. Max Rabiloff, wardrobe master for the Universal Film people, closed the sale with the receivers. The price paid was $10,000.

A MOTION PICTURE production based on one of the grand operas featuring Mlle. Pavlowa, the Russian dancer, was undertaken recently by the Universal Film Company. The producers were determined that especial care should be taken with the costumes, so that they would be correct in every detail. With that end in view they opened negotiations through their Boston agent, J. Arthur Onslow, for the purchase of the Boston Opera Company's wardrobe, which resulted in the sale.

MARY ERNESTINE MARBLE, an actress, known on the stage as Ernestine Morley, and who is playing the part of Tess, in "Tess of the Storm Country," at the Majestic this week, and Edmund L. Phelan, an actor and son of E. V. Phelan, manager of the Lonergan Players, were married in St. Mary's Church, Lynn, June 30.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Bill week of July 5: The Two Vagabonds, Sadie Rodgers, Four Hayden Sisters, Joe Towle, Bounding Johnson, Tom Keen and Ed. McEnally, and motion pictures. Sunday attraction is Tilander's Brass Band, Milton Snyder, vocalist.

LYCEUM and IDEAL.—Motion pictures and songs.

NOTES.

AT THE Lake last week the Eight Black Dots (colored) were easily the feature. Worman, violinist: Berroh and Wilhiem, and Bernard and Roberts were worthy of mention.

THE LOCAL Elks will join with the Boston Lodge on their special train to the re-union at Los Angeles. A good sized delegation will go from Milford, and will not get back here until Aug. 1.

HOAG LAKE, Bellingham, has simmered down to dancing on Thursday and Saturday nights only.

WOODLAND PARK, Medway, has closed.

AUSTIN & HOLT are running motion pictures at the Morse Opera House, Franklin, three nights a week, the other three nights being split between Holliston, Hopkinton and Upton.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "Madame Sherry," July 5-10.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 5-7: Bert Fitzgibbon, Hooper and Cook, Crossman Musical Entertainers, Hale Norcross and company, Monarch Comedy Four, Ruth and Kitty Henry, Nelusco and Hurley, and pictures. Bill 8-10: Girard, Gardner and company, Rogers, Pollock and Rogers, Darrell and Conway, Todeska and Todeska, "The Earl and the Girl," and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, motion pictures.

NOTES.

THE CHAS. CHAPLIN contest nights at the Palace have been a big success.

THE Latlip Shows company are in Westfield 5-10.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill July 5-10: Stan Stanley Trio, and others to fill.

MILL (A. K. Jones, mgr.)—Musical comedy.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

MONTGOMERY, STRAND, GRAND, SAVOY, TWO ALAMOS, VAUDETTE, ALPHA, VICTORIA and ALSHA, pictures only.

Meridian, Miss.—Princess (Sol M. Sugerman, mgr.) feature films.

ELITE.—Pictures.

HIGHLAND PARK.—Band concerts and moving pictures.

GRAND (W. E. Jones, mgr.) is dark.

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—Pictures of Marguerite Clark in "The Pretty Sister of Jose" and John Barrymore in "The Dictator," divided the week of June 28. Mary Pickford in "Little Pal" and Edgar Selwyn in "The Arab," will divide week of July 5.

POLI'S (J. W. Cone, mgr.)—When Manager Cone made the announcement that the Popular Players would give "The Blue Bird" there were "doubting Thomases" as to the abilities of the players to cope with such a heavy task. After the first performance these same "Thomases" were astonished at the thorough manner in which the performance was given. It was a success, and reflects much credit on the players. The cast is a large one, and all deserve credit. Albert Roscoe, Gavin Harris, Robert Lowe, Russell Fillmore, John M. Kline, Louis Haines, Maude Gilbert, Tresa Dale, Helen Tracy, Rose Macdonald, Selina Seymore, all did excellent work. Little Mary Eaton and Doris Eaton, as the wandering children, were excellent, and the children's dances, under the supervision of A. Leslie Holt, are entitled to much credit. The whole performance was one that reflects much credit on the players and fully establishes their abilities to do all things well. Big business ruled. "Commencement Days," by Margaret Mayo, week of July 5. "Milestones" next. "The Plunderer," with Wm. Farnum; "The Diamond from the Sky," with Lottie Pickford. Business is good.

COSMOS (A. Julian Brylawski, mgr.)—Bill 5-7: "School Day Frolics," "The Girl in the Moon," the Staunton, Ted Reilly and the O'Neill Twins, Billy Humphries. For 8-11: "In the Subway," Benny Franklin and Tots, McInnis Brothers, Nick Karger and new comedy pictures. Sunday concerts, with music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Belle Blanche, from "Watch Your Step;" Ruth Allen and company, in "Woman Proposes," by Paul Armstrong; Harry Girard, Agnes Cain-Brown and company, Lady Sen Mei, the Chinese Patti; Ward, Bell and Ward, Claude Golden, Russell and Calhoun, Clairmont Brothers. Sunday concerts do capacity.

NOTES.

S. Z. POLI was a visitor to the city during the week, looking over the situation, and found everything satisfactory. General Manager Thatcher made his regular weekly trip and was happy as usual.

MISS MAURINE S. JOSEY, the popular assistant in Manager Cone's office, has left on her vacation. She will spend her time at Colonial Beach.

AGNES WHALEN, Washington's favorite "song bird," sang during the performance of "The Blue Birg," a song composed by Manager Thatcher, "The Blue Birds," in a charming manner that won hearty applause.

MABEL KIPP, one of Washington's favorites, will be seen in the cast of "Commencement Days" at Poli's, week of July 5.

GENERAL MANAGER THATCHER, Manager Cone and Director Harry Andrews deserved congratulations on being able to secure the valuable assistance and experience of Selina Seymore, in producing "The Blue Bird," for excellent work was not only seen in the production but also in the cast, as she was "Mummy Tyl"—and a mighty fine one.

DIRECTOR HARRY ANDREWS has had his hands full with the production of "The Blue Bird," but as usual he succeeded in giving one excellent performance.

THE COLUMBIA THEATRE is still giving a fine class of photoplays that seem to please the patrons.

MANAGER ROBBINS is happy these days to see the crowds coming to Keith's.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "The Third Party," July 4-10.

EMPRESS (Wm. La Doux, mgr.)—Bill 5-7: Novelty Four, Niblo's birds, Maleta Banconi and Creighton Bros. and Belmont. Last half: Art Adair, Terry and Elmer, Mott and Maxfield, and Housley Troupe.

BOYD, GAYETY and ORPHEUM are dark.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

St. Louis, Mo.—Mannion's Park. The Spanish Stock Co. presents "What a Woman Will Do" week of July 4.

FOREST PARK HIGHLANDS.—Singer's Midgets continue their stay at this popular resort for their fourth and last week.

NEW GRAND CENTRAL.—"The Melting Pot," feature picture, week of 4.

PARK.—"Forty-five Minutes from Broadway" 4-10.

SHENANDOAH.—Midsummer Follies is the attraction at this house week of 4. Many novelties will be presented, but among the most surprising is the "Mystic Bells." Leda Seckler, a *premiere danseuse*, equal to the best in her line, created much admiration and applause in the classic interpretation of Springtime and Youth at the Park Theatre last week.

ALL of the picture shows and airdomes are drawing splendid crowds.

Manchester, N. H.—Palace (Wm. O'Neil, mgr.) pictures and musical comedy.

MODERN (J. I. Zing, mgr.)—Pictures and vaudeville.

PINE ISLAND PARK (Graves & Ramsdell mgrs.)—Band concerts, fireworks, boating, bathing, dancing, etc.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

STAR, AUDITORIUM, ARCADIA, PAVILION, dancing only.

LYRIC, CROWN, GLOBE, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

101 RANCH WILD WEST will show here July 9, at Valley Street grounds.

SEATTLE, WASH.

ORPHEUM (Carl Reiter, mgr.) is dark for Summer season.

SEATTLE is dark. Will re-open some time in August with stock productions, according to current report.

PANTAGES' (Edw. Milne, mgr.)—Bill July 5 and week: The Salt Lake Belles, Gordon Highlanders, Clark and McCullough, Edith Helena, and Mints and Wertz.

EMPRESS (J. Rush Bronson, mgr.)—Bill 5-10: "On the Veranda," Dorothy Herman, Longo Cox, Conners and Witt, and La Palorica and Portner.

MOORE, METROPOLITAN, TIVOLI and LYRIC are dark.

GRAND (George Teel, mgr.)—Athon-Johnson Stock Company, in dramatic tabloids; vaudeville and pictures. Bills changed Sunday and Wednesday.

TOURIST (Henry Lubelski, mgr.)—Burlesque.

CABARETS.

BADEN.—Helen Vall, ragtime; Helen Scanlon, ragtime; Joe Bonner, ballads; Eva May, rags, and Walter Copp, pianist, are pleasing patrons.

CECIL.—Nora Beverage and Mr. Law, vocalists; Fred Brown, "nut" comedian, and Jimmy Ryler, pianist, are providing entertainment of the pleasing kind at this cafe.

SEATTLE.—Cornelia Appy's Orchestral program is proving a drawing card.

BREAKERS.—Arthur Kline, Jimmie Newman, Hector De Cowe, Bell Jewell, Lillian Rose, Nina Moore, Paddy McCrea, Alice Cooney and Roscoe Knuppe, pianist, are offering a varied program of hits at this cafe.

HOFBRAU.—Eddie Long, Inez Patton, Ethyl Young, Billy Conley, Mazie Seybold, Hinie Klotz and Hofbrau Orchestra complete roster of this cafe's entertainers.

WASHINGTON ANNEX.—Harry West's Orchestra in classic and popular selections.

BUTLER.—Cabaret entertainment is again in vogue here, after City Council's action in forbidding dancing in cafes where liquor is sold.

AMERICAN.—Edna Marble, local favorite; Dell Moore, character songs; E. K. Maitland, amusement manager and pianist; Amy Sherard, ballads; Nettie Nestor, ragtime singer, are proving a fine drawing card at this well known uptown cafe.

CITY.—Rose Barnes, whistling and novelty songs; Dorothy Crook, rags and ballads; Bessie King, contralto; Louise Pryor, pianist; please patrons of the City.

TATES, Stanley Dale, Seattle's most versatile entertainer, is back here pleasing the crowds with a pleasing repertoire of classical and popular numbers; Stetson and Huber are also old favorites held over. Several new entertainers of repute combine in providing an excellent program.

WM. CASEY, assistant manager of the Empress Theatre, here, for past eight or nine months, has gone to San Francisco, to enter commercial lines. Mr. Casey has served the Sullivan & Considine interests in a managerial capacity at Tacoma and Vancouver, B. C.

PANTAGES' vaudeville circuit is showing a reel of pictures of Seattle views, called "Seattle, the Shrine City," in all the big chain of theatres. It has to do with the Shriners' Convention here week of July 10-17.

THE WASHINGTON FILM CORPORATION, of this city, presented its four reel feature, "The Ski Man," at the Alhambra last week. Skiing on Cascade Mountains, near here, and an aeroplane wreck principal points of interest. The photography is excellent. This concern has a fifteen acre tract at Kirkland, across Lake Washington, and a fully equipped plant for picture making.

RECREATION PIER, of the City's Bell Street dock, will be used by the Shriners for a roof garden and open air theatre during their big convention here.

CLAUDE JENSEN, manager of the Liberty, Alhambra and Mission Theatres, has returned home from a month's visit to the Exposition in San Francisco.

THE popularity of the Athon Players, in tabloids, is attested by the fact that Mr. Athon has numerous offers from Puget Sound theatrical managers who wish to book the company for their houses. The organization is now in its thirteenth week here. It played Portland twenty-two consecutive weeks prior to coming to Seattle.

METROPOLITAN BUILDING COMPANY will build a brick auditorium, 120x240 feet, with a seating capacity of seven thousand, at Fifth Avenue, University and Seneca Streets, to be known as the Arena. It will be used as an auditorium in Summer and an ice rink during Winter season. The Arena Company will arrange for professional hockey matches similar to those held in Vancouver, Victoria and Portland.

FOR benefit of visiting Shriners during convention week the Standard Grand Opera Co. will present "Martha," at the Moore Theatre, July 12.

THE People's Chorus presented Elgar's cantata, "King Olaf," at the Hippodrome, Monday, as the final offering of the season, during which it has given a number of creditable concerts.

TWENTY-THREE conventions are to be held in this city this Summer. Among these will be that of the Shriners', July 10-17, when it is expected 250,000 visitors will be here during the week.

LESCHI, Madison, Woodland, Volunteer and Cowen parks and Alki beach have been the mecca for thousands of pleasure seekers during the past few Sundays. Band concerts are held at each of the above places.

E. MIKEL FISHER, booking agent of the Fisher Agency, has just returned from a two weeks' visit to the San Francisco Exposition.

JAMES Q. CLEMMER, manager of the Clemmer Theatre, this city, owns the Northwestern rights of the filmed masterpiece, "The Birth of a Nation," now showing at his Second Avenue Theatre, in its second week.

ALSACE and LORRAINE recently completed the Fisher Circuit, and have gone to Australia to play the Fuller-Brennan time.

HOEY and LOWELL have completed their Puget Sound bookings, and jumped to California for Bert Levy.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) is dark.

LYRIC (John Sinoulopo, mgr.)—Finley's Band and pictures.

FOLLY (B. H. Powell, mgr.)—Vaudeville and pictures.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

COLCORD AIRDOME (Pete Sinoulopo, mgr.)—Favorite Quintette and pictures.

STRAND, MAJESTIC, METROPOLITAN and DREAMLAND, pictures only.

OKLAHOMA CITY might be classed as a "Jitney" show town. Several of the theatres are fighting the Metropolitan, and it seems that the public is getting the benefit of the cheap prices.

THE TUCKER BROTHERS, who have a free paper here called *The Daily Pointer*, took a lease of the Metropolitan Theatre, which has been dark for some time. They opened the house with nine reels of first run pictures for five cents. Using a whole page of their paper for advertising each day, they were soon turning the people away.

STARTING June 13, the Folly changed its policy, reducing the price from ten to five cents, showing five reels of feature pictures and two acts of vaudeville.

THE LYRIC now shows five reels of pictures and Finley's sixteen piece band for an admission of ten cents.

Hartford, Conn.—Palace (Wm. D. Ascough, mgr.) Fourth of July holiday bill will include: For 5-7: Three Bonnells, Darrell and company, Girard, Gardner and company, Knowles and White, Morton and Morris, and Dog Bandits. Bill 8-10: Bert Fitzgibbon, Moore and June, Crossman Musical company, Francis McGinn Players, the Silvenos, and Carlyle and Grindell.

POLI'S (Louis J. Fosse, mgr.)—Dudley Ayres is making his bow before Hartford audiences the current week with the Poli Players, in "The Misleading Lady." "The Heir to the Hoorah" next week.

STRAND (W. A. True, mgr.)—Feature pictures. "The White Sister," featuring Viola Allen, 5-7; "The Moonstone" 8-10.

MAJESTIC (A. C. Morrison, mgr.)—Feature pictures. "Chimmie Faddin" 5-7, with Victor Moore; Mary Pickford, in "Little Pal," 8-10.

PRINCESS (A. C. Morrison, mgr.)—Feature pictures. Dustin Farnum, in "Cameo Kirby," and Mary Pickford, in "Cinderella," week of 5.

Peoria, Ill.—Folly (Harry Tuberville Jr., mgr.) Frankie Martin, Woods and Fox, and cabaret performance.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Band concerts, vaudeville, outdoor amusements.

RIVERVIEW PARK (Barney Wood, mgr.)—Ethel West and a strong cabaret show.

APOLLO, COLUMBIA, CRYSTAL, DUCHESS, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

Hutchinson, Kan.—HOME, DE LUXE, PEARL, IRIS and REX, pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—For two weeks, commencing July 4, Arthur Clamage Musical Comedy Co.

READY ON OR BEFORE JULY 18

The latest and greatest issue of my famous Encyclopedia of Comedy—MY MASTER EFFORT.

THE NEW MADISON'S BUDGET No. 16

It took me one solid year to prepare this Wonder-Book of Stage Fun and it is positively the finest I have ever written—and that's going some. The contents include

12 ORIGINAL MONOLOGUES
With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kid."

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Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

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Some to be played in "One" and some for Full Stage. These are positively "Big-Time" Acts.

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for 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny, yes, very funny.

16 SURE-FIRE PARODIES
On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS
Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screamingly Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE
and Tabloid Comedy, entitled "HAVE MERCY JUDGE." Runs one hour and has audience yelling.

MANY OTHER FEATURES
Including hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out **MADISON'S BUDGET, No. 16**, the price will remain as heretofore.

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per copy. It is positively worth thousands to any Performer. By sending in your dollar **at once**, you will be able to secure an **advance** copy, and thus be among the first to tell the new Jokes and sing the new Parodies. All back Issues of **MADISON'S BUDGET** are out of print, except No. 15. Combination price of No. 15 and the **new** No. 16 is $1.50. Send orders to

JAMES MADISON
1052 Third Ave. New York

WANTED Quick—An organized Tab. Musical Comedy Co. of seven or eight people, to play under a new and thoroughly equipped canvas theatre, seating about 600. Will play company on liberal per cent. Those meaning business address MGR. TENT THEATRE, Clothier, W.Va.

WANTED, FOR
GORDINIER BROS. CO.
Week Stand Rep., under canvas, A1 Rep. Leading Man and Woman, with swell wardrobe, that can do specialties preferred; one that has scripts and can direct. Small Soubrette, with red hot specialties, that can act. Man for Gen. Bus. and Light Comedy, with six real specialties. Also good man for any thing cast. Pay own wires. One year's work to the right people. If you booze, don't write. The above must dress on and off. State height, weight and right age. Tickets only. Must join at once. Send programs, small photos, if you want answer. Mention lowest salary. Address WILL H. GORDINIER, Tent Theatre, London Mills, Ill.
P. S.—Want to lease some 4-3 Scripts for regular season.

THE KERLIN AMUSEMENT WANTS
More PRINCIPALS and CHORUS GIRLS for Guaranteed Circuit in Tabloid Musical Comedy. Many People signed. Many more wanted. State all in first letter. Address
203 Bucher Building, Columbia, Pa.

WANTED S. and D. Sketch Team, doing Singles and Doubles and work Mid Acts and make go. **Male Organ Player.** No booze here. My limit 12-team, 20 and all. Am en route. Haskins, Iowa, July 5-10; Rubio, Iowa, 12-17. Join Rubio; Goodwin and Goodwin, where are you? Others write. DR. C. S. MICK.

SKETCHES Written to Order. Terms to suit. MICHAEL J. FLOOD, 2220 W. Lehigh Ave., Phila., Pa.

WANTED
FOR
KLARK-URBAN COMPANY
Clever Child, or well formed Midget with Specialties; also Woman for Ingenues and General Business. Prefer mother and child. Address letter only
HARDEN KLARK, 4 Waverly Pl., Melrose, Mass.

VAUDEVILLE ACTS
I'll write you a Two People Sketch or Monologue FOR a DOLLAR BILL, and if it isn't as good an Act as there is in Vaudeville I'll return your dollar. Nifty, new material that will get work for Beginners or Topliners.
CHAS. LANDON CARTER,
(Summer Home), Cabool, Missouri.

Wanted--2 a Week Stock
Leading Man, Leading Woman
Soubrette with Specialties
Single people preferred. Must be A1. City engagement. Make salaries consistent with times. Address
Manhattan Theatre Co., Charleston, S. C.

WANTED QUICK FOR
BOWDISH BIG STOCK CO.
Man for General Business; Woman for Ingenue. Dramatic People in all lines write. Can use Musician doubling band and orchestra. War time salary. We pay all. Adena, Ohio, week July 5.

WANTED To Support **MARGUERITE FIELDS,** In High Class Traveling Stock Productions. Opening in early August.
A STRONG CHARACTER MAN At least 40 years of age, of commanding presence and at least 5 ft. 10 in. in height.
Do not want any Exploded Stars or Malcontents. Long Season assured. Also like to hear from other Stock People, especially Workingmen who can play Bits. Am a bug on sobriety. If you let liquor interfere with your work, don't write me. HARRY A. MARCH, "Specialist in Sensible Priced Attractions" Jefferson Theatre, Auburn, N. Y.
Managing the Tour of Nancy Boyer, Arthur Chittendon and Marguerite Fields "Three of a Kind" and "That Kind's the Best"

Wanted, for Harmount's Uncle Tom's Cabin
PEOPLE IN ALL LINES, those doubling brass or specialties preferred. BERT WALKER, write. Address
C. B. HARMOUNT, MIDDLETOWN, O.

HAVE FOR SALE—One 60 foot Round Top, Two 30 foot Middles; first $75 takes it; does not include poles stakes or ropes, 9 foot Wall.

BURLESQUE NEWS

CARRYING LIGHTS.

On passing the principal house on the Columbia Circuit every Saturday night, the writer noticed that the haul of each show included four or five "lamps," which seemed to form a considerable portion of the paraphernalia, and that apparently these lights had to be carried over every one of the thirty-four or thirty-six week stands at a considerable expense and risk of breakage, necessitating repairs.

The thought naturally presented itself, why does not each theatre keep in its property room a full equipment of such lights for the use of each visiting show?

The house would own the lights, the show electrician could run them, and the manager of the show would be saved the trouble and expense of hauling these portable necessities. In consideration of which saving he would undoubtedly be willing to contribute proportionately towards the maintenance of this house equipment.

Each house should have a full set of all lights required.

THE PRELIMINARY WEEKS.

With the allotting of dates for the coming season, also comes the usual announcement, that some of the shows will play two or three preliminary weeks before they start on their regular route.

After a Summer's darkness the patrons of a house are supposed to be hungry for the show, and is it fair, therefore, to let another show, in most cases hurriedly put together and incompletely rehearsed, cut in ahead of the regular opening attraction, and take the edge off the start of the season, or would it perhaps be better for all concerned if the regular opening show could have the house for a week ahead, to rehearse with scenery, lights and props.

TANGO QUEENS START EARLY.

Harry Hastings' Tango Queens will be the first burlesque show to get started on the 1915-16 season. The Tango Queens, which was one of the past season's biggest winners, opens Aug. 2, four weeks ahead of the opening of the regular wheel time.

Preparations for the new Tango Queens have been on the way for some time, and Mr. Hastings claims this year's show will even surpass his offering of last season.

The staff for the Harry Hastings Amuse. Co., Inc., is: Ed. E. Daley, manager; Martin Wigert, business manager; Tom Coyne, stage director; A. B. Alloy, carpenter; Larry Gero, props; Charles Fredstrom, electrician; Mme. Tillie, wardrobe; Wm. Galvin, musical director. There will be a chorus of twenty-two girls, mostly blondes.

THE BEHMAN SHOW.

Morton and Moore finished their engagement at the Columbia, July 3, the business during the week not having been big. A half house was noticed on Saturday night. This week the show has no particular feature. Alice Clifton replaces Nettie Nelson, who had to go home to assume charge of her two "James Boys." Lon Haskell and Lew Kelly have bought autos but won't use them much, as the latest announcements of the show read: "Here for all Summer," and it may be likely that the show will close at the Columbia Aug. 14, and open at the Hurtig & Seamon's, Aug. 16. But the weather and the business will tell.

On Monday, July 5, two great houses showed that show business is uncertain, as without any special feature, with any special advertising, a fine start was made for a fine week's business, with both houses practically sold out.

THE MERRY BURLESQUERS.

The company will include Richy W. Craig, Dorothy Blodgett, Louise Pearson, Lew Reynolds, Jennings and Webb, the Berlins, Stella Hastings, Nettie Clayton, Louise Davenport, Kitty Levan, Freda Anderson, Sis Edwards, Isabel Robson, Jennie Clayton, Babe Reynolds, Dorothy Calhune, Lee Calhune, Mona Desmond, Agnes Grant, Dorothy Brown, Viola Wilson, Hazel Berlen, Gladys Kline.

Staff of the Richy W. Craig Amusement Co., Inc., includes: Manager, Joseph Winant; representative, Jake Strouse; musical director, Louis Miller; stage manager, Bill Jennings; carpenter, Ed. Hastings; electrician, Thomas Walker; properties, Andrew Conlo; wardrobe mistress, Jennie Clayton.

THE DARLINGS OF PARIS.

The following are signed with Taylor's real old school burlesque show, The Darlings of Paris, playing the American Circuit: Jack Fay, business manager; Emil Schnell, musical director; Mr. Murphy, carpenter; Ed. M. Dunbar, props; Frank Farber, electrician; Frank P. Murphy, Benton and Clark, Nora Rignold and twenty chorus girls.

The new book will be by Ben Welch and Frank P. Murphy; the new wardrobe by Wm. Adler, and all new scenery by Geo. Davis, of Philadelphia.

RICHMOND OUT!

After the list of houses on the A. B. C. had been compiled, a hitch occurred regarding the filling of contracts at the Richmond, Va., house, as the authorities were averse to granting permission to play burlesque.

HASTINGS' CALL.

The call for the two Hastings' shows appears in this issue. The Big Show starts rehearsing July 19, and the Tango Queens, July 15, at Saengerbund Hall, Brooklyn, right near Harry's home.

FRED IRWIN'S MAJESTICS.

Fred Irwin is organizing his show for the Columbia Circuit, and will open the season at Kansas City, Mo.

BURLESQUE STOCK

Folly Theatre, Detroit, Mich.

Opens it's Season August 23rd

The Most Successful Stock Burlesque Theatre in the Country

WANTS THE FOLLOWING PEOPLE

HIGH CLASS PRODUCERS, for six weeks or longer with good Scripts. Unless you have the material and can put it on right don't apply. WANT two good COMEDIANS; young PRIMA DONNA, with good singing voice; good STRAIGHT MAN, experienced in Burlesque who can sing; CHARACTER WOMAN; SINGING, DANCING and TALKING SOUBRETTE, and TWENTY GOOD CHORUS GIRLS. Must be able to pick up work quickly and have good voices. Must look well on and off. The best People wanted in all Lines. This is a long Stock Engagement in the best Town in the Country for the right People. Two Shows daily. WANT ORIENTAL and FANCY DANCERS of all kinds. Can always use BIG NOVELTY ACTS, LADY WRESTLERS and BOXERS, and anything suitable for a Burlesque Audience. Those who have Contracts Report for Rehearsals August 9th, and write in August 2nd. GEORGE WARD and JACK THOMAS please write.

Address HUGH SHUTT, Folly Theatre, Detroit, Mich.

CALL! ALL PEOPLE ENGAGED FOR **CALL!**

Harry Hastings' "Big Show"

KINDLY REPORT FOR REHEARSALS MONDAY, JULY 19

HARRY HASTINGS' "TANGO QUEENS"

Kindly report for rehearsals THURSDAY, JULY 15, at Saengerbund Hall, Smith and Schermerhorn Sts., Bklyn. Can place "Ponies," Mediums, Show Girls. Kindly acknowledge to ROOM 400, COLUMBIA THEATRE BLDG.

STOCK AT OLYMPIC.

Summer money is still being gathered in by Strouse & Franklyn's Stock. This week the Rialto Rounders is the title, with Mlle. Fifi doing the weekly wiggle. The cast for "A Booking Office" and "The Battle of Bums" includes: Mark Lea, Marie Costello, Nola Ringold, George Ward, Laura Houston, Harry Van.

THE FOLLY STOCK.

Hugh Shutt will open his stock burlesque at the Folly, Detroit, Aug. 23, and is now organizing the company. Rehearsals start Aug. 9.

ARTHUR LANNING will put on stock at the Columbia, Indianapolis.

ELSIE MEADOWS and LEW HILTON will be the features with the Million Dollar Dolls next season.

MANAGER MORROW has closed the Trocadero Stock, Philadelphia, and the house will be renovated for opening early in August.

BILL CLARK and JACK SINGER will operate the Blue Ribbon Girls on the A. B. C. "Bill" will manage the show, which includes Lee Hickman, Joe Mills and Ruby Grey.

M. ROSENTHAL and FRANK METZGER will be on the staff of the Watson & Wrothe Show next season.

AUG. 7 is the opening date of Bernstein's Follies of Pleasure, at the Trocadero, Philadelphia. The company will start rehearsing July 19 in New York.

BILLY HART, who may go with Robert Manchester for next season, is visiting his folks out West. He will start for Atlantic City, July 7, to remain there until rehearsals open.

A DEMONSTRATION of the cooling system used in the Columbia Theatre, New York, was given before representatives of several city departments on July 3, and the members of the Board of Education stated that they may adopt the same system of ventilation for the local schools.

MILDRED FLETCHER (HENKEL), formerly with the Missouri Girls, is requested to communicate with Valentine H. Schuls, 214 E. Fourth Street, New York City, regarding the settlement of an estate.

FRANK FANNING'S address is wanted by Robert Manchester.

FRANCIS SULLIVAN will replace Harry Keeler with the Monte Carlo Girls.

THE open week between Fall River and the Murray Hill, New York, has been filled.

JOE EMERSON will be back with Jacobs & Jermon next season.

ARTHUR MAYER wishes to deny the rumor that he was married to Pam Lawrence.

DAVE GURAN will not act in the capacity of manager this season, but will go in advance of one of the Columbia Operating Co. shows.

SAM K. (POOL) LEWIS has been engaged by Bob Manchester to go ahead of his Columbia wheel attraction.

THE big bicycle act with Harry Strouse's Girls From the Follies will be seen with the Lady Buccaneers the coming term. The show is under the management of Dick Zeisler.

PATSY BARRETT, the well known Irish comedian, has signed with Hughy Bernard to play the principal comedy role with Hughy's Americans.

FRANK ABBOTT will not be seen as house manager at the Empire, Albany, this season. Popular Jim Rhodes returns to his old stand.

HARRY FINBERG goes ahead of Morris Wainstock the coming season. Abe goes ahead of Charley Baker's Tempters, while the third brother, Charley, goes in advance of one of Max Spiegel's shows.

CAPT. STANLEY LEWIS, of circus fame, goes ahead of Harry Strouse's shows.

JACK MARTIN is slowly recovering from his recent operation at St. Luke's Hospital, and expects to be about in a couple of weeks.

VERA GEORGE is taking a short vacation at her home in Edwardsville.

MUL CLARK writes from Cleveland, July 4: "This is the closing week of an eight weeks' run of burlesque stock at the Star. Business has been big, and we could run all Summer. I have signed as principal comedian with T. W. Dinkins, and will go home for a few weeks' rest; then go East for rehearsals."

LEO SOLOMON, formerly electrician with Louis Roble, Max Spiegel, and Jacobs and Jermon, and Mrs. Solomon, a member of the chorus, have a fish pond concession with the Smith Greater Shows.

BREEZY BITS.

BY SID.

TOM GILLEN, Finnegan's Friend, informs us that, while playing Middletown, N. Y., week of June 28, he learned that someone had played for the Eagles of that city a few weeks before, using his name. On investigating he found that an agent in the Gayety Theatre Building, New York, booked the act, and he has instructed his attorneys to bring suits against both parties.

LINTON DE WOLFE'S Broadway Follies is playing the Carroll Theatre, Waterbury, Conn., this week.

GEORGE N. BROWN, the well known vaudevillian and pedestrian, has issued a challenge, through his manager, D. Van Valkenburg, to Arthur Scott, for a walking race from Philadelphia to New York, for a side bet of $5,000, which has been posted by Brown's manager. Scott now holds the record of twenty hours, which Brown will attempt to lower to nineteen hours or less. The race will be sometime early in September. Brown will start training this month, at the Walker Farm, near Williamsport. Johnny Hayes, the Marathon runner, will assist Brown in his training. Brown is routed over the Orpheum Circuit, starting in October.

WALTON and VIVIAN are still going big with their comedy act, "The Actor and the Girl."

SAM GILDER, the original "Lone Star Minstrel," will be seen next Fall in a novel musical revue, supported by six pretty blonde girls and a young man, with new songs, dances and witty patter. Gilder will offer a tambourine novelty with the girls. The act will be arranged by Vic Hyde, the well known international producer.

MINNETTI and SIDELLI have been signed up by Jacobs & Jermon for one of their shows for next season as a feature act. They will be a great attraction for burlesque, Minnetti being one of the best tumblers.

FRED IRWIN has signed Gertie De Milt to go out with his show next season.

JACK WILSON, Franklin Batty, Kitty Gordon and company left New York last Friday for 'Frisco.

MANAGER BEN KAHN has been beautifying the exterior of the Union Square Theatre the past week. He has had his lobby and electric sign repainted, also ferns, plants and flowers in hanging baskets, hung from the sign and in the lobby, making the place more like a Summer garden than anything else.

FRANK GILLEN told me confidentially that he had taken unto himself a few months ago a wife. Through a friend I found out that Sue Boyle, a pretty little vaudevillian, is now Mrs. Frank Gillen, so it's out, and I will keep away from Frank awhile, anyway. Frank and his talented wife will do a vaudeville act this Fall.

BILLY K. WELLS is writing the lyrics for the numbers in the Maids of America company, which will be on the Columbia wheel this season.

ESTELLA COULMAN will soubrette with the "Sliding" Billy Watson and Ed. Lee Wrothe show this season.

PAT WHITE has been held over at the Union Square this week. He has added several more girls to his chorus and put on a different show. Manager Kahn's hopes to hold Pat at the Square for several weeks to come.

WHITING and BURT are doing big business at their College Inn down at Coney Island. They cater to a very fine class of patrons. An excellent cast of entertainers furnish plenty of amusement, and Frank Gillen, at the piano, lends class to the place.

WILLIAM S. CAMPBELL'S last season's Zallah's Own Co. will be known this season as the American Belles, with Harry Thompson as manager of the company.

MORTON and MOORE will be seen in burlesque again next season, according to reports. They will be featured with one of the shows on the Columbia wheel.

FRED IRWIN is a very busy man about now. We will see the fruits of his work in the results when his show goes out this season. He has always put over a winner in the past, and we look for big things from him this year.

THE SEASON'S BIG HIT
IN SUMMER TIME
BY CHARLEY RICH AND ROBERT DE SOCIO. SINGERS, GET THIS SONG!
THE LATEST NOVELTY HIT
"I'VE GOT A GIRL"
"A SURE-FIRE HIT," BY CHARLIE RICH AND MORRIS RICH
A BALLAD OF GREAT SUCCESS
WHEN YOU, LITTLE GIRL, ARE MINE
BY ROBERT DE SOCIO
Published by THE EAGLE MUSIC PUB. CO., Gaiety Theatre Bldg., N. Y.

THERE are many in burlesque this season who can thank Dr. Suss for the improvement in their looks when they start out in August.

ABE MIER'S CAFE, in the Hotel Victoria, seems to be about the most popular place in town for the show folk. It is always a welcome, cool place for the warm, tired performer, manager, agent, owner and crew. Any time of the day or night you will find some of the "bunch" around the headquarters.

PHYLLIS PELL was the big hit of the bill at the City last half of last wtek. She was a small size riot.

WALTER NEALAND, who has been playing his sketch in the vaudeville houses in the East, has just finished a scenario which he will put on for a well known picture concern.

ROSE SYDELL, one of the most popular women who ever appeared in burlesque, and termed by many in the past as the "Queen of Burlesque," will travel this season with her show, the Rose Sydell Co., and will make her appearance in one number at the end of the performance. "Bill" Campbell will also do his act with Johnny Weber, which made him famous several years ago, with new material. Mr. Campbell will also manage the show.

THE roster of the Ben Welch Show this season includes: Ben Welch, Clem Bevins, Goff Phillips, Pat Kearney, Victor Casmore, Arthur Gordon, Beulah Benton, Minnie, "Bud" Harrison, Harriett Hebert, Freda Florence, Leona Earl and twenty chorus girls. The executive staff is: Harry Shapiro, manager; Chris. Nauman, "advance;" Ted Grey, carpenter; Mike Murphy, "props," and Olga Gray, wardrobe mistress. Looks pretty good, doesn't it?

STIRLING and CHAPMAN, the well known Scotch artists, are arranging to put out a big act of six girls and two men ready for vaudeville about the middle of August. They have engaged the Three Keppe Sisters, winners of the Walter Scott gold medal, for the act.

THE Aloha Twins are Summering at Keansburg, N. J. They have signed with the Mischief Makers for next season.

LONG, CHAPRON and GREENE still going along, the hit of every bill they play. This clever act has been working continuously without a lay-off for the past seventy-two weeks.

OUT OF TOWN NEWS

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

HIPPODROME (Frank Coffinberry, mgr.)—The bill for week of July 5: The Three De Lyons, Hilda Orth, Four Bonnells, Frances and Kane, Phil. Bennett, Florence Modena and company, Green and Parker, and Ed. Reynard.

ELECTRIC PARK (Sam Benjamin, mgr.)—Bill 5-10: Five Juggling Normans, Marie Laurent, Henry and Adelaide, Weaver and Dolan, and Smith and Billy Wilson.

NOTES.

MARJORIE LAKE will be assisted at the piano in her new act by Florence McCormick. Miss McCormick is at present in Colorado proving up on her claim, and Miss Lake is spending the Summer with her parents in Kansas City.

THE Globe Theatre closed for the Summer June 30.

ED. GAVIN came in from Montana last week and is renewing old acquaintances here. He will be connected with a one night musical show, opening in the Fall.

THE opposition banner brigade of the Ringling Shows were in town the same day as the Sells-Floto advance, and in consequence the town is well bannered.

ROBERT EMERICK, with the No. 1 car of the Ringling Shows, was a BUREAU caller last week.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Barrows-Howard Players, in "The Littlest Rebel," week of July 5. "The Third Degree" next week.

LYRIC (L. M. Garman, mgr.)—Vaudeville and pictures.

ELECTRIC PARK (L. M. Garman, mgr.)—This park opened to the public June 27. It is a thirty-five acre tract, well wooded, with a stream running through its entire extent. It is well equipped with amusement features, and with probably the finest ballroom in the State of Nebraska. The vaudeville program for week of 27 included: Wright and Sabbott, Five Lightning Normans, the Musical Kuhns, and Pathe Daily. Bill July 5-10: Consul Pedro, Five Hursleys, the Alfretta Trio, and Nebraska State Band and cabaret singers. A grand patriotic program was given under the auspices of the G. A. R., Sons of Veterans and Spanish War Veterans 5.

CAPITAL BEACH (F. H. Buckstaff, mgr.)—This place is drawing crowds to the salt beach and entertaining with free hippodrome shows.

Muskogee, Okla.—Wigwam. "Golden Gate Girls" July 4.

BROADWAY, YALE'S and GAIETY, motion pictures.

NOTES.

L. W. BROPHY, of Muskogee, is one of five delegates who will represent the Oklahoma Branch of the Motion Picture Exhibitors' League of America, at the national convention of exhibitors to be held at San Francisco, July 13-16. He was named at a meeting, in Oklahoma City, of the board of directors and the executive committee.

THE theatrical business at the present time has shown a wonderful gain. All shows are now playing to capacity business. L. W. Brophy, of Muskogee, who controls ten houses in the States of Arkansas and Oklahoma, has added another to his chain. Muskogee will be honored with this, making three for this city. The capacity will be eight hundred. A smoking apartment will be reserved in the balcony. The fixtures and lobby will be of the latest design. Two Simplex machines will be used.

CAPACITY business rules at the Broadway, where feature pictures are being shown. The "Passing of the Outlaw," is the current feature. Bob Tilghman, at present chief of police in Oklahoma City, will lecture on this picture. He himself takes a leading part in it.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) no attractions announced for the immediate future, and the house is closed for the Summer, except for occasional engagements.

SHUBERT (Frank C. Priest, mgr.)—The Fisher Players present "The Littlest Rebel" July 5-10.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 4: 1916 Cabaret Review, Dave Rafel and company, Granville and Mack, Al. Harrington, and the Flying La Mars.

PRINCESS (Bert Goldman, mgr.)—Bill 4-7: Prelle's Circus, Kennedy and Burt, and Dix and Dixie. Last half: Mr. and Mrs. Frederick Allen and company, Harry Von Fossen, Lockhart and Leddy, and Stroud Trio.

STRAND.—This house did a phenomenal business with "The Eternal City" pictures, week of June 27.

MAJESTIC, GAIETY, STARLAND and BLUE MOUSE, motion pictures.

BARNUM & BAILEY CIRCUS is due here July 14.

SELWYN & CO.'S PLANS.

Selwyn & Company will start the new season Aug. 16 with a production of "Rolling Stones," a new comedy by Edgar Selwyn, at the Harris Theatre, which is now under their management.

The next important production by the Selwyns is announced for early in September, when "Under Fire," a new play by Roi Cooper Megrue, which was put on at Atlantic City recently, will be seen at the Hudson Theatre with a cast including William Courtenay, Frank Craven and Violet Heming.

"Back Home," by Irvin S. Cobb and Bayard Veiller, based on Mr. Cobb's stories in *The Saturday Evening Post*, will be the next, but as yet no theatre has been decided on. Closely following will come Avery Hopwood's new farce, "The Mystic Shrine," by an all-star cast of comedians.

By special arrangement with Arthur Hopkins, the Selwyns will produce "The Devil's Garden," Edith Ellis' dramatisation of W. B. Maxwell's book of the same name, next October, with Norman McKinnel, who will be brought here from England, to play the principal role.

In addition to these plays, James Forbes' comedy, "The Show Shop," with George Sidney and Zelda Sears, will be seen in Chicago and other cities in that section; Margaret Illington, in Henry Arthur Jones' "The Lie," will go on tour after a run in Chicago, being booked for fifty weeks; five companies of "Twin Beds" will be sent out, with the original company opening in the Cort, in Boston, Labor Day; two companies of "Under Cover" will tour the principal cities, and Irvin Cobb will again tour to tell the provinces "What I Saw at the Front."

LOUISE GUNNING RETURNS.

Louise Gunning, the American prima donna, whose European engagements were interrupted by the great war, and who had been resting for nearly a year on her far Western ranch, will resume her musical career here in the coming season. Several starring engagements have been offered to her, and she will choose from among them, according to Phillip Mindil, her manager, on her return to this city at an early date. One of these is for grand opera and from a foreign impressario, but Miss Gunning prefers to remain in this country.

"THE MYSTIC SHRINE."

This new farce, in three acts, by Avery Hopwood, was produced at the Apollo, Atlantic City, N. J., July 5, with Madge Kennedy, Lucille Watson, John Cumberland, John Westley and Ferdinand Gottschalk.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, July 5.)

MAJESTIC.

Bedecked with flags, Chicago's surviving first class vaudeville home presented an imposing appearance for patriotic Monday's opening, to a full house, made happy by exceptionally strong bill.

The Ramsdell Duo, Bessie and William, followed the movies with dancing par excellence. Their cavorting lent speed to bill that never slackened until concluding movies again claimed attention.

Ethel Kirk and Billy Fogarty took hold of things where they left off. Ethel's fine figure and good nature getting many laughs in conjunction with Billy's comical mug work. This act has been going good so long that it's likely to keep going indefinitely.

The Schwars Company's creation, "The Broken Mirror," afforded opportunities for mirth that were not overlooked.

Craig Campbell, billed as "distinguished tenor," sang three songs, getting the best hand on "I Hear You Calling Me," probably because that number was best known to the audience. Accompanist Rawson stroked keys with semi-classic selections during change intervals. All were enthusiastically received. Mr. Campbell has a fine voice and knows how to use it.

Those French Girls, or Amoros Sisters, did everything from dancing to physical culture caperings, paving the way to a warm spot in the audience's estimation.

It seemed like old times to see Bonita and Lew Hearn putting things over the footlights as they did, while and after "Wine, Women and Song" got its big run. Bonita's cheery good nature radiated through carefully selected songs, and Hearn furnishing splendid foil for her talent.

Stella Mayhew came on as though she owned the stage, and soon proved her claim by putting everybody in good frame of mind.

Billie Taylor handled piano intelligently, his experience with Stella having taught him how to make most of her laugh getting eccentricities. Stella depends upon weight of her body as well as weight of jokes to get applause that means continued bookings. Gus Schultz did the waiter bit.

Al. Herman annihilated grief with black face comedy.

Then Bertisch, tall, handsome and powerful, closed meatty part of bill with athletic demonstrations.

Next week: Nat M. Wills, Allan Dinehart and company, Nan Halperin, Mme. Besson and company, Four Volunteers, Nonette, Great Howard, Four Romanos, Kremka Brothers.

CASPER NATHAN.

HOSPITAL NOTES.

DORA CONROY, wife of Frank Conroy, of Conroy and Le Maire, who was operated upon some time ago by Dr. Thorek, writes from New York City that she is feeling fine, and is in splendid condition.

CATALINA OLIVER, who was a patient at the American recently, is back at work again.

MRS. WALTER MEAKIN, wife of the well known booking agent, who has been a patient of the doctor's, is up and around again.

MRS. ANNA BERNHEIM, a dainty young vaudeville artist, wife of Bernheim, who is managing the "Birthday Party," now playing McVicker's Theatre, is a patient of Dr. Thorek's at the American Hospital. Mrs. Bernheim underwent a serious operation several days ago and is recuperating very nicely. The doctor predicts an uninterrupted recovery in her case.

FLO RUSSELL, one of the company now playing at the Gayety Theatre, was forced to undergo an operation several days ago, and although her condition is very serious, the doctor is looking for a complete recovery in a very short time.

GENUINE "WALTER SHIRLOW," which was exhibited at the Chicago Art Institute and made quite a sensation some time ago, was presented to Dr. Thorek by an appreciative patient. It is named "Autumn," and is valued at $15,000.

AMERICAN THEATRICAL HOSPITAL ELECTION.

At the recent election of officers of the American Theatrical Hospital, the following gentlemen were placed in office:

President, Joseph Hopp, secretary Union Film Co.; vice president, U. J. Herrman, manager Cort Theatre; treasurer, Hon. John P. McGoorty, Judge Circuit Court; secretary, Alfred Hamburger, theatrical manager.

Directors: Hon. Chas. N. Goodnow, Judge Municipal Court; Phillip Rosenthal, attorney at law; F. J. Warren, Billposters Union; A. J. Borre, chairman Vic. Aid Com., Chicago Fed. of Musicians; Aaron Jones, president Jones, Linick & Shafer; Edward Shayne, theatrical booking agent; Fred. C. Eberts, manager Majestic Theatre; George W. Sello, business man; Dr. J. Gartenstein.

An advisory board is being scheduled of at least thirty of the most prominent men in the city of Chicago and elsewhere.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, July 5.

General amusements have taken quite a spurt because Independence Day fell upon a Sunday, admitting of three days of uninterrupted amusement. Booking agents who had been ready to shut their offices because of the Summer season's poor initial showing, took on a new lease of life upon realizing that the duo-day Fourth would prove ideal, and no fantastic show stunts for towns within a radius of five hundred miles were deemed too bizarre for staging. Hitherto unknown and un-named carnivals sprang into existence, and freaks of all descriptions were offered flattering contracts. Though this may be deemed only a temporary burst of prosperity, the fact remains that the season has been such an "off" one generally that this burst of prosperity may be all that is needed to put some previously unknown carnival man in the field, one who, because of his ability to size up a situation quickly and profitably, may soon become a leading factor in the outdoor world.

The natural tendency to curtail theatrical ventures of an indoor nature for the torrid weeks of July and August has led to the closing down of a great many theatres that had done banner business all season. The producers with most theatres, in consequence, announced the closing of most houses. Because Jones, Linick & Schaefer closed some of their houses, the "roorback news" was spread that this syndicate was losing its control of the Middle West vaudeville. Ralph T. Kettering, publicity manager for Jones, Linick & Schaefer, in refutation of this widely circulated report, declares that, since the concern controls seven loop theatres in Chicago and houses in many other big cities, there is every reason to believe that the opening of the new season will find the Jones, Linick & Schaefer type of vaudeville farther in the lead than ever.

Cecil Lean's plan for opening the American Music Hall with "The Blue Paradise" have come to naught temporarily, as the road edition of the show closed Saturday night, and Lean re-opened vaudeville negotiations. However, it is quite likely that the Chicago favorite will get a Chicago showing for Autumn.

The Englewood and Gayety will be Chicago depots for American burlesque next season. Now everybody will be accommodated with burlesque, excepting Northsiders.

"Beverly's Balance" drops out of the race of attractions that have been hanging to to popular favor, coming to an end of its healthy run this week. But "All Over Town," at the Garrick; "Maid in America," at the Palace; "The Lady in Red," at the Princess, and "Peg o' My Heart," at the Cort, still linger with us.

All the theatres report capacity advance sales for to-day's extra matinee.

Aug. 8.—"The Lie" will open the season at the Cort, with Margaret Illington, C. Aubrey Smith and G. W. Anson in the cast.

Aug. 16.—"Kick In" will be played at the Olympic by Richard Bennett.

LA SALLE OPERA HOUSE—"Maid in Morocco."

ILLINOIS (A. Pitou Jr., mgr.)—Moving pictures, "Birth of a Nation."

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," eighth week.

POWERS' (Harry Powers, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—"All Over Town," sixth week.

GEO. M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"Beverly's Balance," sixth week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," eighth week.

OLYMPIC (George C. Warren, mgr.) is dark.

BLACKSTONE (Edwin Wapler, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

VICTORIA (H. C. Brolaski, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

CROWN (A. J. Kaufman, mgr.)—Moving pictures.

STAR AND GARTER (Paul Roberts, mgr.) is dark.

COLUMBIA (Wm. Roche, mgr.) is dark.

HAYMARKET (I. H. Herk, mgr.) is dark.

GAYETY (R. S. Schoenecker, mgr.) is dark.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," sixth week.

COLONIAL (Norman Field, mgr.)—Moving pictures.

RIVERVIEW.—Motorcycle races and other attractions.

WHITE CITY.—Gordon's Panama and other attractions.

RAVINIA PARK.—Chicago Symphony Orchestra, Joan Sawyer and other attractions.

MIDWAY GARDENS.—Pavlowa and other attractions.

MAJESTIC.—Stella Mayhew, Bonita and Lew Hearn, the Schwarz Brothers, Al. Herman, Those French Girls, Craig Campbell, the Ramsdell Duo, Kirk and Fogarty, and Bertisch.

GREAT NORTHERN HIPPODROME.—Wm. De Hollis and company, Johnson and Crane, Egbert Van Alstyne and company, Riley Wilson, Harry Bouton and company, Chris. Richards, Four Richards, W. F. Reno, Ilda Schnee, Apdale's animals, Nadel and Craig, Guerro and Carmen, Three Hickey Brothers, and Ferris Wheel Girls.

MCVICKER'S.—Six Society Cake Walkers, "The Night Hawks," Chris Richards, Les Diodatis, Flynn and McLaughlin, Four Casters, and Diggs, Whitefield and Madison.

HARD LUCK.

The Herbert A. Kline Shows couldn't stand the cuff of a hard season, and came to a full stop at Muskegon, Mich., last Tuesday night, June 29.

CASPER'S CAST OF WORTH-WHILE WESTERN LUMINARIES.

No. 2—FRANK QUEEN DOYLE.

Frank Queen Doyle has two claims to fame—one merited by years of endeavor which have placed him at the top of the ladder of success in the booking business; the other less meritorious, due to the fact that he is a direct descendant of Frank Queen, founder of THE NEW YORK CLIPPER.

As Shakespeare would have said: "Pity 'tis 'tis true" Frank Queen found his fame in the booking business, where a man is, of necessity, compelled to shut himself in behind closed doors. For, if there ever was a nature intended for congenial association, that of F. Q. Doyle certainly is.

Long years' experience meeting crises of all kinds in the precarious booking field have taught him to be both positive and definite when discussing a given theme. Hence, he is intensely interesting. He is not abrupt in his manner, but manages to say so many interesting things in Webster's most direct form that he can cover a great deal of ground in a very short interview.

Doyle has his likes and dislikes—and shows no hesitancy in revealing them. Most of his prejudice is directed towards things that deserve to be discriminated against, so one feels like saying, "You're right," when listening to Frank Queen's tirade against some particularly offensive institution.

Frank fits well behind a big desk, but it doesn't take much of an eye to realize that he has become sufficiently a master of detail to do little things as well as big ones. Nothing is too small or too large to come within the scope of his observation. He has a biting fund of sarcasm that makes it possible for him to smite his enemies (he possesses them as do all successful men) while appearing to praise them.

He has so much sympathy for the average performer that, to listen to him, one would believe him an officer of the White Rats instead of a leader in the ranks of their proverbial enemies. He looks upon himself as a shepherd of the theatrical flock, and makes one believe that his interests are the interests of that vast flock.

Frank never "beats around the bush." If you don't like what he has to say, he usually says it so quickly that his words don't sound half so harsh as reflection upon them might indicate.

He is, withal, a lover of life's best things, and impresses one as a man who would like to get them for others as well as himself. Being extremely regular in his own conduct, he has nothing but contempt for those who are irregular. Performers with records for missing dates because of past association with "booze," had better put a long distance between themselves and Frank Queen Doyle.

Frank Queen Doyle is a big man—doing a big man's work—and the booking business could stand a few more like him.

EXCLAMATION POINTS.

LITTLE LEAVES EDWARDS.

Harry Little, Gus Edwards' electrician-manager, has given the composer-producer his notice. Little stepped into the office of THE CLIPPER and announced that things look so good to him since he purchased the Cozy Theatre, Waco, Tex., in conjunction with E. F. Griswold, that he has decided to devote all his time to the theatre, which he has re-christened the Orpheum, and will open with Inter-State vaudeville early in the season.

JUST REWARD.

John P. Reed's merited reward for good entertaining has borne fruit in a full season's bookings over the Pantages' time.

DO YOU KNOW HIM?

Louis Eckstein, president of Ravinia Park, is a man worth meeting. Those on the inside show no hesitation in awarding most of the credit for the success of this most popular amusement resort to the untiring efforts of its cheerful president. He has a personality not easily forgotten, and has made a host of friends among business associates.

HARD TO TELL.

Visitors at Federal League Headquarters, Chicago, often mistake Jake Stenad, who prances around taking care of the hippodrome now being run at the ball park, for the president of the Federal League. There is something so bustling and important about Jake's bearing that the mistake is a natural one. What will Jake do when a discharged player comes in to knock the president's head off?

FRA SAM.

Sam Levin, manager of the Jones, Linick & Schaefer interests, has as many friends as anybobdy in the show business in the West. This is probably due to the fact that Sam never forgets a friend.

IN TOWN.

These boys were in Chicago last week: Charles Mugmon (Jerry's brother), in the interest of the Robinson Shows; Harry Parrish, trainmaster of the Vic Hugo Shows; John Talbott, proprietor of the Talbott Hippodrome, St. Louis; A. H. Barkley, of the Con T. Kennedy Shows; Ed. Haines, who is in advance of Sells-Floto-Buffalo Bill Shows, arranging his paper for the White City showing, and Charles W. McCurran, who is free-lancing just now. All of the boys above mentioned made the Grand Pacific their stamping grounds.

EMPIE SHAVINGS.

A SYNOPSIS.

The Selig press bureau, in *Paste Pot and Shears*, says: High school lads are competing eagerly for prize offered boy writing best story re. Selig's Jungle Zoo—Anna Luther, leading lady, is teaching Chang, the chimpanzee, new dance steps.—Meredith Nicholson, whose works are being released in photoplay form, explains that moving picture makers will demand novelists' best efforts.—Special newspaper was published on Selig's 'Frisco Flyer, which left Chicago July 8, for seventeen days of fun, many newspaper men having availed themselves of Selig's invitation to join the party.—Eugenie Besserer did great work in "The Way of a Woman's Heart."—Director T. N. Heffron, feature expert, joins Selig staff; and Julian Eltinge is considering an offer to appear in a Selig Red Seal feature.

TAKING HOLD RAPIDLY.

"Ambition," the first feature offering of the Premier Film Co., Chicago's newest producer of photoplays, has taken hold so rapidly that the firm has made arrangements to follow it up with other big features for late July and early August releases.

IN MOVIE FORM.

"The Rosary," a "gold mine" for Rowland & Clifford in dramatic form for many seasons, sprang forth as a moving picture at the Studebaker, Saturday night, and, judging by the reception accorded it by the initial audience, will prove even bigger as a picture attraction than it did as a road show. Kathlyn Williams, Charles Clary, Wheeler Oakman and Harry Lonsdale have been awarded the chief roles.

NEW SERIES SOON.

The success of the United Photoplay Co.'s first "Dorsey Expedition" pictures was so pronounced that the company will produce the second series on a greater scale. The Dorsey pictures carry the onlooker through scenes that the human eye had never viewed before. Mystic Oriental shrines are disclosed so graphically that one can hardly realize that the whole exposition is only a movie revelation.

MAKING MONEY.

One "bread winner" in local productions that will be remembered for many moons, is the American Film Co.'s "The Diamond From the Sky." The merit of the pictures, combined with the interest aroused by the novel contest for a sequel, occasions popular enthusiasm to an unprecedented degree. No wonder Manager R. R. Nehls has a smile for everybody.

FRESH AIR MOVIES.

"The fresh air movies," in the Parisian Gardens of the White City (W. H. Bell's Essanay production) depicting "Indian Wars Re-fought by U. S. Army," proved a business pulling free attraction. The war in Europe has had a tendency to interest the public in all kinds of war thrillers.

PHILOSOPHY.

Write that song! Don't worry about whether it will be published, but write it. Professional song writers, who were ranker amateurs than you are a few short seasons ago, will tell you there is no use, that publishers are not looking for material from "outsiders." But don't you care; write the song that is in your heart, on your lips, and don't fuss and fret about its getting *on the market*. This appeal is addressed to you, because you, of course, have planned the writing of a great song, just as everybody else has. In trying to get a list of active writers, Frank Morris (the young Western genius who contributed books, in his thirty-four years of life, which will live forever) took a list of the country's entire population, subtracted the number of absolutely incapacitated because of physical and mental defects, and declared the remainder were busily engaged in writing plays, novels and songs. But don't let such figures stagger you. Your song may perform its mission without ever seeing the printed light of day. If your heart has a story to tell—and tells it—you will feel far better after it has been sung. If you take the advice of wise acres and never express your soul thoughts, the sentimental disappointment will linger in your disposition, and you will find yourself afraid to tackle all life's worthwhile things. Milton was a poet, but students of literature know his "left hand" (prose) did much to make him famous. If you have a "left hand," don't let them "kid" you out of it. Use it for all it's worth. The song you create may not die, but may find and keep a constant market for years after much of the "professional" material now being used shall have been forgotten. If your soul has a song (and nearly every soul has) let it sing it—it may do much to immortalize your soul.

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OUT OF TOWN NEWS

CINCINNATI.

With the "Glorious Fourth" happening on Sunday, celebrated on Monday, and prefaced by the Saturday half holiday, the directors of amusements, confidently count on a glorious triple play—three harvest days instead of one. All programs are arranged for the final climax in fireworks displays on the night of 5. Prime Summer weather is rejoicing the hearts of those in command at the outing spots, and the past week has seen the largest crowds of the variagated season of chill, damp and occasional sunbeams. Official announcement was made of the return to the Empress of Manager George F. Fish, who will have charge of the Sullivan-Considine interests in the Central West. Shafer Ziegler, a Cincinnatian, brother of Henry W. Ziegler, and more recently at Indianapolis, will be the new manager of the Walnut Street Theatre.

ZOOLOGICAL GARDEN (W. P. Whitlock, mgr.)—Liberati's Band comes July 4 for a fortnight's concert engagement. Last week Cincinnati's Summer Symphony Orchestra, directed by Max Schulz, drew fine, appreciative and loyal crowds.

CONEY ISLAND (Arthur Riesen, mgr.)—"Sailing parties" on the *Princess* and *Island Queen* have gained in popularity with the rising temperature. At the Lake Como Airdome Theatre vaudeville has been reinstated, and the Kawcasian Trio, from the Balkans, made the hit of the season. "The Musical Crockery Shop" proved a novelty. Latell Brothers, Woodward and Blackwell, and Selby and Lillie, were other participants. A sham battle, in which eight hundred are to take part, is the spectacular feature promised, 3.

LUDLOW LAGOON (A. E. Wilber, mgr.)—Great preparations for "the Fourth" were made. The motordrome races continue to be the big magnet.

CHESTER PARK (I. M. Martin, mgr.)—At Chester Opera House, 4, the bill will be provided by Ursone and De Osta, Arthur Hahn, and the Three Curtis Sisters, Harry Fisher and Brother, Diles and Sadie De Coma.

B. F. KEITH'S (John F. Royal, mgr.)—The Summer season is still enjoying much profit at the old tariff of ten cents: Iced lemonade is given free! The bill 4 will be provided by Graham Moffatt's Scottish Players, in "The Concealed Bed;" the Minstrel Cabaret Maids, Deodata, the Three Lorettas, and Will Morris. Photoplays.

THESPIAN FIRECRACKERS.

THE cabaret at Ludlow Lagoon is now a big feature at the clubhouse of the Kentucky resort. Pete Baker, of Baker and Farron fame, and Helen Walters, are aided in this entertainment by Wuest and Schwartz, Charlotte Sherman and Garnette Springer. There are others, too.

BOB WARREN sprung much new stuff in his B. F. Keith monolog.

KARL DIETZ has been engaged as head of the dramatic department of the Schuster School.

CORNELIA JONES will direct "Cinderella in Flowerland," at Ft. Thomas, 9.

CAROLINE MORSE, Esther Hill, Lamb and Mary O'Neill are three Kentucky girls, who are applicants for stage careers.

A FIVE-IN-ONE SHOW is a Ludlow Lagoon added attraction.

OLIVE HUNT and BARBARA BAUER were heard to advantage in a Conservatory of Music recital.

RAE CONDO, accompanied by Anne Stephens, sang a group of songs at a midsummer Masonic musicale.

THE Pathe Company has arranged to take motion pictures of the motordrome races and other scenes at Ludlow Lagoon, 5.

THE SORORITY GIRLS, a big act for Summer vaudeville, proved the breeziest magnet of the Keith show. Cal Dean headed the bunch of fair collegians, who quickly sang their way to favor.

THE aerial act of the Ruth Howell Trio was quite the feature of Chester Park offerings.

FERDI WEISS, trumpet soloist, made one of the hits at the Zoo engagement of the Cincinnati Summer Symphony Orchestra.

LOU FOSTER, manager of the picture season at the Grand Opera House, gave a "private view" midnight show of the film, "The Devil's Daughter," which has been censored into the discard by the Ohio board. As a result Foster, his attorney, Amos Foster, A. M. Mueller and Paul Doucet, of the Fox Film Co., and Charles Weigel and H. Serkowitch, of the Cincinnati Chamber of Commerce, stormed the board at Columbus in an effort to have the ban removed.

GOLDIE QUITMAN, Cincinnati's aquatic queen, gave an exhibition at Chester Lake.

VERTNER SAXTON, Rudy Perry and Eva Chambers are the leaders of the cabaret at Coney Island.

A BAND of Hungarian musicians is a new feature at the Chester Park club house.

LUDLOW LAGOON has launched a new steamboat in miniature.

HENRY M. ZIEGLER, of Cincinnati, New York and Paris, ran on to look over his property, the Walnut Street Theatre.

"HIAWATHA," the Indian outdoor play, is to come to the Zoo 18.

CLARENCE E. RUNEY has been named official movie photographer of Chester Park.

MAYOR F. S. SPIEGEL and a good many civic organizations, have indorsed the idea of municipal ownership of the Zoological Garden, which was founded by Andrew Erkenbrocker, in 1868.

THE HAHN ORCHESTRA, directed by Theodore Hahn Jr., and Florence Tatzlaff, vocalist, are at Krollman's Westwood Garden.

GEORGE B. ALEXANDER enjoyed a regular "home coming" at Keith's. He is an old time Cincinnatian, and in his act was assisted by Olive Kerr, his wife. Alexander was one of the old Exeter Minstrels, a famous amateur organization.

THE Gene Mueller Trio of hoop rollers and jugglers do a very pretty skit that goes well.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Sherman Players, and feature pictures split each week.

TEMPLE, STAR and ORPHEUM, pictures.

SAN FRANCISCO, CAL.

COLUMBIA.—Elsie Ferguson in "Outcast," third week.

COHT.—"Dancing Around," with Al. Jolson.

ALCAZAR.—"The Birth of a Nation" 5-10.

SAVOY.—Burlesque. Twentieth Century Maids 5-10.

ORPHEUM.—Bill opening (matinee) 4: Nazimova, Dooley and Rugel, Lorraine and Dudley, Prince Lai Mon Kim, Lucy Gillett, Renee Florigny, Joe Cook, the chimpanzee, "Little Nap," and motion pictures.

EMPRESS.—Bill opening (matinee) 4: Mme. Jomelli, Shaw and Lee, Elizabeth Cutty, "Everybody," George Yeoman, Agnes Ahern and company, "Toll," and photoplays.

PANTAGES'.—Bill opening matinee 4: Bigelow, Campbell and Royden, Sarah Padden, Ishikawa Brothers, Randon Trio, Dorothy Vaughan, Friend and Downing, and motion pictures.

HIPPODROME.—Vaudeville and pictures.

WIGWAM.—Lawrence Stock Co.

TIVOLI, PORTOLA, IMPERIAL, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAIO-BIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITOL, CLEMENT, ELECTRIC, BAY VIEW, BELL, CASTRO STREET, CORTLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHERS, FLAG, FORRESTIC, GLENODEON, GOLDEN CITY, GOLDEN EAGLE, GORDON SAM'L, HAIGHT STREET, HAYES, HOMESTEAD, IRVING, KEARNY STREET, KENTUCKY, LA BONITA, MISSION, NEW BELL, NIXON, OCEAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEOPLE'S, PHOTOPLAY, SIXTEENTH STREET, SMITH, STAR, WASHINGTON SQUARE and YORK, pictures only.

REPUBLIC, PRINCESS, VALENCIA, LINCOLN and MAJESTIC, pictures and vaudeville.

JOS. BRANDT, who is the general manager of the Universal Film Co., is in this city with his wife. He escorted the Universal Beauty party across the continent, but did not return with them on account of pressing business connected with his company in Universal City. He will return to New York soon.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) is dark.

ORPHEUM (Geo. Ebey, mgr.)—Bill July 4-10: The Orpheum Players present the four act comedy, "Going Some," and the following vaudeville acts also appear: Mercedes and Mlle. Santone, Cameron and Gaylord, Lee and Norton, Terada Bros., Franklin P. Murphy, and motion pictures.

PANTAGES' (H. E. Cornell, mgr.)—Bill 4-10: Arizona Joe and company, Leonard Anderson and company, the Rianos, Venita Gould, Ward and Northane, and pictures.

HIPPODROME (J. W. Jackson, mgr.)—Vaudeville and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures.

IDORA PARK (B. L. York, mgr.)—Opening July 1 and week, the Idora Musical Co. present "The Variety Isle." As added attractions are: Carver's diving horses and Red Feather, the Indian diving girl.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

FOLLOWING is the house staff of Oakland's latest vaudeville and motion picture theatre, the Hippodrome, all acts booked exclusively by the Western States Vaudeville Association: J. J. MacArthur, resident manager; J. W. Jackson, house manager; Joe Levingstone, musical director; J. W. Slater, auditor; Walter Woener, stage manager; A. A. Jahnigan, chief electrician; Bert C. Taylor, chief operator; Gladys Harmon, treasurer; F. Schuler, advertising agent, and Fred Hartsook, official photographer.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, after their two weeks' vacation, re-opened for the Summer season July 5, presenting "The Man from Home."

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co. presents "The Marriage Game" 5-10. 'The Story of the Rosary' is underlined for early production.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Split week vaudeville and motion pictures.

GREELY'S (James W. Greely, mgr.)—Musical comedy and pictures.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., with Florence Webber, James Harrod and others, is duplicating its last season's success. For week of 5, Richard Carle, in "Jumping Jupiter." "The Firefly" will be given 12-17.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—The Royster & Dudley Musical Comedy Co. enjoyed a most auspicious opening, and for its second week's offering, 5-10, "The Orchid" is given. "Nearly a Hero" week of 12.

STRAND and EMPIRE, motion pictures only.

PEAKS ISLAND.—The Gem Theatre gives motion pictures; the Majestic Rink, with its military band organ, features roller skating; the Dayburn, dancing, and the Pavilion, dancing and pictures.

NOTES.

ALL of the various attractions at Old Orchard Beach opened July 1.

FRANK A. ROBBINS' CIRCUS was here 2.

MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST comes 12.

Milwaukee, Wis.—Davidson (C. A. Niggemayer, mgr.) "The Birth of a Nation," feature film, for a week, commencing July 3.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "The Little Millionaire" 5-10.

EMPRESS (Harry Goldenburg, mgr.)—An entire new Empress Stock Co., commencing 4.

ORPHEUM (Jack Yeo, mgr.)—Bill week of 4: Sadie Sherman, Morpheus Comedy Four, Emily Sisters, Rice and Newton, and the Miller Trio.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

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From The Passing Show of 1915, in charge

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WINTER GARDEN BUILDING
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PHILADELPHIA.

The weather last week was favorable for both outdoor and indoor amusements. The burlesque, vaudeville houses and picture shows all did finely, while the Summer parks also had big throngs. All of the local show people are now taking their vacations, with the biggest bulk of them at the seashore resorts.

B. F. KEITH'S (H. T. Jordan, mgr.)—Conroy and Le Maire are the headliners of a diversified bill week of July 5, which also includes: Theodore Bendix and his Symphony Players, Ben Welch, Mosconi Bros., Henshaw and Avery, Ethel McDonough, "A Twentieth Century Courtship," Regent Quartette, Bijouve Skaters, Kelt and De Mont, and moving pictures.

GRAND (Fred. G. Nixon-Nirdlinger, mgr.)—Week of 5: "The Fashion Shop," Van and Carrie Avery, Denny and Boyle, Montrose and Sardell, Miss Jean Guzman Trio, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 5: Olympia Desvall and company, Willard and Bond, Three Colonial Girls, Gilletti's monkeys, Burke and Shapiro, Frank Hurley, and moving pictures.

GAIETY (Wm. S. Clark, mgr.)—In search for Summer amusement all roads lead to this playhouse. The Summer stock is a winner, and the burlesques are bright and snappy. Lew Gordon, Manny King, Micky Marquard and Marion Snow are a quartette of performers who see to it that there are no dull moments. La Ciente, in a dancing act, was an added attraction last week.

TROCADERO (Robert C. Morrow, mgr.)—There is no let up in the desire of the patrons to see the clever members of the Summer stock. Last week's show, which was the concluding one of the season, was up to the usual fine standard, and enabled Jack Miller, Pat Kearney, Monica Redmond and Blanche Baird to carry off the honors. Eddie Morgan, in boxing contests, was an added attraction.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Victor Herbert's pleasing concerts drew the biggest crowds so far this season last week. The amusements all had fine patronage.

WOODSIDE PARK (Norman S. Alexander, mgr.)—A free vaudeville show was installed last week in the music pavilion, in place of comic opera. The acts were: The Great Stanell, Three English Madcaps, Schwartz and Wooley, and Sprague and McNeese. The amusements are doing finely.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance continues to improve. Curcio's orchestra gives two concerts daily, while the open air moving picture show draws big things. The motorcycle races on Thursdays and Saturdays always completely fills the big motordome.

STANLEY.—(Picures) "Rug Maker's Daughter" 5-7, "The Clue" 8-10.

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and pictures.

NOTES.

THE TROCADERO closed its Sumemr season of burlesque on 3. The house will undergo its usual Summer overhauling, and will re-open in August, playing attractions of the new American burlesque circuit.

THE GLOBE, for the remaider of the Summer months, will run motion pictures with a change daily, at five and ten cents.

AN ADJUDICATION of the estate of the late Thos. J. Ryan, who conducted Point Breeze Park and a number of concessions at Coney Island and Willow Grove Park at the time of his suicide two years ago, shows that the assets amount to but $16,008.66. The claims against the estate total $108,595.

THE Sabbatonians began worrying last week the amusement managers of Woodside and Point Breeze Park, and had them arraigned before a magistrate, charged with violation of the ancient Sunday Blue Laws. The magistrate reluctantly fined fourteen of the men, but intimated that the prosecutors were depriving the working people of a day of recreation.

CHARLES C. WANAMAKER, manager of the Garrick Theatre, has joined the theatrical colony at Ocean City, N. J.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature pictures, changed daily.

POLI (F. James Carroll, mgr.)—The Poli Players, in "The Devil's Workshop," July 5-10.

AERIAL GARDEN (M. E. Comerford, mgr.)—Feature pictures, changed daily.

LUNA PARK (T. F. Babson, mgr.)—The Piano Fiends began their third week here 5, the management having decided to hold them over another week owing to their great popularity.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, HIPPODROME, COURT SQUARE, PALACE, WONDERLAND and ORPHEUM, pictures only.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co.

Denver, Col.—Denham (O. D. Woodward, mgr.) Otis Skinner, for two weeks, opening July 4, in "Kismet."

ELITCH'S GARDEN (Thos. D. Long, mgr.)—In the theatre, "The Third Party," 4-10.

LAKESIDE CASINO (Phil Friedrich, mgr.)—"The Belle of Richmond" 4-10.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of July 5-10 is represented.

Akin, Flay & Duffy, Pantages' Circuit, indef.
Allen & Francis, Delancey St., N. Y. C., 5-7; American, N. Y. C., 8-10.
Alpine Four, Ebery, Providence, 8-10.
Alber's Bears, Paragon Park, indef.
Amoros & Mulvey, Proctor's, Troy, N. Y., 8-10.
Arnaut Bros., Palace, N. Y. C.
Anthony, Robt., Grand, Seattle, indef.
Aurora of Light, Shea's, Buffalo.
Aubrey & Riche, Forest Park Highlands, St. Louis.
Avery, Van & Carrie, Grand, Phila.
Ayer, Edna, Villa Napoli, indef.
Bankoff & Girlie, Henderson's, Coney Island, N. Y.

LEE BARTH

STILL IN DIALECT

Ball, Ernest R., Prospect, Bkln.
Bamberg, Theo., & Co., Proctor's 58th St., N. Y. C., 5-7.
Barretts, The, Proctor's, Schenectady, N. Y., 8-10.
Bauer & Saunders, Lincoln Sq., N. Y. C., 5-7; Fulton, Bkln., 8-10.
Bernard, Ray, Bert Levey Circuit, indef.
Beuway, A. P., "Happy" Todd's Vaude. Show, indef.
Bendix, Theo., Players, Keith's, Phila.
Bertish, Majestic, Chicago.
Bennington Sisters, Proctor's, Albany, N. Y., 8-10.
Bell Family, Palace, N. Y. C.
Bellmontes, The, Delancey St., N. Y. C., 5-7.
Bell Boy Trio, Palace, Bkln., 8-10.
Bernard & Roberts, Boulevard, N. Y. C., 8-10.
"Between Trains," Lyric, Richmond, Va., 8-10.
Bishop, Marie, Ramona Park, Grand Rapids, Mich.
Bingham, Amelia, & Co., Palace, N. Y. C.
Bijouve, Skaters, Keith's, Phila.
Blanche, Belle, Keith's, Washington.
Black & White Revue, Proctor's 58th St., N. Y. C., 8-10.
Bonita & Lew Hearn, Majestic, Chicago.
Bedini & Arthur, American, N. Y. C., 7; Orpheum, N. Y. C., 8-10.
Bostonian Quartette, Pemberton Inn, Boston, indef.
Broadway Comedy Four, Empress, Butte, Mont., 10-12.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brents, Selma, Forest Park Highlands, St. Louis.
Brice & King, Bushwick, Bkln.
Bronte & Aldwell, Bushwick, Bkln.
Brown & Jackson, National, N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
Brooks, Harry, & Co., Greeley Sq., N. Y. C., 8-10.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Budds, Aerial, Fontaine Ferry Park, Louisville.
Bunton, Richard, Orpheum, N. Y. C., 5-7; American, N. Y. C., 8-10.
Bush Bros., American, N. Y. C., 8-10.
Burns & Klason, Delancey St., N. Y. C., 8-10.
Burton, Al., Academy, Fall River, Mass., 8-10.
Burke & Shapiro, Nixon, Phila.
Byrons, Musical, Shea's, Buffalo.
Cartmell & Harris, Henderson's, Coney Island, N. Y.
Carlyle & Grindell, Palace, Hartford, Conn., 8-10.
Campbell, Craig, Majestic, Chicago.
Carr, Ernest, & Co., Proctor's, Albany, N. Y., 8-10.
Carus & Stuart, Palace, N. Y. C.
Camille Trio, Shubert, Bkln., 8-10.
Camille, Mlle., Pemberton Inn, Boston, indef.
Cervo, Fontaine Ferry Park, Louisville.
Challon, Jean, New Brighton, Brighton Beach, N. Y.
Chums (5), Lincoln Sq., N. Y. C., 5-7; Shubert, Bkln., 8-10.
Choate, Mattie, & Co., St. James, Boston, 8-10.
Cliff, Laddie, Morrison's, Rockaway Beach, N. Y.
Claremont Bros., Keith's, Washington.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
JUST RETURNED FROM AUSTRALIA

Cline, Maggie, Prospect, Bkln.
Colburn, Jennie, Billy "Swede" Hall Co., indef.
Cora Youngblood Corson's Instrumentalists, Pantages', Salt Lake City, U.; Globe, Kansas City, Mo., 12-17.
Cowboy Minstrels, Lyric, Richmond, Va., 8-10.
Cooper, Joe & Lew, Fontaine Ferry Park, Louisville.
Connelly, Jane, & Players, Prospect, Bkln.
Corcoran & Dingle, Orpheum, N. Y. C., 5-7; Bijou, Bkln., 8-10.
Copeland-Draper & Co., Fulton, Bkln., 8-10.
Cogert, Gertrude, Globe, Boston, 8-10.
Conroy & Le Maire, Keith's, Phila.
Colonial Girls (3), Nixon, Phila.
Crisps, The, Proctor's, Troy, N. Y., 8-10.
Crossman Mus. Co., Palace, Hartford, Conn., 8-10.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cunningham & Marion, Lincoln Sq., N. Y. C., 5-7; National, N. Y. C., 8-10.
D'Arville, Jeannette, Toronto, Can., indef.
Dale & Weber, Empress, Portland, Ore.; Empress, San Francisco, 10-24.
Davis, Helene, Fontaine Ferry Park, Louisville.
Daniels, Walter, & Co., Academy, Fall River, Mass., 8-10.
Darrell & Conway, Palace, Springfield, Mass., 8-10.
Delmar-Carr & Co., Lincoln Sq., N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
Denny & Boyle, Grand, Phila.
Desvall, Olympia, & Co., Nixon, Phila.
De Coms, Sadie, Chester Park, Cincinnati.
Deodata, Keith's, Cincinnati.
Dilley, Chester Park, Cincinnati.
Doree, Mme., & Co., Henderson's, Coney Island, N. Y.
Donovan & Lee, Prospect, Bkln.
Dotson & Gordon, 7th Ave., N. Y. C., 5-7.
Dorticens, The, Globe, Boston, 8-10.
Du For Bros. (3), 7th Ave., N. Y. C., 8-10.
Duker, Jos. J., Bijou, Boston.

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EVERY HOUR ON THE HOUR
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and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Edward & Helene, American, N. Y. C., 5-7; National, N. Y. C., 8-10.
Eddie & Ramsdell, Orpheum, N. Y. C., 8-10.
Edwards' Song Revue, Palace, Rockford, Ill.
Ellison, Glenn, Bijou, Bkln., 8-10.
Elliott & Mullen, Lyric, Hoboken, N. J., 8-10.
Elleray, Ruth, Bijou, Boston.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., indef.
Emmett & Emmett, Keith's, Columbus, O.; Keith's Cincinnati, 12-17.
Empire Comedy Four, New Brighton, Brighton Beach, N. Y.
Emba & Alton, Boulevard, N. Y. C., 5-7; Loew's, Newark, 8-10.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Farrell, Margaret, 7th Ave., N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
"Fashion Shop, The," Grand, Phila.
"Fascinating Flirts," 7th Ave., N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Fitzgerald & Ashton, Proctor's, Troy, N. Y., 8-10.
Fitzgibbon, Bert, Palace, Hartford, Conn., 8-10.
Fisher, Harry, & Bro., Chester Park, Cincinnati.
Florence Troupe, Empress, Portland, Ore.; Empress, San Francisco, 10-24.
Ford & Hewitt, New Brighton, Brighton Beach, N. Y.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fostell, Al., Hawthorne, N. J., indef.
Fred & Albert, Bushwick, Bkln.
Frevoli, Lyric, Hoboken, N. J., 8-10.
Garden City Comedy Four, Niagara Falls, N. Y.
Gallerti's Monks, Nixon, Phila.
Girard, Harry, & Co., Keith's, Washington.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilbert, Vesta, Boston.
Girard, Gardner & Co., Palace, Springfield, Mass., 8-10.
Gilmer, Marie, Grand, Seattle, indef.
Gilders, The, Proctor's 58th St., N. Y. C., 8-10.
Goldinis, The, Proctor's, Albany, N. Y., 8-10.
Gordon & Marx, 7th Ave., N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
Golden, Claude, Keith's, Washington.
Gray & Peters, Proctor's 58th St., N. Y. C., 8-10.
Guzmani Trio, Grand, Phila.
Harris & Randall, Spring Lake, Mich., indef.
Harrold, Orville, Palace, N. Y. C.
Harkins, Jim & Marian, Delancey St., N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
Hanshima Bros., National, N. Y. C., 5-7; Lincoln Sq., N. Y. C., 8-10.
Harman, Zarnes & Dunn, Fulton, Bkln., 8-10.
Harrington, Fred, Grand, Seattle, indef.
Hershey & Golda, Graham Stock Co., indef.
Herlein, Lilian, Keith's, Boston.
Herman, Al., Majestic, Chicago.
Healy & Barr Twins, Greeley Sq., N. Y. C., 8-10.
Henshaw & Avery, Keith's, Phila.
Herbert, Harriet, Villa Napoli, Boston, indef.

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Double-Trolley, Steel Bound, Fibre Covered and It is BUILT BY BAL

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G. W. Fritz Co., Scranton — Trunk Shop, New Haven
J. P. Dugan & Son, Troy — E. J. Gausepohl, Indianapolis
Edw. Moyle, Savannah — Mack Trunk Co., New Orleans
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HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
June 24-26, Greenpoint, Brooklyn.
June 28-July 3, Bushwick, Brooklyn.
July 5-10, Keith's, Boston.

Hickey Bros. (3), Ramona Park, Grand Rapids, Mich.
Houston, Harry, Touring Australia, indef.
Holman, Harry, & Co., Keith's, Boston.
Howard, Chas., & Co., Henderson's, Coney Island, N. Y.
Hogue & Hardy, Proctor's 58th St., N. Y. C., 8-10.
Howard & Chase, American, N. Y. C., 5-7; National, N. Y. C., 8-10.
Hussey & Boyle, Keith's, Boston.
Hurley, Frank, Nixon, Phila.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hyams & McIntyre, New Brighton, Brighton Beach, N. Y.
Inness & Ryan, Pantages', Edmonton, Can.; Pantages', Calgary, 12-17.
"In the Subway," Cosmos, Washington, 8-10.
"Is It Charlie Chaplin?" Globe, Boston, 8-10.
"Jack & His Jills," 7th Ave., N. Y. C., 8-10.
Jerome & Carson, American, N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Jean, Miss, Grand, Phila.
Jones & Sylvester, St. James, Boston, 8-10.
Johnson, Edie, Grand, Seattle, indef.
Kaufman Sisters, Lyric, St. John, Can.
Kaufman Bros., Bushwick, Bkln.
Karger, Nick, Cosmos, Washington, 8-10.
Kennedy & Mac, Pantages' Circuit, indef.
Keit & De Mont, Keith's, Phila.
Kelly, Wm. J., Prospect, Bkln.
Kelly, Walter C., Palace, N. Y. C.
Keltons (3), Greeley Sq., N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
Kirk & Fogarty, Majestic, Chicago.
King, Mazie, & Co., Palace, N. Y. C.
Klass & Bernie, Boulevard, N. Y. C., 8-10.
Lawrense, Bert, Willow Grove Park, Phila., indef.
La Pearce & Bruce, Henderson's, Coney Island, N. Y.
La Vier, John, Boulevard, N. Y. C., 5-7; St. James, Boston, 8-10.
Lander, Harry, Bowdoin Sq., Boston.
Lewis, Henry, Bushwick, Bkln.
Lean, Cecil, & Co., New Brighton, Brighton Beach, N. Y.
Le Van, Harry, American, N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
Ledegar, Chas., Delancey St., N. Y. C., 5-7; Bijou, Bkln., 8-10.
Lewis, Belmont & Lewis, Greeley Sq., N. Y. C., 5-7; Bijou, Bkln., 8-10.
Leonard & Willard, 7th Ave., N. Y. C., 5-7; Fulton, Bkln., 8-10.
Le Blanc & Lorraine, Pemberton Inn, Boston, indef.
Livingston Family, Proctor's, Schenectady, N. Y., 8-10.
Lloyd & Whitehouse, Empress, Portland, Ore.; Empress, San Francisco, 19-24.
Lockett & Waldron, Forest Park Highlands, St. Louis.
Long, Chapron & Green, Jefferson, Jefferson City, Mo., 8-10; Grand, Moberly, Mo., 12, 13; Washington, Bellville, Ill., 14, 15.
Lorettas, The, Keith's, Cincinnati.
MacDonough, Ethel, Keith's, Phila.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Mason, Keeler & Co., Palace, N. Y. C.
Marshall, Eddie, American, N. Y. C., 5-7; 7th Ave., N. Y. C., 8-10.
MacCurdy, James Kyrle, & Co., Delancey St., N. Y. C., 5-7; Boulevard, N. Y. C., 8-10.
Mack, Albright & Mack, Greeley Sq., N. Y. C., 8-10.
Martin & Fabrini, St. James, Boston, 8-10.
Marley, Jack, Bowdoin Sq., Boston.
Martin, Felix, Bowdoin Sq., Boston.
"Master Move," American, N. Y. C., 5-7; Orpheum, N. Y. C., 8-10.
McGood, Chas., & Co., Keith's, Boston.
McGlan, Francis, Players, Palace, Hartford, Conn., 8-10.
McInnis Bros., Cosmos, Washington, 8-10.
Meinotte Twins, Boulevard, N. Y. C., 5-7; Shubert, Bkln., 8-10.
Mellor & De Paula, Lincoln Sq., N. Y. C., 8-10.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Meistersingers, The, Keith's, Boston.
Milloy, Richard, & Co., Emery, Providence, 8-10.
Minstrel Cabaret Maids, Keith's, Cincinnati.
Morris & Mecker, Empress, Portland, Ore.; Empress, San Francisco, 19-24.
Mosconi Bros., Keith's, Phila.
Monroe & Mack, New Brighton, Brighton Beach, N. Y.
Morton, Sam & Kitty, New Brighton, Brighton Beach, N. Y.
Morris & Parks, Proctor's, Troy, N. Y., 8-10.
Morris & Allen, Delancey St., N. Y. C., 5-7.
Moore & June, Palace, Hartford, Conn., 8-10.
Moore & Jenkins, Boulevard, N. Y. C., 5-7; Palace, Bkln., 8-10.
Moore, O'Brien & Cormack, Globe, Boston, 8-10.
Montrose & Sardell, Grand, Phila.
Moffatt's Scotch Players, Keith's, Cincinnati.
Morris, Will, Keith's, Cincinnati.
Mullen & Coogan, Academy, Norfolk, Va., 8-10.
Murphy, Mr. & Mrs. Mark, Prospect, Bkln.
Nardini, Keith's, London, Can.
Neff, John, Proctor's, Albany, N. Y., 8-10.
Nell, Ed., & Co., Proctor's, Troy, N. Y., 8-10.
Nibio & Nugent, Lincoln Sq., N. Y. C., 8-10.
Noble & Brooks, Touring Australia, indef.
Nonette, Forest Park Highlands St. Louis.
Norton & Earle, Delancey St., N. Y. C., 8-10.
Olga, Proctor's 58th St., N. Y. C., 8-10.
Olcott, Chas., Palace, N. Y. C.

Old Soldier Fiddlers (5), Orpheum, N. Y. C., 5-7; American, N. Y. C., 8-10.
O'Neill Sisters (3), American, N. Y. C., 8-10.
O'Neal & Gallagher, Emery, Providence, 8-10.
Payne, Lora, Bijou, Bkln., 8-10.
Parker, Ranee, St. James, Boston, 8-10.
Peterson, Dick & Morrison, Shea's, Toronto, Can.
Pasti Bros. & Burns, Proctor's 58th St., N. Y. C., 5-7.
Pruitt, Bill, Orpheum, N. Y. C., 8-10.
Ralph, Princess, Academy, Norfolk, Va., 8-10.
Ramsdell Duo, Majestic, Chicago.
Reilly, Johnny, Sowle's R. R. Shows, Indef.
Red Feather, Idora Park, Oakland, Cal., Indef.
Regent Quartette, Keith's, Phila.
Readings (4), American, N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
Reddington & Grant, Globe, Boston, 8-10.
Regay, Pearl & John, Shubert, Bkln., 8-10.
"Red Fox Trot, The," New Brighton, Brighton Beach, N. Y.
Richmond, Dorothy, Bushwick, Bkln.
Rosaires (3), Scarboro Beach, Toronto, Can.
Rooney & Bent, Prospect, Bkln.
Rogers, Guard & Co., Proctor's 58th St., N. Y. C., 5-7.
Rogers, Pollack & Rogers, Palace, Springfield, Mass., 8-10.
Rudolph, Henry G., Lyric, Richmond, Va., 8-10.
Russell & Calhoun, Keith's, Washington.
Russell, Marie, American, N. Y. C., 8-10.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan & Tierney, Prospect, Bkln.
Sale, Chick, Ramona Park, Grand Rapids, Mich.
Sawyer, Miss, Pemberton Inn, Boston, Indef.
Sans, Pearl & Irene, Royal, N. Y. C., 8-10; Prospect, Bkln., 12-17.
Schwartz Bros., Majestic, Chicago.
Schreck & Percival, New Brighton, Brighton Beach, N.Y.
Schmitter, Rose, & Bro., Proctor's 58th St., N. Y. C., 5-7.
Seebacks, The, Henderson's, Coney Island, N. Y.
Sells & Norton, Proctor's, Schenectady, N. Y., 8-10.
Sen Mai, Lady, Keith's, Washington.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Shipman, Helen, Orpheum, N. Y. C., 8-10.
Shaw, Sandy, Emery, Providence, 8-10.
"Shot at Sunrise," Greeley Sq., N. Y. C., 5-7; American, N. Y. C., 8-10.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sidonias, The, Empress, Portland, Me.; Empress, San Francisco, 10-24.
"Side Lights," National, N. Y. C., 8-10.
"Sinking of the Lusitania," Lincoln Sq., N. Y. C., 5-7.
Silvenos, The, Palace, Hartford, Conn., 8-10.
Smith, Cook & Brandon, Proctor's, Albany, N. Y., 8-10.
Smith, Bob, Greeley Sq., N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Song Birds (6), Proctor's 58th St., N. Y. C., 5-7; Proctor's, Troy, 8-10.
Spaulding, Art, Pemberton Inn, Boston, Indef.
Stroud Trio, Princess, St. Paul, 8-10; New Grand, Duluth, 12-14; Orpheum, Ft. William, Ont., Can., 15-17.
Stan Stanley Trio, Forsyth, Atlanta, Ga.
Stamm, Orville, Bushwick, Bkln.
Stanley, Dale, Gate's, Seattle, Indef.
"Stick-Up Man," Bijou, Bkln., 8-10.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Those French Girls, Majestic, Chicago.
Thomson, Harry, Fulton, Bkln., 8-10.
Thurber & Madison, Keith's, Boston.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

"20th Century Courtship, A," Keith's, Phila.
Tip, Bob, & Co., Emery, Providence, 8-10.
Tower & Darrell, Bushwick, Bkln.
Toney & Norman, Proctor's 58th St., N. Y. C., 8-10.
Todesks & Todesks, Palace, Springfield, Mass., 8-10.
Trenton, Bell, & Co., Bushwick, Bkln.
Ursone & De Oaza, Chester Park, Cincinnati.
Vadie, Maryon, & Co., Keith's, Boston.

VAN HOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Velde Trio, Boulevard, N. Y. C., 8-10.
Volunteers, The, Proctor's, Schenectady, N. Y., 8-10.
Ward & Fitzgerald, Henderson's, Coney Island, N. Y.
Ward, Bell & Ward, Keith's, Washington.
Watson, Lillian, National, N. Y. C., 5-7; Loew's, Newark, N. J., 8-10.
Warren & Francis, Boulevard, N. Y. C., 5-7; Palace, Bkln., 8-10.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Walton & Boardman, Lyric, Hoboken, N. J., 8-10.
Warren, Bessie, Villa Napoli, Boston, Indef.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y., Indef.
Welsh, Ben, Keith's, Phila.
Webb, Clifton, & Co., Bushwick, Bkln.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

VAUDEVILLE'S "ORIGINALITY WRITER"

ALLEN SPENCER TENNEY, Acts, Sketches and Monologues, 1493 Broadway, New York.

White & Clayton, Keith's, Boston.
Wheeler, Bert & Co., Henderson's, Coney Island, N. Y.
Wilson & Lenoir, Proctor's, Schenectady, N. Y., 8-10.
Willard & Bond, Nixon, Phila.
Woodward, Remain L., Levitt Bros.' Shows, Indef.
Wood, Virkas, Ocean Pier Theatre, Ocean City, N. J.
Woods Bros., Prospect, Bkln.
"Woman Proposes," Keith's, Washington.

HAVE YOU SEEN

WEBER & ELLIOTT?

"Wrong or Right," National, N. Y. C., 5-7; Shubert, Bkln., 8-10.
Zoeller, Ed, Trio, Academy, Fall River, Mass., 8-10.

NEW VAUDEVILLE ACTS

"Springtime" (Musical Comedy).
18 MIN., IN TWO (SPECIAL SET).

American Roof (June 28).—"Springtime" is a sequel to Billy Schoen's schoolroom act, a sort of a follow up turn, featuring the Moriarity Sisters and Schoen. The company numbers seven, the third girl and three boys filing out as offsping and former school pupils of the old German teacher, played by Schoen. There's enough comedy smattered in between songs, with the old tutor the butt of them. The Moriarity girls put "Sheltering Palms" over in a good duet way, and Schoen has "When I Leave the World Behind" for a solo; while the effeminate character got quite a hand for his "Jane" solo. The set represents the schoolmaster's home, where he and his daughter are visited by the "grown-up pupils." A back drop of a bridged stream and the prop tree and rustic furniture, are made a good flash with by the "dawn" and "dusk" effects. A speedily delivered "Yiddish" rag number, lead by one of the other boys, is also worth a good word, his bit of dance for it getting it over very well. The girls look fresh and neat in different colored satin dresses, and the boys in Summer wear; while Schoen works in straight German make-up, making good use of his dialect. It all frames up as a pleasing small time offering, and should go along doing as well as it did here. *Tod.*

Margaret Farrell (Songs).
12 MIN., IN ONE.

American Roof (June 28).—A brunette type who possesses a good singing voice, three pretty changes of costumes and a clever stage presence. Opening with "Tennessee I Hear You Calling Me" in a showy beaded green and white ankle dress, she follows up nicely with "They Think I'm Frivolous," dressed and delivered *a la* Parisian (in a knee length blue dress). Then to a pretty light blue hoop-skirted frock, she uses a bit of "Does Anybody Want to Take Charlie's Place," followed with some patter with the orchestra leader that works up to her finishing strong with "The Dress My Mother Wore," which allows her to display some more of the voice her first song did. After all this good progress Miss Farrell took the fine edge of her "going" by adopting the suggestive manner for putting over her last song, "She's Waiting for You to Love Her All the Time," losing out on the encore she would have had to use. A finished "single" for the small time, without the use of the suggestive thing to get her over. That brand of number has its place, and its not for the class of audiences this girl is generally singing to. *Tod.*

Ralph J. Herbert (Monologist).
11 MIN., IN ONE.

American Roof (June 28).—Herbert's material was accorded little favor on the Roof above date, owing to the most of it lacking newness, or what gags that have "punch" not being "nursed." He could have made that crowd like him with all the old ones, as was shown on a few he sprung and lingered for the full laugh. But Ralph J. needs a new line of talk, if he is going to continue without singing even one song. The song spot is filled with a fair comic recitation, to finish. Must give him credit for taking time to dress his turn neatly, in a straight blue suit. The audiences pay to see that, too. This romping in and "on," from the corner, is smearing up many single male turns. The women can't do it, so why the men. *Tod.*

The Edwards (Silhouettes).
15 MIN., IN TWO.

Harlem O. H. (June 25).—With a special decorated drop at "two" and a sheet set into it, the man of the team offers a series of straight and comedy shadowgraphs, working from behind the drop. The only times his assistant lady is seen are when she changes the announcements on the sled and for a bow at the conclusion of the turn. The everyday subjects are shown, finishing with the "throwing off of a load by a drunk," that is not amusing. *Tod.*

Chapelle and Putnam (Comedy Double).
11 MIN., IN ONE.

Harlem O. H. (June 25).—A two man team, "tad" and straight, with the former getting the act over, and shouldering ninety-nine per cent. of the material, even to singing (alone) the one song being used. All their work is delivered from a bench, from the time they get "on" till the song for final exit. The comedian makes a good finisher, but the turn is detracted from, even for the small stuff, because his partner can do nothing but feed. *Tod.*

"The May Party" (Musical Comedy).
20 MIN., ONE AND TWO.

Harlem O. H. (June 25).—Seven youthful girls, two of whom double from chorus work to lead numbers, and two boy Hebrew comedians, make up this singing, dancing and comedy offering, that is reeking with a brand of comedy gags that are not acceptable, handed across by such underaged performers. If there's a member of it hitting higher than seventeen, then they're getting away with it cleverly. After six of the girls open with a medley of popular songs the seventh leads "Jane" in strong voice, and then the reason of the title of the act is worked out when they voice their need of a "ring" for the May Day party. This is "cue" for the comedians' entrance, and they're getting quite some laughs from a comedy "argument." This is followed up by one of the smallest of the girls being left alone to sing "I Want to Be May Queen," in "kid" way. Then to "two," set with a May pole, and after the girls sing an old timer, each at the end of a streamer, the two boys get back, and each have a risque gag and some business with a gun, that allows the girls to change from the kid dresses to one piece "romper" suits. A double of "Love Me or Leave Me Alone," by the principal comedian and one of the girls got over very big. It was worth its going. The other girl principal leads two numbers, doing best with "Over the Hill to Mary's," while she had one of the gags that hit hardest in "meaning." It would be a lively kid act without the "raw" stuff, and be enjoyable to the most critical of audiences looking over the "pop" class of shows. There's not a lazy moment with any one of the nine members. *Tod.*

TOD'S TIPS

OLLIE WOOD is snapping some wonderful scenery between shows, via, a Brownie, out through the Middle West these days. She's booked for a jump East soon—then ol' Broadway, the beach and other pleasures.

FRANK WHITMAN (the Dancing Violinist), who was engaged for the London Hippodrome, has canceled the trip, deciding to remain in the States and spend the Summer at Oak Beach, L. I., with the Mrs.

TWO AMERICAN FLAGS were among the Oriental Night prizes given away to lucky coupon holders at the Harlem O. H. last week. Neither of the winners were recognized as musicians.

DICK BERNARD had an unassuming opponent in a "friendly" game of pool at a popular pool parlor up on Times Square last Saturday afternoon. From the way the unassuming one "took" Dick's slam-bang patter he must be working in the Bernard act.

BICKNELL and GIBNEY are laughing at the bunch down this way, from Camp Bicknell, Douglas, Mich., and have the "stuffin'" to write: "Hope you're enjoying a cool Summer." (Hope they get a wire to "play or pay" a nice, hot eight weeks some place soon.)

CUNNINGHAM and BENNETT worked the Lyric, Newark, recently. A daily came out and read: "Cunningham and Bennett were *police* entertainers." (Keep away from those green lamps.)

MAY WALSH is now Atlantic-citying for a month—then rehearsals.

INEZ and REBA KAUFMAN each celebrated a birthday recently. (Nope, you're "all wrong"—it's a secret, anyway—but will say, if you say "teen," you'll be warm.)

THE STROUD TRIO, featuring Baby Violet, have been routed as far as 'way up North Dakota till Aug. 25 by the Simon Agency, out of Chicago.

AN ALL-IRISH bill over at the Prospect, Brooklyn, this week. (Erin Fatchogue.)

HARRY HOCH looks lonesome heading the "show" up at the Alamo, on West One Hundred and Twenty-fifth Street. But it must be worth it.

THAT American debut of Mlle. Marguerite Destenay is happening at the New Brighton Theatre this week, instead of last, as formerly announced. With her is Gene Hodgkins, and they call their dance and song offering "Le Cafe Futurist."

EMMA CARUS is introducing her new dance-teaching partner to New Yorkers at the Palace this week, in Noel Stuart, who replaced Carl Hunt out on the Coast, when Carl decided a production was calling him.

HARRISON BROCKBANK, who is presenting a war sketch in vaudeville, called "The Drummer of the 76th," was notified by the British war office, last week, that his son, Siegfried, had been killed in action, during a charge upon La Bassee, France.

HOMER LIND has laid aside his "Singing Teacher" sketch, to appear in a new one, written for him by Charles Horwitz, in a few weeks.

"TRAILING A SMUGGLER" is the title of Joe Jenny's new act, to introduce his well known quartette to New York again. Besides Joe J., the cast includes James B. Kelly, M. T. Bohannon and Jack Boland. Junie McCree wrote it, so the Empire Comedy Four are one of the features of the New Brighton bill the current week.

HARRINGTON REYNOLDS is still turning out good fun as English comedian of Harry Rapf's "Haberdasherry" act. Charlie Stutzman is still doing the customer part, while Teddy Dupont and Marion Forbes make up a clever duo of female principals. The models include Mildred Shelley, Hazele Bower, Florence Fallon, Marie Ellwood and Madeline Rainer.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman's)—Missoula, Mont., 7, Anaconda 8, Butte 9, Billings 10.
Anglin, Margaret—Cohan's, Chicago, indef.
Burke, Billie (Chas. Frohman's)—Denver, Colo., 8-10.
Coburn Players (Chas. Douville Coburn, mgr.)—Terre Haute, Ind., 7, 8, Oxford, O., 9, 10, Bowling Green, Ky., 12-13, Nashville, Tenn., 14, 15, Knoxville 16, 17.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
"Dancing Around"—San Francisco 5-10.
Ferguson, Elsie (Chas. Frohman's)—San Francisco 5-17.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Champion, Mich., 7, Humboldt 8, Republic 9, Diorite 10, Ishpeming 11, Lathrop 14, Gladstone 15, Powers 16, Norway 17, Florence 18.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's New York, indef.
Kolb & Dill—San Francisco, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Mystic Shrine, The" (Selwyn & Co., mgrs.)—Atlantic City, N. J., 5-10.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Seattle, Wash., 4-7, No. Yakima 8, Walla Walla 9, Spokane 10, 11, Wallace, Ida., 12, Missoula, Mont., 13, Anaconda 14 Butte 15, Bozeman 16, Billings 17.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Ziegfeld Follies"—New Amsterdam, New York, indef

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John, Jr., & Co.—Marion, O., 5-10.
Ancker, Lewis, Players—Montreal, Can., indef.
Albee Stock—Providence, indef.
Burbank Sock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Craig Stock—Castle Square, Boston, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crescent Stock—Paullina, Ia., 7, Primghar 8, Hartley 9, Sheldon 10, Granville 11, Orange City 12, Ireton 13, Paullina 14, Primghar 15, Hartley 16, Sheldon 17, Granville 18.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Colonial Stock—Cleveland, indef.
Cosmopolitan Stock—Birmingham, Ala., indef.
Denham Stock—Denver, indef.
Dalley Stock (Ted Dalley, mgr.)—Bay City, Mich., indef.
De Angelis, Jefferson—Lancaster, Pa., indef.
Deming, Lawrence, Stock—Sapulpa, Okla., 5-10.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Mus. Com. Co.—St. John, Can., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., Shows—Manchester, N. H., indef.
George, Chas., Mus. Com. Co.—Waynesboro, Pa., 5-8, Greencastle 9, 10.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Melba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Good, Adam, Stock—Lexington Park, Lexington, Mass., indef.
Graham Stock—Greenville, N. Y., 5-10, Tannersville 12-17.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Stock—Altoona, Pa., indef.
Hunt Stock—Grand Ledge, Mich., 5-7.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters' Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, indef.
Lexington Players—Hammerstein's Lexington, New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Lonergan, Lester, Players—Majestic, Boston, indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lawrence, Del. S., Stock—San Francisco, indef.
La Porte, Mae, Stock—Zanesville, O., indef.
Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Hellman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., 5-10.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians No. 2 (Cliff Swan, mgr.)—Greenville, Tex., 5-10, Farmersville 12-17.
Manhattan Stock—Charleston, S. C., indef.
Manning's Stock—Belleville, Kan., 5-10.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Mus. Com. Co.—Okmulgee, Okla., 5-10.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Payeen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Portland Players—Portland, Me., indef.
Piedmont Players—Charlotte, N. C., indef.
Royster-Dudley Opera—Portland, Me., indef.
Royster-Dudley Mus. Com. Co.—Portland, Me., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rentfrow's Stock—Hot Springs, Ark., indef.
Rogers Stock—Clinton, Ind., indef.
Shubert Stock—Milwaukee, indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Sherman Players—Elgin, Ill., 5-7, Aurora 8-10, Elgin 12-14, Aurora 15-17.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Trahern Stock—Huntington, L. I., N. Y., 7, Patchogue 8, Bayshore 9, Sayville 10, Riverhead 12, Greenport 13, Huntington 14, Patchogue 15, Bayshore 16, Sayville 17.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Valley Opera Co.—Syracuse, N. Y., indef.
Vaughn-Glaser Stock—Rochester, N. Y., indef.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Anton-Johnson Players, Seattle, Wash., indef.
Bud & Henry Mus. Com. Co.—McAlester, Okla., 5-10.
Colonial Maids Mus. Com. Co.—Ionia, Mich., 5-10, Grand Haven 12-17.
Gordon & Grant Mus. Com. Co.—Youngstown, O., indef.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Lee, Jas. P., Mus. Tab.—Los Angeles, indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Shreveport, La., 4-10.

MINSTRELS.

Richard & Pringle's—Harlem, Mont., 7, Chinook 8, Havre 9, Benton 10, Great Falls 11, Conrad 12, Cut Bank 13, Kalispell 14, Columbia Falls 15, White Fish 16, Libby 17.

BANDS AND ORCHESTRAS.

Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Cavallo's Orchestra—St. Louis, indef.
Conway's Band—San Francisco, indef.
Curcio's Orchestra—Pt. Breeze Park, Phila., indef.
Ft. Smith Cadet Band—St. Joseph, Mo., indef.
Herbert, Victor, Orchestra—Willow Grove Park, Phila., 5-17.
Kilties' Band—Kansas City, Mo., indef.
Liberati's Band—Cincinnati 4-17.
McSparron's Band—Ella-Sha-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Nichols, Caroline B., & Fadette's Orchestra—Boston, Boston, indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Sousa's Band—San Francisco 5-23.

PICTURES.

Becque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—Milwaukee 3-10.
"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.

CARNIVALS.

Aiken Shows—Elkhart, Ind., 5-10, Forest Park (Chicago), Ill., 11-17.
Arena Amuse. Co.—Scottsdale, Pa., 5-10, Pittsburgh 12-17.
Barkoot, K. G., Shows—Connellsville, Pa., 5-10.
De Kreko Bros.' Shows—La Junta, Colo., 5-10, Dawson, N. Mex., 12-18.
Great American Shows—Saginaw, Mich., 5-10.
Great Patterson Shows—Wahpeton, N. Dak., 12-17.
Heth Greater Shows—Hilbert, Wis., 5-10.
Heinz & Beckmann Shows—Laurium, Mich., 5-10.
International Shows—Duquoin, Ill., 5-10.
Kennedy, Con T., Shows—Toledo, O., 5-10.
Kline, Jack, Shows—Freehold, N. J., 5-10.
Kline, Jack, Shows, No. 2—Manasquan, N. J., 5-10.
Krause Greater Shows—New Bedford, Mass., 5-10.
Lagg, Col., Shows—Elyria, O., 5-10.
Leavitt-Meyerhoff Shows—Utica, N. Y., 5-10, Schenectady 12-17.
Latlip Shows—Westfield, Mass., 5-10.
Maxwell Carnival Co.—Boyertown, Pa., 4-10.
Mighty Doris Shows—Wilmerding, Pa., 5-10.
Rutherford Greater Shows—So. Bend, Ind., 5-10.
Reiss, Nat, Shows—Ontonagon, Mich., 5-10.
Smith Greater Shows—Springfield, O., 5-10, Alliance 12-17.
Superior United Shows—Newcomerstown, O., 5-10.
Southern Amuse. Co.—Cloves, N. Mex., 5-10.
Veronee & Dykeman Shows—Reading, Mich., 5-10.
Wortham, C. A., Shows—Dickerson, Mont., 5-10.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Torrington, Conn., 5-10.
Whitney Shows—Drumright, Okla., 4-10.
World's Fair Shows—Farmer City, Ill., 5-10, Havana 12-17.

CIRCUSES.

Barnum & Bailey's—Crookston, Minn., 7, Fergus Falls 8, St. Cloud 9, Duluth 10, Minneapolis 12, 13, St. Paul 14, Mankato 15, Rochester 16, Winona 17.
Barnes, Al. G.—Benton, Mont., 7, Havre 8, Chester 9, Conrad 10.
Gentry Bros.—Ronceverte, W. Va., 7, Marlinton 8, Elkins 9, Davis 10, Parsons 12, Buckhannon 13, Weston 14, Mannington 15, Moundsville 16, Sistersville 17.
Hagenbeck-Wallace Shows—Sioux City, Ia., 9, Blair 10.
Jones Bros.—Falmouth, Mass., 7, Taunton 8.
La Tena's—Dexter, Me., 7, Waterville 8, Livermore Falls 9, Rumford Falls 10.
101 Ranch Wild West—Claremont, N. H., 7, Concord 8, Manchester 9, Portsmouth 10, Portland, Me., 12, Haverhill, Mass., 13, Lawrence 14, Salem 15, Lowell 16, Fitchburg 17.
Rice & Dore Water Circus—Henderson, Ky., 7, Mt. Vernon 8, Uniontown 9, Shawneetown, Ill., 10, Rose Clair 11.
Ringling Bros.—Alma, Mich., 7, Cadillac 8, Petoskey 9, Traverse City 10, Muskegon 12, Allegan 13, Elkhart, Ind., 14, Hillsdale, Mich., 15, Auburn, Ind., 16, Ft. Wayne 17.
Sells-Floto-Buffalo Bill—St. Joseph, Mo., 7, Omaha, Neb., 8, Fremont 9, Norfolk 10.
Sparks, John H.—Rolla, N. Dak., 7, Northwood 8, Park River 9, Hillsboro 10, Roseau 12.
Starrett's (Howard Starrett, mgr.)—Nyack, N. Y., 5-10.
Sun Bros.'—Marquette, Mich., 7, Hancock 8, Lake Linden 9, Baraga 10.
Texas Bill Wild West—Pleasantville, N. Y., 14.
Welsh Bros. & Lessig Shows—Fairchance, Pa., 7, Brownsville 8, Donora 9, Monongahela City 10.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 5-17.
Chase Vaud. Co.—Lafayette, N. J., 5-10.
KaDell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Carthage, Tenn., 5-10, Lebanon 12-17.
Lee's, Jack & Kittie, Big Hawaiian Show (Jack H. Lee, mgr.)—Malone, N. Y., 5-10.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika's Pets—Sharon, Pa., 7, Beaver 8, Ellwood City 9, Greenville 10, Butler 12, Crafton 13, Washington 14, Waynesburg 15, Jeanette 16, Greensburg 17.
Ricton's Big Show—New Holland, O., 5-10, Frankfort 12-17.
Todd's Vaude. Show—Prestonburg, Ky., 5-10.
Volga, Mme. (Prof. H. C. Brace, mgr.)—Toronto, Can.
Walden, Dana—Madison, S. Dak., 5-7, Worthington, Minn., 12, Wayne, Neb., 15, Eureka, Ill., 17.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

CLOTHING FOR WARM WEATHER.

It is often asked what the relation of color of clothing bears to the health of the individual. The hot days are rapidly approaching, and I feel that my readers will be interested to learn what scientific researches have taught us in that respect.

Under the title of "Clothing for the Tropics," a writer in *The Scientific American* discusses the devising of a suitable fabric for wear in climates that are hot. The actinic rays of the sun will cause all sorts of trouble in sensitive skins that are not properly protected. "Discriminating nature," this writer says, "has provided the native in the torrid belt with an effective protection against the sun in a skin pigmenation which absorbs the actinic rays, so that their dangerous effects on the constitution are counteracted. * * * Experiments have proven that if the natural pigmentation of the native is artificially produced in the clothing of the white man, the latter experiences no more harmful effects than the former. * * *

"The degree of protection secured by pigmentation has been decided by practical investigation. * * * From the results of these observations it has been decided that the white man when in the tropics should wear black, red, or orange-colored clothing, owing to its preventing the passage of the sun's rays."

This writer concludes by pointing out the invention of a fabric "in which the non-actinic material or threads are interwoven with the white and other colored surface of the textile in such a manner that while the weight and thickness of the cloth are not increased, no evidences of the red material are observable on its external surface."

Of course, no one would think of wearing flannel underwear in warm weather. The materials best suited for the purpose are silk and linen. Those who can afford it will use the former, those of mediocre means naturally select the latter. The Chinese plan of wearing a net next to the skin, and over it a thin silken garment is admirable. The silk readily absorbs the perspiration, while the net prevents the silken garment from adhering to the skin. This linen for tropical underwear is said to be very acceptable and always has a feeling of freshness, but it is more expensive than cotton, which, for practical purposes, is the most available material to be employed. Cotton cloth is strong, durable, cheap, does not shrink readily and has some tendency to absorb odors.

As stated, the color of the clothing plays an important role. The general notion that dark shades prevent the action of the rays of the sun on the body has been subject to experimentation and much discussion. The question frequently arose whether or not the pigment in the skin of the negro makes him warmer. This has been admirably answered by Abel and Davis in a very interesting article in the *Journal of Experimental Medicine*. Among other important matter they have shown that, if a white man and a negro exposed a hand to the direct rays of the sun, while the white man's hand became inflamed and irritated from the action of the heat, the hand of the negro was unaffected, the dark pigment of the latter's skin having proved an effectual protection. In other instances the relative ability of the skins of the white men and Malays in Batavia, to radiate and conduct heat and to absorb sunlight, was studied, some of the experiments being conducted as follows:

Two thermometers exactly alike were treated as follows: The bulb of one was covered with a piece of skin from a Malay, the bulb of the other thermometer was covered with the skin of a white man. Both thermometers were then exposed to the direct rays of the sun, for the same length of time, under precisely the same physical conditions. The first thermometer registered 47.5 C., the other 50.1 C., a difference of nearly three degrees, as you will observe. This experiment carries with it a conclusive lesson, no doubt.

Concerning the query about the white covering of polar animals and warmth, Shuldham refers to the fact that birds, foxes, and bears in the North Polar regions are white in color, and asks whether their white covering may not be a protection from cold and damp. He does not agree with the generally accepted belief that this color is only for protection against their enemies—the color of their coats matching their surroundings—but he explains that white is a warm color.

Furthermore, some of the birds that migrate North have a warmer colored Summer plumage, which changes to white when the Winter sets in. Surely, if the plumage of darker hue possessed a greater heat giving capacity, then Nature would clothe her feathered children of the North in dark dress. On the other hand, if we take the trouble to look carefully at the plumage of those birds who live in warm climates, we shall find that white is a rare color, and that black, brown, dark green, dark blue, with touches of brilliant emerald green, red and yellow, are usually met with.

From the above it can readily be seen that the kind of clothing one selects for warm weather makes a good deal of difference when the question of comfort and well being are considered. Consideration of weight of clothing, material, and color play no small role. Since the functions of the skin are an integral part of the chain of functions in our bodies, proper treatment of the former in the form of proper clothing during the hot Summer months is of utmost importance. People of the stage should know a great deal about these questions. The problem of clothing is with them more complicated than with those who live at a given climate year in and year out. The changes of temperature and barometric conditions require an appropriate change in the wearing apparel, and good judgment, based on physiologic fact will prove a benefit to all who care to take the trouble to investigate and learn.

ANSWERS TO CORRESPONDENTS.

PROPORTIONATE WEIGHT.

MISS E. L., New York City, writes:

DEAR DOCTOR: I am a young girl of eighteen, and would like you to please tell me through THE CLIPPER what the average weight of a person of my age should be. The last time I weighed, I tipped the scale at 139½ pounds. Following are my measurements: height, 5 feet; head, 21.3; neck, 12.8; chest, 33; bust, 35; waist, 26; arm, 10; forearm, 9; wrist, 6; thigh, 22; calf, 14; ankle, 8.3; hips, 37.

REPLY.

The relative proportions of a perfect female form, as deduced by modern sculptors from the Greek statues, are as follows: With a height of five feet five inches, the weight should be one hundred and thirty-eight pounds. The woman should, with the arms extended, measure from tip to tip of the middle finger, five feet five inches—that is, exactly her own height. The length of the hand should be one-tenth, the foot, one-seventh, and the diameter of the chest, one-fifth of the height. The distance from the elbow to the little finger should be the same as the distance from the elbow to the middle of the chest. The measurement from the top of the head to the chin should be the same as the length of the foot, and there should be the same distance between the chin and the armpits. A woman of this height should measure twenty-nine inches around the waist, thirty-four inches around the bust (if taken under the arm), and forty-three inches if taken over them. The upper arm should measure thirteen inches, and the wrist, six inches. The calf of the leg should measure fourteen and one-half inches, the thigh, twenty-five, and the ankle, eight inches. From these measurements, compared with your own, you will be able to tell whether you are a perfect Grecian model or not. Should you not be as the sculptors dictate, do not worry about it; as long as you enjoy good health, why bother about the rest?

BACKACHE.

MR. G. C., Philadelphia, Pa., writes:

DEAR DOCTOR: I am a reader of THE CLIPPER and have been for many years past. I am a performer for fifteen years, and am now thirty-four years of age. I have been suffering from a dull pain below the kidneys, which I have treated with all kinds of liniments and internal medicines without the slightest relief. The examination of my urine proved normal. I had malaria while in the Spanish-American war. What do you think is the cause of the pain in my back, and what can be done for it?

REPLY.

You must first ascertain whether the pain is due to a condition in the spine or in the muscles of the back. If there be a bone lesion it should be ascertained by means of an X-ray examintion. If it be a muscular rheumatism, hot baths, massage with wintergreen liniment, proper diet and good bowel action ought to suffice. Your having had malaria might have something to do with the pain. Take five grains of quinine in capsules three times a day and watch results.

STIFF KNUCKLES.

REMEDY, Abilene, Tex., writes:

DEAR DOCTOR: Kindly give advice, through THE CLIPPER, on the following: My knuckles of the hands are getting very stiff. In fact, I can hardly open them in the morning, but they seem to be all right during the day.

REPLY.

Gouty concretions about the joints are usually responsible for conditions as you describe. Drink lots of water. Do not eat much meat. Use the following:

Piperazine, 1 ounce; make 32 capsules; dissolve the contents of one capsule in a pint of water, and take a wineglassful every two hours through the day. Massage also the joints daily with wintergreen liniment. Take Turkish baths.

PYORRHOEA.

MR. R. B., Traverse City, Mich., writes:

DEAR DOCTOR: I am reading your articles with interest, and was particularly interested in the article on "tooth brush" of June 19. Please advise me on pyorrhoea. What is the cause of it? Is there a cure, and what is the remedy? My teeth are in fairly good shape, with the exception of one, which is loose. There is a receding of the gums with bleeding. The condition has been there for over a year, and the trouble is getting worse. Please let me hear from you through THE CLIPPER.

REPLY.

Write to THE NEW YORK CLIPPER for a copy of my article on "Pyorrhoea Alveolaris." I think it appeared there about six or seven weeks ago. It contains a full description of the disease and the information you are seeking. Cause, symptoms and treatment are fully described.

RAPID HEART ACTION.

MISS M. F., Chicago, Ill., writes:

DEAR DOCTOR: I have been a constant reader of THE CLIPPER since 1893—when I first began to understand. For some time past I have noticed that when walking rapidly or running my heart beats faster than it ordinarily does. This has alarmed me greatly. Do you think this symptom an indication of heart trouble? I will look for your reply in THE CLIPPER.

REPLY.

Rapid heart action on exertion is natural and does not mean anything. Undue rapidity on slight exertion, however, if coupled with other symptoms, may mean trouble. Have your heart examined by a competent person.

SWELLING OF THE ANKLES.

MISS F. G. F., Brooklyn, writes:

DEAR DOCTOR: I am twenty-three years of age, and a performer. For some time I have noticed that my ankles are swollen, especially before retiring. I would like to know what causes it, and what may be done for it. Thanks.

REPLY.

Swelling of the ankles is usually a symptom of Brights disease, a derangement of the heart or a diseased condition of the liver. It may also be due to anemia. The treatment of it is the discovery of the cause by a proper examination and treatment according to indications, according to the demands of the individual case.

HEMORRHOIDS.

MR. D. K., Cincinnati, O., writes:

DEAR DOCTOR: I am contemplating undergoing an operation for hemorrhoids. I am suffering from these for the past eighteen years. Cannot give up my engagements at present and would appreciate if you would let me know, through THE CLIPPER, what I can do to tide me over for a couple of months or so.

REPLY.

Whenever you have the chance, apply cloths wrung out of hot water as often as possible. Keep your bowels acting freely, preferably with mild salts, like Rochelle or citrate of magnesia, or some laxative waters (Hunyadi, etc.) Pills containing aloes *must not* be used, as they have a tendency to engorge the lower bowels and cause irritation, thereby making matters worse. Also avoid highly spiced foods, large quantities of pepper, mustard and the like.

NOSE-BLEED.

MR. T. McG., Milwaukee, Wis., wants to know what to do for nose-bleed.

REPLY.

During the bleeding elevate the head and arms. Apply pressure on the side of the nostril whence the blood is coming. Or, insert into the bleeding nostril a piece of lemon or a pledget of cotton wrung out of vinegar. These will have a tendency to contract the bleeding blood vessels. Patient should not blow the nose. Apply ice to the back of neck and to the forehead. If these measures fail, a physician should be summoned who will plug the nose.

MR. F. T. T., Seattle, Wash.; MRS. P. H., Nashville, Tenn.; MR. W. W., Evanston, Ill.; MR. S. S., St. Louis, Mo.; MRS. P. L. K., Oshkosh, Wis.; MISS F. F., New York; MRS. D. F., New York; MISS D. D. F., Chicago, Ill.; MRS. F. G., Cincinnati, O.; MRS. T. T., Milwaukee, Wis.; MR. Y. T., Brooklyn, N. Y.: Your letters were answered by mail.

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MEL B. KAUFMAN, - - A40 St. Nicholas Place, - - NEW YORK CITY

OUT OF TOWN NEWS

Wilmington, Del.—PLAYHOUSE and GARRICK are dark.

MAJESTIC (Vaughn Jones, mgr.) — Paramount films.

LYRIC.—Jack Rose and Tipperary Girls.

SAVOY, GRAND and VICTORIA, pictures.

NOTES.

VAUGHN JONES, formerly connected with Wm. A. Brady's Wilmington Playhouse, was chosen to pilot the Majestic, to succeed A. J. Belair, who developed that picture house into a paying proposition.

W. L. DOCKSTADER, "father of vaudeville in Delaware," will soon begin the work of renovating and decorating the Garrick, in preparation for his twenty-first season.

CHARLES C. HICKSON, assistant manager of the Grand Opera House, narrowly escaped death and is suffering from a fractured hip as the result of being run down by "joy riders." Hickson was driving a buggy night of July 1 when struck by the auto, which did not stop after wrecking his vehicle. He was found by the roadside unconscious several hours later.

BOTH SHELLPOT and BRANDYWINE SPRINGS PARKS are doing only a fair business, although Manager Henry has greatly improved both places. Music, the Henry & Young Musical Comedy Company, vaudeville, pictures and dansants are featured.

FENTON'S BEACH (N. J.), directly across the Delaware River, is becoming popular, and is drawing heavily from Philadelphia, being featured as the "Coney Island of the Delaware."

JAMES RODGERS, until recently a bell hop in the Hotel Du Pont, this city, decided in favor of cabaret singing, and ceased "hopping," to work with Al. Boyd, at Atlantic City. Both boys are doing well, and have been featured at several cafes and hotels.

BIG PROSPERITY WEEK is being celebrated at Penn's Grove, N. J., under the auspices of the Liberty Fire Dept., July 3 to 10. The work of the Du Pont Powder Co., in making explosives for the Allies, has resulted in nine thousand workmen being housed there, with a pay roll which has resulted in a mammoth boom.

AT CHESTER, Pa., the Remington Arms Co. is building barracks to house ten thousand men, while the Baldwin Locomotive Works, near there, will employ more than that number in filling war contracts.

THERE is a lack, or, in fact, complete absence, of amusements at Penn's Grove and only picture houses at Chester. Tent shows could reap a harvest at either town.

REV. ROBERT DOWNING, who was well known on the stage in Shakespearian roles and as the former husband of Eugenie Blair, is conducting a revival of sixty days at Wilmington, Del., where he has a church. Torrid weather has no effect upon Rev. "Bob," and he is leading hundreds of converts up the "sawdust trail."

McAlester, Okla.—Sans Souci (F. G. Walker, mgr.)—the Bud & Henry Musical Comedy Co., pleased a capacity house June 27, and played return date July 4, 5. The skating rink continues to draw large crowds. Marguerite Russell, driving Ben Richardson and Will Funderbust, won the prize for best matched trio at the racing contest, June 24.

STAR AIRDOME (A. Bert Estes, mgr.)—Bud & Henry Musical Comedy Co. opened a two weeks' engagement 28, to pleased capacity business.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures to capacity business.

NOTES.

THE SOLEDAD Roof Theatre was opened at San Antonio, Tex., June 26, to capacity business. The Soledad is the newest of San Antonio playhouses, and is a roof garden theatre as well as a dance pavilion, said to be the only one of its kind South of Kansas City. It has a seating capacity of two thousand, and is of rock, concrete and steel, and constructed at a cost of $52,000. The furnishings and equipment cost $18,000 additional. W. J. Lytle is manager. It will be conducted as a vaudeville and moving picture house. Provisions have been made whereby the patrons can be served with soft drinks and other refreshments during the performances. For the accommodation of the patrons rest rooms for men and women have been provided, while on the lower floor, and adjoining the lobby, is a large rest room for women and children.

THE CASE of Manager Irwin, of the Gaiety Theatre, Muskogee, Okla., charged with exhibiting the picture, "Three Weeks," has been set for the July term of the Superior Court, at Muskogee. Superior Judge Hal. G. Thurman will not try the case, having expressed opinion that the films were not obscene, and for that season a special judge will be selected. The local managers of all the picture houses in Oklahoma City refused to permit the films to be shown in their theatres, at instance of the Ministerial Alliance, while at McAlester they were shown without opposition or objection.

RUTH LAW, premier American aviatrix, has signed contracts to make daily flights at Oklahoma State Fair, at Oklahoma City, Okla., Sept. 25 to Oct. 2, next. Miss Law is only in her early twenties, but she has already an established reputation for skill and daring, her newest stunt being to take up an assistant with her and drop him out on a parachute from a height of several thousand feet. She says that to date no one has imitated this feat.

THE SKATING "bug" is playing its pranks at Hominy, Okla., as never before. Fair Indian maidens are dividing honors with their paleface sisters, and young Indian boys are taking a lively interest in the newest craze among the full-blood Indians. For two weeks the craze has been at its height. The crowds turn out in the afternoon and evening, and it is a common sight to see a hundred or more skaters, both Indians and whites, gliding around in the large tent arena. The severe wind demolished the tent top, but this does not interfere as the tent has been converted into a skating rink airdome. Skating by moonlight is now the latest fad in Hominy. Moving picture houses are about to close because of the skating craze.

Decatur, Ill.—Big Bijou, Nickel Bijou, Pairs, American, Crystal and Princess, picture theatres, all doing fairly well.

NOTES.

ONE THOUSAND DOLLARS worth of repairs are being made at the Empress Theatre. A new floor is being placed in the stage, and battleship linoleum is being laid in all the aisles and in the balcony. The interior decorations are also being touched up.

THE Trades and Labor Day celebration here will be quite an affair. Two bands have been secured, and an aviator of national reputation will make two flights during the day. The program will be started by a big parade, and it is expected that this will be the largest observance of the kind ever held in Decatur.

THERE is more talk about a legitimate theatre for Decatur. H. J. Shockley, of Cincinnati, O., is here looking the ground over, and it is likely that construction will begin at once, if Mr. Shockley and Mr. Waite (owner of the proposed site) can come to terms.

KRAMER, the juggler, played a Fourth of July celebration at Blue Mound, Ill., 3.

FRED LESLIE played his date at Anna, Ill., July 3.

THE Cairns Bros. "Broken Arrow" Co. is doing well in South Dakota and Minnesota towns. Estherville, Ia., a recent date, was a "big one" for them. June 25, at Bushnell, S. Dak., they held a wrestling match on the stage after the regular performance. The boys also have a first class ball team, for which they recently purchased uniforms. They are now prepared to meet all comers. The team is a splendid advertisement, as the company play no afternoon performances. The latest addition to the show is "Trooper," a fine Scotch collie.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Virginia Brissac Players, in "The Littlest Rebel," July 4-10.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville. Week of 5: Winona Winter, Florence Rayfield, Barnes and Robinson, Fern, Bigelow and Meahan, Rodrey Ranous and Marie Nelson company, and the chimpanzee, Richard, the Great.

EMPRESS (W. H. Clune, mgr.)—"The Clansman" is packing this house, and selling seats nearly a week ahead. The engagement will continue for several weeks.

GAIETY.—Vaudeville and pictures.

PRINCESS is again open, with pictures.

NOTES.

ADELE SPENCER has been engaged as soloist by Frank Palma for his band, at Coronado Tent City. Miss Spencer has been singing with the Aborn company and has also been connected with the Whitney and Savage opera companies. This is her first appearance on the Coast, commencing her engagement July 3.

MADAME SCHUMANN-HEINK sang to the children at the exposition, on the evening of June 23, and twenty thousand people attended the open air concert. She sang from the stage of the great outdoor pipe organ, on which Dr. Humprey Stewart accompanied the famous contralto. Madame Schumann-Heink had just returned from San Francisco, where she sang at the Panama-Pacific Exposition, but her concert here was probably the first one in which she gave a complete program, gratis to the entire population of a city and surrounding towns.

Albany, N. Y.—Proctor's Grand (Jos. P. Coyne, mgr.) bill July 5-7: Zeda and Hoot, Golding and Keating, Marie Hart, Sells and Norton, the Volunteers, and Livingston Family. For 8-10: The Goldinis, Benington Sisters, Ernest Carr and company, John Neff, Amoros and Mulvey, and Smith, Cook and Brandon, and pictures.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville and pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Fourth of July witnessed great crowds at this resort.

ELECTRIC PARK (C. W. Calkins, mgr.)—Excellent attendance so far this season.

LEAVITT & MEYERHOFF SHOWS drew good sized crowds week of June 28.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PEARL, FAIRYLAND, PEOPLE'S, PARKWAY, DELAWARE AVENUE, WHITE WAY, HUDSON, PALACE and ORPHEUM, moving pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Manhattan Players present "Baby Mine" for their final week's engagement, closing July 10.

TEMPLE.—Vaughan Glaser Stock Co., in "A Grain of Dust," 5-10.

FAMILY (J. H. Fennevessy, mgr.)—Vaudeville and photoplays.

NOTES.

JESS WILLARD was the big feature with the 101 Ranch Show, here, June 29.

"NOISE NIGHT" proved a big event at Greater Ontario Beach Park, July 3.

MANAGER FENNEVESSY, of the Family, is using Country Store as a special attraction Thursday nights.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)— Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IRIS, IMP, LYCEUM, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, HABIT, THEATORIUM and VARIETIES, pictures only.

SELLS-FLOTO-BUFFALO BILL CIRCUS will appear here the latter part of August.

HAGENBECK-WALLACE CIRCUS is booked for September.

THE HIPPODROME, vaudeville house, will open Labor Day.

BREEDERS' MEETING occurs at Fair Grounds July 1 to 10.

MANAGER CHAS. SMITH, of the Grand, is in Youngstown, O., on business.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co. presents "The Third Party," July 5-10, with an extra Fourth of July matinee 5.

MILES (Chas. Dempsey, mgr.)—Bill week of 5: Joe Welch, the Gillespie Girls Quartette, Von Cello, Leonard and Louie, Lafayette and Shelby, the Circuit Riders, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 5: Brinkman and Tatum, Clayton and Russell, Garrison Sisters, three other acts, and pictures.

STAR (Drew & Campbell, mgrs.)—The Jolly Grass Widows 5-10.

KNICKERBOCKER, DUCHESS, STANDARD, ALHAMBRA, LIBERTY and GORDON SQUARE, pictures and orchestra.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Bill week of 5: The Five Flying Campbells, the Ramsey Sisters, Elliott and West, Eddie Adair and Dave Wellington. The usual park features.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Empire Musical Comedy Co. opened an indefinite engagement here June 28, to an S. R. O. audience.

GEM, STAR, UNIQUE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Vaudeville and moving pictures.

GEORGE KENNEDY, of Montreal, who controls the Johnson-Willard fight pictures, was here June 29 and showed them before the censors, who took the matter under advisement and will come to a decision later.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock presents "The Blindness of Virtue" July 5-10.

EMERY.—Bill 5-7: Mattie Choate and company, Jones and Sylvester, Al. Burton's Revue, Gertrude Cogert and Ed. Zoeller Trio. Bill 8-10: Richard Milloy and company, Sandy Shaw, Alpine Four, Bob Tip and company, and O'Niel and company.

OPERA HOUSE, SCENIC, HIP, STRAND, NICKEL, BIJOU, CASINO, SCENIC and GAIETY, pictures only.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.) — Piedmont Players present "Little Miss Nobody," July 5-7, and "Circumstantial Evidence" 8-10.

CASINO (W. H. Orr, mgr.)—Tar Heel Minstrels.

OTTOWAY, EDISONIA, AMUSEU, BROADWAY, PRINCESS and IDEAL, pictures only.

Newark, N. J.—Keeney's (John McNally, mgr.) bill July 5-7: "Summer Frolics," Riva-Larson Troupe, the Krusaders, Versatile Trio, B. Kelly Forrest, J. Francis Sullivan and company, and Esmeralda.

LYRIC (F. Rossnagel, mgr.)—Bill 5-7: Wilbur Sweatman, the Grayces, Three Wolseys, and Dave Woods' animals.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark.

PRINCESS (L. M. Miller, mgr.)—Featuring first run pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Vaudeville and moving pictures. Country store, with its numerous prizes, packs the park every Friday night.

Augusta, Ga.—Motion pictures are being shown at the STRAND, MODJESKA, DREAMLAND and CASINO Theatres.

THE swimming pool at Lake View Park has been opened and is crowded afternoon and night.

KOSLOFFS OPEN BALLET SCHOOL.

The Winter Garden, New York, has completed arrangements with Theodor Kosloff and Maria Baldina, *premiere* of the Winter Garden Corps de Ballet, whereby these dancers will open a dancing school in the Persian Garden, connected with the Winter Garden building.

Ever since the opening of "The Passing Show of 1915," in which Mr. Kosloff and Mme. Baldina perform various classical numbers, including "The Spring Ballet" and "The Nightingale Dance," they have received a number of requests from people, both on the stage and outside of the profession, asking them to start a school of dancing.

J. J. Shubert consented to let them have the use of the Persian Room, and the dancing class will be started in that hall.

Mme. Baldina is Mrs. Kosloff in private life, and both Mr. and Mrs. Kosloff came to New York with wonderful reputations achieved both in London and Paris. Both of them were taught dancing at the celebrated ballet school attached to the Imperial Theatre, in Moscow, and both came to this country for the first time with the Russian Ballet, which was produced at the Winter Garden four Summers ago. During the intervening time the couple have appeared in the music halls of London and Paris, until they were engaged for the Winter Garden, to appear in "The Passing Show of 1915."

Mr. and Mrs. Kosloff are not only great dancers, but also great teachers, and already there is a long list of applicants waiting for enrollment in their school of dancing, which will be the nearest thing to the regular ballet schools attached to the endowed opera houses in Europe. The school will be open every day in the week at 11 o'clock in the morning.

COAST FIREMEN CELEBRATE.

A monster vaudeville production, with the cream of the amusement talent to be found on the Joy Zone of the exposition and the best that San Francisco's theatre had to offer, was given in Festive Hall, in that city, as one of the big exposition features for the afternoon of the Fourth of July celebration, under the auspices of the San Francisco Fire Department, the proceeds to be used for defraying the entertainment expenses that will be incurred by the local fire laddies when they are hosts next Fall to the Fire Chiefs' Association of the Pacific Coast and Canada.

Sousa's and Conway's bands gave special selections, as did the Guatemala Marimba Band. Talent from the Orpheum, the Columbia, Cort, Empress, Pantages' and Hippodrome theatres, volunteered their services for the occasion, while the fire laddies themselves injected several novelties on the bill.

CHANGES ON ZONE.

Many things are in process of re-organization on the exposition Joy Zone, in San Francisco.

Following the withdrawal of financial aid by the exposition, in accordance with its announcement, the Selig Wild Animal Show closed permanently. Toyland, in the same category as the wild animal show, obtained a week's reprieve, while the 101 Ranch, altough closed in name, will soon be re-opened under another title, with practically the same company.

The Temple of Palmistry is the latest trouble-maker for the exposition. Complaints that patrons were being "held up" resulted in the exposition ordering out the Syrian palmists. A number of Egyptian artists have taken their place.

DECATUR'S NEW THEATRE.

Decatur, Ill., is planning to erect a handsome new theatre, modern, absolutely fireproof, commodious seating 1,400 designed for the producing of the best legitimate productions.

The men working on the project are C. A. Walt, Harry J. Shockley and C. J. Aschauer. The proposed theatre and hotel building will be five stories high, with the main entrance on Main Street at the North side of the building. The auditorium will lie with one side on the alley on the West, with the stage backed on Lincoln Square. There is to be two floors, the main floor about level with the street and a big balcony, and two boxes on each side of the stage, but no gallery.

BELAIR RESIGNS.

A. J. Belair has tendered his resignation as manager of the Majestic, Wilmington, Del. He was a good general, and trained each of his employees to such a degree of efficiency that he felt that the theatre could be handled by one possessing less expert knowledge.

Mr. Belair has been remarkably successful as a photoplay theatre "doctor," having undertaken almost hopeless tasks in turning threatened financial disasters to successes after assuming the management of poorly located theatres.

He went to Wilmington from Springfield, Mass., three years ago, and since that time won a host of friends through his untiring efforts to give a higher grade of film plays than the city had previously enjoyed.

TWENTY-FIVE YEARS AGO.

JOSIE SADLER'S picture was on the front page of THE CLIPPER. She was playing a German girl, in "The City Directory."

A. M. PALMER'S MADISON SQUARE THEATRE Co., including Maurice Barrymore, J. H. Stoddard, Frederick Robinson, E. M. Holland, Edward Bell, F. H. Tyler, Henry Woodruff, Charles T. Butler, Herbert Millward, Percy Winter, Reuben Fax, J. Ottomyer, B. W. Singer, Ada Dyas, Maude Harrison, Annie Russell, Mrs. E. J. Phillips, Nannie Craddock and Emily Seward, played "Capt. Swift," "Jim the Penman," "A Man of the World" and "Saints and Sinners" at the Baldwin, San Francisco.

THE IRWIN SISTERS and Charley Reed were with "The City Directory."

E. F. ALBEE assumed the management of the Gaiety, Providence.

P. T. BARNUM celebrated his eightieth birthday, at Bridgeport, Conn.

EVANS and HOEY returned from Europe.

THE PALISADES AMUSEMENT Co. was formed by Bolossy Kiralfy.

LITTLE IRENE FRANKLIN was five years old.

ROSE COGHLAN sailed for Europe.

"MARGARET FLEMING" was produced at Lynn, Mass., with Katherine C. Herne in the title role.

THE "Murray Hill Theatre" was projected by Arthur Hammerstein, on Forty-second Street, near Broadway.

"REPORTER" won the Long Branch Handicap, at Monmouth Park. "King Crab," "Badge," "Bonanza," "Bassanio," won at the Brighton Beach Track.

PERCY PLUNKETT and JAMES B. DONOVAN announced their "Yankee Notions" production.

W. S. CAMPBELL and JOE Shepp joined hands. They offered their "Babcock Fire Extinguisher and Wig," a burlesque glove fight, a challenge encore, "Get Off My Face, McGinty," and the new afterpiece, "A Dutch Sullivan." Rose Sydell was then a singing soubrette.

GILBERT SARONY signed with Gus Hill's World of Novelties.

HARRY M. SCOTT writes: "Twenty-five years ago (July 1) James Geary and Harry Scott launched the World's Museum under canvas at Ft. Wayne, Ind. We had 'Big' Eliza, the enormous fat black woman, as the magnet freak, and the original 'Billy' (Beef Trust) Watson as the principal comedian and stage manager. We displayed the freaks at one end, and had a portable stage for Watson at the other end of an 80 foot oblong tent. We had no seats for the audience, they being permitted to stand as they desired, the shows being hourly."

HERE'S A RECORD!

Dillon and King and their Ginger Girls closed their engagement at the Columbia Theatre, Oakland, Cal., June 25, covering a period of over three and a half years, and breaking all records for a continuous musical stock engagement on the Coast.

Dillon and King, with their present company, will open a season of musical comedy at the Republic, San Francisco, July 11. They will not appear in Oakland again until the new theatre that is to be built for them is ready for occupancy, about May 1, 1916.

NEW MIDNIGHT FOLLIES.

On Monday night, July 12, F. Ziegfeld Jr. expects to have a new revue ready for production, at the Danse de Follies, atop the New Amsterdam Theatre. It is being written by Gene Buck. Of the present cast, the only one retained to date is Nora Bayes.

CONGRATULATIONS.

Earle Mitchell writes from Rutherford, N. J., July 1:

DEAR CLIPPER: Congratulations on your new dress! "Old wine in new bottles stuff."

Glad to see that the grand dame of theatrical journals can hold her own when filling an ingenue role. I closed a season of seventy-five weeks with "Under Cover," at the Cort Theatre, New York, June 26, and am allowed just eight days' rest before starting rehearsals of "The Heart of a Child," a new play by Zelda Sears, which Al. H. Woods is producing as a starring vehicle for Kathleen Clifford. We open in Asbury Park on July 23. Best wishes always, EARLE MITCHELL.

E. J. CARROLL HERE.

E. J. Carroll, of Sydney, Australia, proprietor of a string of 26 theatres in the Province of Queensland, visiting San Francisco, Cal., with his wife and two daughters, now.

The visitor from the Antipodes is interested in a Sydney pleasure park, and intends inspecting the attractions on the Zone of the exposition with a view of booking some of them in Australia. He will remain in this country for three or four months.

"THE DEVIL'S WORKSHOP."

"The Devil's Workshop," which is being produced by the Poli Players in Scranton, Pa., this week, is from the pen of Augustine Glassmire, the popular director of that stock company, and it was staged under his personal supervision.

This is not the first play that Mr. Glassmire has written, he having written and produced several dramatic pieces which met with great success. Several prominent theatrical producers of this city witnessed the initial performance.

TWO HIPPODROMES.

The Saginaw Hippodrome Amusement Co. will erect a new theatre at Saginaw, Mich., and two houses in Detroit, for Vaudeville.

SHEEDY VAUDEVILLE is playing at Freebody Park, Newport, R. I.

HARRY WEBER may be able to land Charles Chaplin for a vaudeville tour.

NOTES

INA CLAIRE impersonates Mrs. Vernon Castle with the Follies.

"SINNERS" had its two hundredth performance June 30.

CISSIE LOFTUS will return to New York next season, in "Enterprising Helen," by Lord Latymer. She will be supported by Lennox Pawle, Herbert Waring and Charles Quartermaine.

ANNA WHEATON is a feature at the London, England, Hippodrome.

GABRIELLE DORZIAT will return to America next season.

GERTRUDE HOFFMANN will play the "Slave of Beautiful Enchantment" in her coming production of "Sumurun."

THE Gotham Producing Co. withdrew its musical comedy stock from the Detroit Opera House, Detroit, Mich., July 3. Harry Oppenheimer, H. B. Franklin and H. Goldberg formed the corporation. Laura Jaffray, Bobby Bentley, Walter Parshall, Thos. Conkey, Walter Wills and Inez Bauer were in the company. Alfred R. Moulton was leader, and Gus Buell had charge of the stage.

DARCY & WOLFORD have sued the Life Photo Film Co. for balance of amount guaranteed to them as royalty for "Northern Lights."

OTIS SKINNER began a two weeks' engagement at the Denham Theatre, Denver, Colo., July 5, in "Kismet."

"THE PASSING SHOW OF 1915" CO. had an outing at Coney Island, July 5.

EDWARD ABELES will be seen next year in "The Last Laugh."

HUGO RIESENFELD will be the musical director at the Rialto, New York, with a large orchestra.

JAMES KEARNEY, Susanne Willis and Frank Kingdon will be with "Rolling Stones."

"PRINCESS PAT," a new opera by Victor Herbert and Henry Blossom, with Eleanor Painter in the prima donna role, will open the Cort, New York, next season.

THE STANDARD, New York, will re-open on Labor Day.

"COMMON CLAY" will open the Republic, New York.

HERBERT RANSOM is engaged by Oliver Morosco.

"THE BLUE PARADISE," with Lean and Mayfield, closed July 3, and will resume its tour in August. Cecil Lean and Cleo Mayfield are at the New Brighton Theatre this week.

ADELE BLOOD closed her stock company at the Teck, Buffalo, July 3.

KLAW & ERLANGER and GEORGE C. TYLER announced last week the engagement of Herbert Kelcey and Effie Shannon for "Pollyanna," the new play by Catherine Chisholm Cutting, based on Eleanor H. Porter's book of the same title. The role of Pollyanna will be played by Patricia Collinge. The play will go into rehearsal shortly, and have its *premiere* in Chicago next month.

OSCAR RAGLAND replaces Charles Aldrich in "Chin Chin."

MRS. REN SHIELDS is obliged to offer her home at Massapequa for sale, and the attention of those wishing to secure a beautiful and pleasantly situated residence, is called to her announcement in this issue.

LEO DITRICHSTEIN will be featured in a new Cohan & Harris production next season.

MAXINE MAZANOVICH has been added to the cast of "Me and My Dog." Edgar Kelso, Joe Berger, Forrest Robinson and Harry Willard also go with the play.

MRS. HOMER LIND will present a violin act in vaudeville.

CHAUNCEY OLCOTT will close his season at Brattleboro, Vt., July 9.

THE BAKER PLAYERS, under the management of H. N. Manley, will open their season early in August, playing the middle West. Mr. Manley is now busy in New York, engaging his company, which will be made up of all well known people. The Lee Lash Studio is at work upon the scenery, and the name of Lee Lash tells the tale of what kind of scenery Mr. Manly is going to carry. The company will number sixteen, and a good line of all royalty bills will be used.

ON THE NEW BRIGHTON THEATRE bill, to celebrate Independence week, are: Cecil Lean and Cleo Mayfield, John Hyams and Lelia McIntyre, Sam and Kitty Morton, and George Howell Players, in "The Red Fox-Trot," as the principal holiday features.

GUS EDWARDS and his song and dance revue is the feature attraction at the Palace, Rockford, Ill., Fourth of July week.

THE TEMPLE, Detroit, will re-open July 19.

THE PIANO FIENDS were held over for a third week, beginning July 5, at Luna Park, Scranton, Pa. The act scored solidly for two weeks there.

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